

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela"	Arr. by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappellie 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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FANTASIA ON IRISH AIRS

Cornet in A.

J.S. Cox.

Mod^o

The musical score is written for Cornet in A and piano accompaniment. It is in 2/4 time and consists of four systems of music. The first system shows the Cornet part and piano accompaniment with dynamics *ff*, *mf*, and *f*. The second system continues the piano accompaniment with dynamics *p* and *cres*. The third system features a dense piano accompaniment with a forte (*f*) dynamic. The fourth system shows the Cornet part with a trill (*trk*) and the piano accompaniment with a trill (*trk*).

THE MINSTREL BOY.

Andante maestoso.

Musical score for "THE MINSTREL BOY." by J.W. Pepper, 1880. The score is in 2/4 time, key of D major, and consists of five systems of piano accompaniment. The tempo is *Andante maestoso*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *mf*, *mp*, and *f*. The piece concludes with a *Modero* section marked with a double bar line and a repeat sign.

First system of musical notation. The piano part (left) includes a 'dol' (dolce) marking. The vocal part (right) includes 'rit.' (ritardando) and 'cresc.' (crescendo) markings.

SILENT O MOYLE.

Andante molto espress'

Second system of musical notation. The piano part (left) includes a 'p' (piano) marking. The vocal part (right) includes a 'mf' (mezzo-forte) marking.

Fault on Irish airs.



Allegretto.



KATHLEEN MAVOURNEEN.

Andante.

The musical score is arranged in five systems, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'.

System 1: The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with eighth and sixteenth notes.

System 2: The piano part has a more complex texture with sixteenth-note runs. The violin part includes markings for *rit.* (ritardando) and *al tempo* (return to tempo).

System 3: The piano part has a melodic line with *mf* (mezzo-forte) dynamics. The violin part has a melodic line with *mf* dynamics.

System 4: The piano part has a melodic line with *mf* dynamics. The violin part has a melodic line with *mf* dynamics.

System 5: The piano part has a melodic line with *mf* dynamics. The violin part has a melodic line with *mf* dynamics.

First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The tempo/mood is marked *All'ro*. The system concludes with a *rit.* (ritardando) marking.

NORA CREINA. *All'ro*

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The piano part features a prominent rhythmic pattern of eighth notes. The system includes a *rit.* (ritardando) marking.

Fourth system of musical notation. The tempo is marked *al tempo*. The system includes an *accel.* (accelerando) marking.

Fifth system of musical notation, concluding the piece. The piano part features a final rhythmic flourish.

Faute on Irish airs.

FANTASIE ON IRISH AIRS.

Cornet in A.

J. S. Cox.

Mod^o

f 1 5 *f* *rit* *rit*

MINSTREL BOY.

Andante maestoso.

f *f* *pp* *Mod^o* 1 2 *p* *rit*

SILENT OMOYLE Andante molto espresso.

Musical score for "SILENT OMOYLE" in G major, 6/8 time. The piece is marked "Andante molto espresso". The score consists of five staves. Dynamics include *p*, *mf*, *tr*, *rit*, and *pp*. The piece concludes with a double bar line, a key signature change to D major, and a 6/8 time signature, with first and sixteenth endings indicated.

KATHLEEN MAVOURNEEN.
Andante.

Musical score for "KATHLEEN MAVOURNEEN" in G major, 3/4 time. The piece is marked "Andante". The score consists of eight staves. Dynamics include *p*, *rit*, *a tempo*, and *mf*. The piece concludes with a double bar line, a key signature change to D major, and a 6/8 time signature, with a first ending indicated.

Classic Cornet Solos with Piano Accompaniment.

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