

ПОСВЯЩАЕТСЯ
ПРЕМЬЕРШЪ МОСКОВСКАГО ИМПЕРАТОРСКАГО
БАЛЕТА
ЕКАТЕРИНЪ ВАСИЛЬЕВНЪ ГЕЛЬЦЕРЪ.



„ЦАРИЦА
ЗВѢЗДЪ“

ВАЛЬСЪ.

„Königen
der Sterne“

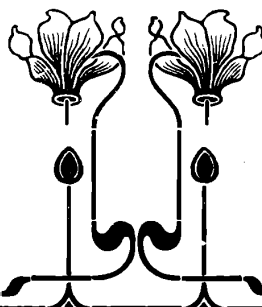
WALZER.

comp von Th. DETTLAFF.

Op. 49. Цѣна 50 коп.

МУЗЫКАЛЬНЫЙ МАГАЗИНЪ
Торговаго Дома
Ф. И. ДЕТЛАФЪ и К^о
МОСКВА,
Неглинный пр., близъ Кузнецкаго моста.

Телефоны: { конторы 91-72.
 { магазина 311-70



MUSIKALIENHANDLUNG & PIANOFABRIK
Th. DETTLAFF & C^o
МОСКВА,
Neglinnaja, vis-à-vis der Kaiserl.
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Представительство для С.-Петербурга Н. Х. ДАВНГОФЪ, Гостиный дворъ, № 12. ■■■ Телефонъ № 403-88.

Посвящается
Екатерины Васильевны Гельцеръ.
„Царица звѣздъ.“

Вальсъ.

Intrada.

Lento.

Соч. Ф. И. ДЕТЛАФЪ, Op. 49.

Piano.

8----- loco

pp *mp* *cresc.* *f*

Tempo di Valse.

8----- loco 8----- loco

p *f* *p*

con 8 con 8 con 8

loco 8----- loco 8----- loco

f

con 8 con 8 con 8

8----- loco 8----- loco 8----- loco

p *f*

con 8 con 8

8----- loco 8----- loco 8----- loco 8----- loco

f *rit.* *f* *rit.*

con 8

First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic, followed by a section marked *ff* (fortissimo). The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Second system of musical notation. It begins with a *cresc.* (crescendo) marking. The dynamics range from *f* (forte) to *ff* (fortissimo). The music continues with complex harmonic structures and melodic development.

Third system of musical notation. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The system concludes with the instruction *D.S. al Segno.* (Da Segno al Segno).

Fourth system of musical notation, marked **Trio.** *amoroso* (amorous). The dynamics are primarily *pp* (pianissimo), with a section of *f* (forte) towards the end. The tempo is marked *rit.* (ritardando). The system ends with a first ending bracket marked with an 8.

Fifth system of musical notation, continuing the *Trio. amoroso* section. It features *pp* (pianissimo) and *f* (forte) dynamics. The system concludes with a first ending bracket marked with an 8 and the word *Fine.*