

String quartet No. 5 in D minor

I. Prélude & Fugue

Moderato ♩ = 102

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Violin I

Violin II

Viola

Violoncello

6

12

Violin I: *mf* *f* *mp*

Violin II: *mf* *f* *mp*

Viola: *mf* *f* *mp*

Violoncello: *mf* *f* *mp*

Violin I: *p* *f* *f* *f*

Violin II: *p* *f* *ff* *f*

Viola: *p* *f* *ff* *f*

Violoncello: *p* *f* *ff* *f*

Violin I: *ff meno f* *ff* *f* *mp*

Violin II: *meno f* *ff* *f* *p*

Viola: *< ff meno f* *f* *p*

Violoncello: *meno f* *f*

18

mf $\triangleleft$ f mp $\triangleleft$ f

mp $\triangleleft$ mf mp $\triangleleft$ f

mp $\triangleleft$ mf mp $\triangleleft$ f

f $\triangleleft$ ff f

mf

24

1. 2.

mp $\triangleleft$ mp $\triangleleft$ p mf

mp $\triangleleft$ mp $\triangleleft$ mf $\triangleleft$ f mf f

mp $\triangleleft$ mp $\triangleleft$ mf $\triangleleft$ f mp mf

mp $\triangleleft$ mp $\triangleleft$ f $\triangleleft$ ff

30

f mf f

mf $\triangleleft$ f mf $\triangleleft$ f

$\triangleleft$ f mf pizz. $\triangleleft$ f f

$\triangleleft$ f $\triangleleft$ ff f

36

Musical score for measures 36-40. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 13/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The word *arco* is written above the first bass staff in measure 36. The score ends with a double bar line in measure 40.

41

Musical score for measures 41-46. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 13/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *meno f* (meno forte). The word *arco* is written above the first bass staff in measure 41. The score ends with a double bar line in measure 46.

47

Musical score for measures 47-51. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 13/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word *rit.* (ritardando) is written above the first treble staff in measure 47. The score ends with a double bar line in measure 51.

Musical score for measures 53-56. The score is in 3/4 time, key of D major (two sharps). The tempo is Andante cantabile, 84 beats per minute. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 53 and 54 are mostly rests. In measure 55, the Treble 2 staff has a half note D5 marked *f*, and the Bass 1 staff has a half note D3 marked *f*. In measure 56, the Treble 2 staff has a half note E5 marked *mf*, and the Bass 1 staff has a half note D3 marked *mf*. There are slurs over the eighth notes in measures 55 and 56.

Musical score for measures 57-60. The score is in 3/4 time, key of D major. Measures 57 and 58 have a half note D5 in Treble 2 marked *mf* and a half note D3 in Bass 1 marked *mf*. Measures 59 and 60 have a half note E5 in Treble 2 marked *mf* and a half note D3 in Bass 1 marked *f*. There are slurs over the eighth notes in measures 57, 58, 59, and 60.

Musical score for measures 61-64. The score is in 3/4 time, key of D major. Measures 61 and 62 have a half note D5 in Treble 2 marked *mf* and a half note D3 in Bass 1 marked *mf*. Measures 63 and 64 have a half note E5 in Treble 2 marked *mf* and a half note D3 in Bass 1 marked *mf*. There are slurs over the eighth notes in measures 61, 62, 63, and 64. Dynamic markings include *mf*, *mp*, and *p* with accents.

65

mp mf mp mf mp mf mp mf

mf *p* *mf* *p*

p *mf* *p*

69

mp *pp* p p mp f f f

73

mp *mf* p p p p p p p

pizz.

77

ff *f* *f* *arco* *ff*

81

molto rit. 4'35"

ff *f* *ff* *f*