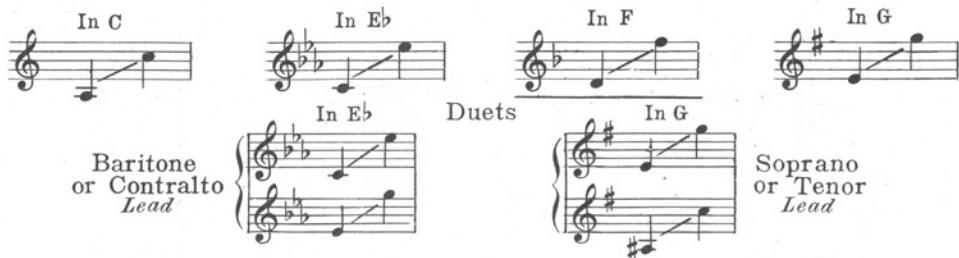


Sung by
GEORGE MAC FARLANE.



CAN'T YO' HEAH ME CALLIN'

CAROLINE

... SONG ...

LYRIC BY

WM. H. GARDNER

Author of "THE CROWN OF LIFE," "LIST TO THE VOICE DIVINE" etc.

Music by

CARO ROMA

*Composer of "RESIGNATION," "I COME TO THEE,"
"O, LORD REMEMBER ME," "THE WANDERING ONE" (Song Cycle) etc.*

Solo 60 Cents

Duet 75 Cents



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Octavo, Male, Female and Mixed Voices 15 cents each*

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

The musical score consists of three staves of music. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the bass or harmonic support. The vocal part begins with a melodic line, followed by a piano section marked 'f a tempo'. The lyrics are integrated into the music, with the vocal part continuing after the piano section. The piano accompaniment provides harmonic support throughout the piece.

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Solo 60 cents Discount ½ off postpaid Octavo 15 cents each net postpaid

Can't Yo' Heah Me Callin'

CAROLINE

I miss yo' in de mo'nin', when ole Bob-White gives his call,
Caroline, Caroline,
I miss yo' at de sunset, when de evenin' shadows fall,
Caroline, Caroline;
I miss yo' when de moonbeams out on de ribber shine,
Oh can't yo' heah me callin' fo' yo', Caroline.

Can't yo' heah me callin', Caroline,
It's mah heart a-callin' dine.
Lordy, how I miss yo', gal o' mine,
Wish dat I could kiss yo' Caroline!
Ain't no use now fo' de sun to shine,
Caroline, Caroline,
Can't yo' heah mah lips a-sayin',
Can't yo' heah mah soul a-prayin',
Can't yo' heah me callin', Caroline.

I miss yo' when de Robin is a-whistlin' out his tune,
Caroline, Caroline,
I miss yo' when de roses are a-bloomin' all of June,
Caroline, Caroline;
I miss yer hand a-stealin' so trustin' like in mine,
Oh can't yo' heah me callin' fo' yo', Caroline.

W^m H. Gardner

Can't Yo' Heah Me Callin'

Caroline

Lyric by
Wm H. GARDNER

Music by
CARO ROMA

Moderately

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the voice, with lyrics written below the notes. The bottom staff is also for the piano. The score includes dynamics like *mf*, *rit.*, and *p*, and performance instructions like *With expression*, *simile*, and *Re. **. The lyrics describe various scenes of nature and time, such as 'miss yo' in de mo - 'nin', when ole Bob-White gives his call, and 'I miss yo' at de sun-set, when de eve - nin' shad-ows fall.'

With expression

miss yo' in de mo - 'nin', when ole Bob-White gives his call, Car-o - line, Car-o -
 miss yo' when de Rob - in is a - whist - lin' out his tune, Car-o - line, Car-o -

*Re. ** *Re. ** *Re. ** *Re. ** *simile*

line, I miss yo' at de sun-set, when de eve - nin' shad-ows fall, Car-o -
 line, I miss yo' when de ro - ses are a - bloom-in' all of June, Car-o -

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line, Car-o-line; I miss yo' when de moon-beams out
 line, Car-o-line; I miss yer hand a-steal-in' so

on de rib-ber shine, Oh can't yo' heah me call-in' fo' yo', Car-o-line.
 trust-in' like in mine, Oh can't yo' heah me call-in' fo' yo', Car-o-line.

Appealingly
a tempo

Can't yo' heah me call-in', Car-o-line, It's mah heart a-call-in' dine.

4

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car - o - line!

Aint no use now fo' de sun to shine, Car - o -

line, Car - o - line, Can't yo' heah mah lips a - say - in', *rit. molto espressivo*

Can't yo' heah mah soul a - pray - in', Can't yo' heah me call - in', Car - o - line.