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GRAND NATIONAL FANTASIA

CORNET SOLO

J. S. COX.

Marziale.

CORNET

The first system of the musical score. The top staff is for the CORNET, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is for the PIANO, starting with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It begins with a fortissimo (ff) dynamic, followed by a series of chords and arpeggios, and ends with a mezzo-forte (mf) dynamic.

The second system of the musical score. The top staff continues the CORNET melody with a piano (p) dynamic. The bottom staff continues the PIANO accompaniment with a piano (p) dynamic.

The third system of the musical score. The top staff continues the CORNET melody with a fortissimo (f) dynamic. The bottom staff continues the PIANO accompaniment with a fortissimo (f) dynamic.

The fourth system of the musical score. The top staff continues the CORNET melody with a fortissimo (f) dynamic, ending with a trill and a sixteenth-note flourish. The bottom staff continues the PIANO accompaniment with a fortissimo (f) dynamic, ending with a trill and a sixteenth-note flourish. The system concludes with the word "Cadenza." written across the staves.

Moderato. Hail Columbia.

The first system of musical notation for 'Hail Columbia'. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melodic line begins with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The system contains four measures.

The second system of musical notation for 'Hail Columbia'. It continues the melodic line and piano accompaniment from the first system. The system contains four measures.

The third system of musical notation for 'Hail Columbia'. It continues the melodic line and piano accompaniment. The system contains four measures.

The fourth system of musical notation for 'Hail Columbia'. It continues the melodic line and piano accompaniment. The system contains four measures. The piano accompaniment in the first measure of this system is marked with a piano (*p*) dynamic, while the rest of the system is marked with a forte (*f*) dynamic.

This musical score is for a piano accompaniment and a cornet solo. It consists of five systems, each with a piano part (grand staff) and a cornet part (single staff). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piano part features a variety of textures, including block chords, arpeggiated figures, and moving bass lines. The cornet part includes melodic lines with slurs, ties, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piano part begins with a piano (p) dynamic, while the cornet part starts with a forte (f) dynamic. The score concludes with a double bar line and a repeat sign.

Pub. by J.W. PEPPER, Phila. Pa.

Moderato. Star Spangled Banner.

The first system of musical notation for 'Star Spangled Banner'. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The melodic line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic and includes various chords and arpeggiated figures.

The second system of musical notation. The melodic line continues with a piano (*p*) dynamic. The piano accompaniment features a series of chords, some marked with a piano (*p*) dynamic, and includes a double bar line indicating a section change.

The third system of musical notation. The melodic line is marked with a forte (*f*) dynamic and includes a ritardando (*rit*) and an *atempo* (ad libitum) section. The piano accompaniment also features a ritardando (*rit*) and an *atempo* section, with a forte (*f*) dynamic.

The fourth system of musical notation. The melodic line includes a ritardando (*rit*) and a final measure. The piano accompaniment features a forte (*f*) dynamic, a piano (*p*) dynamic, a ritardando (*rit*), and a fortissimo (*ff*) section.

The fifth system of musical notation. The piano accompaniment continues with a fortissimo (*ff*) dynamic, featuring dense chordal textures and arpeggiated figures.

Allegretto.

VARIATION

The musical score is written for piano and cornet solo. It consists of six systems of music. The first system is marked *mf* and features a cornet solo with a melodic line and piano accompaniment. The second system continues the melodic line with piano accompaniment. The third system is marked *p* and features a piano solo with a melodic line and piano accompaniment. The fourth system continues the melodic line with piano accompaniment. The fifth system features a piano solo with a melodic line and piano accompaniment. The sixth system continues the melodic line with piano accompaniment.

Pub. by J.W. PEPPER, Phila Pa

Allegretto.

The first system of the musical score for 'Allegretto.' features a piano accompaniment in 2/4 time. The right hand plays a melody with a key signature of two sharps (F# and C#). The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegretto.* and the articulation is *marcato*.

Yankee Doodle.

The second system of the musical score for 'Yankee Doodle.' continues the piano accompaniment. The right hand melody is in a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is *Allegretto.*

The third system of the musical score for 'Yankee Doodle.' continues the piano accompaniment. The right hand melody is in a key signature of one flat (Bb). Dynamics include *f* (forte) and *p* (piano). The tempo is *Allegretto.*

The fourth system of the musical score for 'Yankee Doodle.' continues the piano accompaniment. The right hand melody is in a key signature of one flat (Bb). Dynamics include *f* (forte) and *p* (piano). The tempo is *Allegretto.*

The fifth system of the musical score for 'Yankee Doodle.' continues the piano accompaniment. The right hand melody is in a key signature of one flat (Bb). Dynamics include *f* (forte) and *p* (piano). The tempo is *Allegretto.*

Moderato. Red, White & Blue.

mf

f

p

f

mf

f

ff

rit.

ff

Pub. by J.W. PEPPER Phila Pa

Allegro.

F I N A L E

The musical score is written for a Cornet Solo and Piano. It consists of six systems of music, each with a single treble staff for the Cornet and a grand staff (treble and bass) for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro*. The score begins with a *f* (forte) dynamic for the Cornet and a *p* (piano) dynamic for the Piano. The Cornet part features a series of triplet eighth notes, while the Piano part provides a harmonic accompaniment with chords and single notes. The score concludes with a *ff* (fortissimo) dynamic for the Cornet and a *f* (forte) dynamic for the Piano.

GRAND NATIONAL FANTASIA

Solo Cornet in A.

CORNET SOLO

J. S. COX.

Marziale.

3
f
p
rit

Moderato. Hail Columbia.

f
2
f
8

Moderato. Star Spangled Banner.

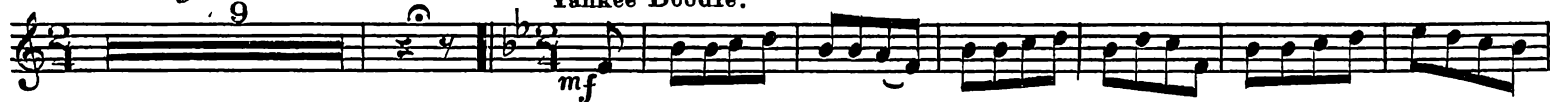
mf
f
rit
a tempo.
f
7

Allegretto.

VAR: mf
rit.
a tempo.
f
rit.

*Allegretto.*

Yankee Doodle.

*Moderato.* Red, White And Blue.*cres**rit**Allegro.*

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- | | |
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| | 41. I am Here. (Bb or Eb) |

MARCHES AND QUICKSTEPS.

- | | |
|-------------------|--|
| 9. Wedding March. | |
|-------------------|--|

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| 31. Air Varie.—"My Heart and Lute," | Woodman |
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8. Nissos Waltzes.
9. A la O'Carra.
10. Emily Polka.
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12. Robert Toi Que J'aime.
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