

# String quartet No. 5 in D minor

## II. Sarabande & Air

Adagio ♩ = 68

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2010 (revised 2020)

Violin I *mp* *mf*

Violin II *pp* *p*

Viola *pp pizz.* *arco* *p*

Violoncello *mp* *p*

5 *f* *mp* *mp*

*pizz.* *arco*

9 **Adagio assai** ♩ = 64 **rall.** **A tempo** ♩ = 64 **molto rall.** **molto legato**

*molto legato* *ff* *f* *mf* *molto legato* *mp*

*mf* *f* *ff* *f* *mp*

*mf* *f* *mf* *mp*

*mf* *mf* *mp*

14

A tempo ♩ = 64

Musical score for measures 14-19. The score is written for four staves (Treble, Treble, Alto, Bass) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'A tempo' with a quarter note equal to 64 beats per minute. The dynamics are marked as follows: Measure 14: *mf* > *ff*; Measure 15: *f*; Measure 16: *ff*; Measure 17: *f*; Measure 18: *ff*; Measure 19: *f*. The score includes various musical notations such as slurs, ties, and a quintuplet in the Bass staff of measure 17.

20

Musical score for measures 20-26. The score is written for four staves (Treble, Treble, Alto, Bass) in 3/4 time. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: Measure 20: *f*; Measure 21: *ff*; Measure 22: *f*; Measure 23: *f*; Measure 24: *ff*; Measure 25: *f*; Measure 26: *ff*. The score includes various musical notations such as slurs, ties, and a crescendo leading to a 'rall.' (rallentando) in measure 26.

27

Musical score for measures 27-31. The score is written for four staves (Treble, Treble, Alto, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: Measure 27: *f*; Measure 28: *ff*; Measure 29: *f*; Measure 30: *f*; Measure 31: *mf*. The score includes various musical notations such as slurs, ties, and a crescendo leading to a 'rall.' (rallentando) in measure 31.

A tempo ♩ = 64

rall. .

Tempo I ♩ = 68

3

33

*f* *ff* *f* *p* pizz. *mp* *mp* *mf*

38

*mf* *mf* *mf* *mf* *f* *mf*

43

arco arco *p* *p* *mp* *p*

49 **A tempo** ♩ = 64 **rall.** **Tempo I** ♩ = 68

Violin I: *mp* arco, *mf*, *p*

Violin II: *mp*, *p*

Cello/Double Bass: *mp*, *mf* pizz., *f* pizz.

Bass: *mp*, *mf*, arco

54

Violin I: *mf*

Violin II: *mf*

Cello/Double Bass: *mp*

Bass: *mp*

59 **rall.**

Violin I: *mp*, *ff*

Violin II: *mp*, *ff*

Cello/Double Bass: arco, *mf*, *ff*

Bass: *mp*

64 A tempo ♩ = 64

Musical score for measures 64-69. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 65. Dynamics include *f*, *ff*, and *f*. There are various musical notations including slurs, ties, and a triplet in measure 66.

Musical score for measures 70-75. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *f*, *ff*, and *f*. There are various musical notations including slurs, ties, and a crescendo in measure 74.

Musical score for measures 76-81. The score is written for four staves (two treble and two bass). The key signature is two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 78. Dynamics include *f*, *ff*, *f*, *mf*, and *mf*. There are various musical notations including slurs, ties, and a triplet in measure 77. A *rall.* marking is present above measure 78.

6 A tempo ♩ = 64 rall. . . . A tempo ♩ = 64

82

*f* *ff* *f* *mp* *mf*  
*pp* *p*  
*f* *pp pizz.* *arco* *p*  
*mp* *p*

88

poco rall. . . . .

*mf* *mp* *f*  
*pizz.* *arco* *mp*  
*mp*

91

A tempo ♩ = 64 molto rall. . . . . rit. . . . . 4'15"

*mf* *f* *mp* *p* *mf*  
*f* *mp* *mp* *p* *p*  
*p* *mp* *p* *p* *p*