

CALL ME "DADDY"



WORDS BY
TED. HENRY

MUSIC BY
VINCENT ROSE



Call Me Daddy - That's All!

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The first system features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system continues the piano introduction, marked *f* in the right hand and *p* in the left hand, and includes a section labeled 'VAMP'. The vocal entry begins in the third system with the lyrics 'What's that I hear? Did you say "Dear?" Or What's that I heard? Who said that word? It'. The piano accompaniment continues with a dynamic marking of *p*. The fourth system contains the lyrics 'was it "Ba - by Dar-ling" that you whis-per'd in my ear? sure has got me way up in the air like a bird,'. The piano accompaniment continues with a dynamic marking of *p*.

Some fool - ish name, - Mush - y and tame, - Like
Oh, tell me do, Dear was that you,

Hon - ey Bunch or Sweet - ie they all sound the same! -
If it was your act - ing just the way I want you too!

Pet names may go, - with some oth - er beau, - But
Now you can tease all that you please, But

there is on - ly one nick name that I want to know! -
keep a say - ing Dad - dy eve - ry time that we squeeze:

Cud - die up near, — Op - en your ear — while
Just hold me tight, Hold all your might

I tell you a - bout the name that I love to hear. —
When you're say - ing Dad - dy Hon you're treat ing me right. —

CHORUS

If you want to make me think you lo - o - ove me, — Call me

Da - a - ad - dy, that's all, There's some-thing aw-ful sooth-in'bout that

Pe - e - et name, That sure can make me fall. _____ Ba - by Cute - y

Hon - ey Beau - ty, Nev - er made a hit with me, But

if you want to make me think you lo - o - ove me, — Call me Dad - dy Call me

Dad - dy Call me Da - a - ad - dy — That's all. _____ all. _____

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Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

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Honey Man! My Little, Lovin' Honey Man!—An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

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The Dublin Rag,—Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?—Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,—A very clever song,—you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,—A laugh in every line—No—a Scream!

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My Cavalier,—Spanish Waltz Song, by writers of "Senora."

Pleading,—A new and beautiful Love Ballad.

That Dreamy Italian Waltz,—The song with that "haunting melody"

Killarney, My Home O'er the Sea,—An Irish Ballad, with a beautiful story and melody.

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Music Vots Music must come from Berlin,—Elizabeth Murray's latest Song Success in "Madame Sherry."

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Red Head.

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