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WITH
Piano Accompaniment.

FANTASIAS.

Robin Adair,.....	By J. S. Cox
Irish Airs,.....	"
Auld Lang Syne,.....	"
I Cannot Sing the Old Songs,.....	"
Brilliant,.....	Arban
Nearer My God to Thee,.....	J. S. Cox
Shells of Ocean,.....	"
Bohemian Girl,.....	"
Coming Thro' the Rye,.....	"
Religious Fantasia,.....	T. H. Rollinson
Original,.....	C. Riggs
Jesus, Lover of my Soul,.....	J. S. Cox
A Violet from Mother's Grave,	"
Old Black Joe,.....	"
Battle Cry of Freedom,.....	A. Liberati
Old Folks at Home,.....	J. S. Cox
Sweet Spirit Hear my Prayer,.....	"
Sweet By-and-Bye,.....	"
Killarney,.....	"
Come Back to Erin,.....	"
Flee as a Bird,.....	"
Safe in the Arms of Jesus,.....	"
Fra Diavalo, (Fantasia Brilliant),.....	"
Masanello, (Fantasia Brilliant),.....	"
Operatic Medley Potpourri,.....	E. C. Walston
Beau Monde, Cornet Solo in A,.....	J. S. Cox
Grand National, Cornet Solo in A,.....	J. S. Cox

AIRS WITH VARIATIONS.

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Tyrolienne Air Varied,.....	Arban
Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs	
Chant d'Amour, Air and Variations,.....	J. Forestier
Facilita, Air and Variations,.....	J. Hartman
Alexis, Air and Variations,.....	Hartman
De Beriot's 7th Air with Variations,.....	J. Hartman
Home, Sweet Home,.....	T. H. Rollinson
Carnival De Venice,.....	J. Dodsworth
Blue Bells of Scotland,.....	"
Last Rose of Summer,.....	R. Smith
America and Variations, in Four Octaves, W. Northcott	
De Beriot's 6th Air, with Variation's,.....	Hartman
Thomas' 2d Air with Variations,.....	E. S. Thomas
The Favorite,.....	J. Hartman
The Mocking Bird,.....	J. S. Cox
German Air,.....	Bosio
Longing,.....	Meyer Lutz
Dulcinea,.....	J. Forestier
Columbianus, (Schottische Air and Var.) Chas. E. Bray	
Bagatelle,.....	A. Coquelin
Air Varie,.....	S. Schneider
Souvenir du Poitou,.....	J. Legende
Mayseder's,.....	J. Hartmann
Souvenir de France,.....	H. Koenig
Kinlock of Kinlock,.....	W. R. Seibert

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Princess Toto, (From).....	Clay, Arr. by J. S. Cox
Pirates of Penzance, (From).....	Arr. by Stobbe
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The Winds that Waft my Sighs to Thee,.....	As played by J. Levy
The Mascotte,.....	W. V. Wallace
Martha,.....	Audran
Patience,.....	Bowman
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Il Trovatore,.....	E. C. Walston

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La Plus Belle Waltzes,.....	"
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Sounds from the North,.....	"
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Weber's Last,.....	"
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Pirates of Penzance,.....	A. Sullivan
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Shower of Gold,.....	"
Hours of Joy,.....	"
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Mazurka Caprice,.....	Hartman
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Souvenir de Valance,.....	Bleger
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My Heart and Lute,.....	Woodman
Remembrance,.....	Lagny
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Serenade. J. A. Owen,.....	Prendiville
The Wind that Waft my Sighs to Thee, H. Prendiville	
Undine,.....	Resch

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Minerva,.....	Hermann
Autograph,.....	Meyer
Washington Guard,.....	H. Miller
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Le Trompette Des Cent Gardes,.....	Bosquet
La Parisienne,.....	Ligner
La Perle du Mere,.....	G. M. Spencer
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Promenade,.....	Levy
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Alexandria,.....	J. M. Steeneberger
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Artic,.....	J. S. Cox
Roselle,.....	"
Gorrillacum,.....	B'squet
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Il Caporale Di Settimana,.....	"
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Chimes of Normandy,.....	"
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CONCERT WALTZ FOR CORNET

J. S. COX.

Andante Moderato.

CORNET in A

P I A N O

ff *p* *ff*

p

rit. *p* *Allo modto* *mf* *p* *f*

p *f*

Piano. Fantasia Beau Monde. (Cornet Solo.)

Pub by J.W PEPPER Phila Pa

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A musical score for piano and cornet solo, consisting of eight staves of music. The top two staves are for the piano, the bottom six for the cornet. The music is in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major, B major, C major). Dynamics include *f*, *mf*, *p*, *fz*, and *p*. Measure numbers 1 and 2 are indicated above certain measures. The score is published by J.W. Pepper, Philadelphia.

Piano. Fantasia Beau Monde. (Cornet Solo.)

A musical score for piano and cornet solo, page 9. The score consists of six systems of music, each with two staves: treble and bass. The key signature changes throughout the piece, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, and B-flat major. The time signature is mostly common time. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. Measure numbers are present at the beginning of each system. The music features various note values, rests, and articulations like dots and dashes.

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Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top staff is for the piano, featuring sixteenth-note patterns with '3' under them. The subsequent staves are for the orchestra, starting with woodwind entries (clarinet, oboe) and followed by brass (trumpet, tuba). The score includes dynamic markings like *p*, *f*, and *ff*, and performance instructions such as slurs and grace notes.

FANTASIA "BEAU MONDE"

CONCERT WALTZ FOR CORNET

Solo Cornet in A.

J. S. COX.

Andante Moderato.

Fantasia Beau Monde. Cornet Solo.

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- 8 Tausend Gruess.
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- 10 Market Day.
- 11 Love my Love.
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- 13 Prayer from Puritani.
- 14 My Soul to God. My Heart to Thee.
- 15 Under the Willows She's Sleeping.
- 16 O Many a Time I Am Sad at Heart.

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- 3 Tausend Gruess.
- 4 I Love my Love.
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