

Violin I

String quartet No. 5 in D minor

I. Prélude & Fugue

Geert Van Hoorick, Op. 46
(2010 and) 2020

Moderato ♩ = 102

Violin I score for String quartet No. 5 in D minor, I. Prélude & Fugue. The score is in 4/4 time, D minor, and consists of 50 measures. It features various dynamics, articulations, and a repeat section with first and second endings.

Measures 1-6: *mf* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6).

Measures 7-12: *p* (measure 7), *f* (measures 8-9), *f* (measure 10), *ff* *meno f* (measures 11-12).

Measures 13-18: *ff* (measures 13-14), *f* (measures 15-16), *mp* (measures 17-18).

Measures 19-25: *mp* (measures 19-20), *f* (measures 21-22), *mf* (measures 23-24), *mp* (measures 25-26).

Measures 26-32: *p* (measures 26-27), *mf* (measures 28-29), *f* (measures 30-31), *mf* (measures 32-33).

Measures 33-37: *f* (measures 33-34), *mf* (measures 35-36), *mp* (measures 37-38).

Measures 38-43: *f* (measures 38-39), *ff* *meno f* (measures 40-41), *f* (measures 42-43), *mf* (measures 44-45).

Measures 46-50: *rit.* (measures 46-47), *ff* (measures 48-49), *f* (measure 50).

53 Andante cantabile ♩ = 84

4

61 *mf* *>p* *mf* *>p* *mf*

67 *>p* *mf* *>p* *mp* *>pp* *f*

73 *mp* *mf* *ff*

78 *f*

81 *molto rit.* *ff* 4'35"

Violin I

String quartet No. 5 in D minor

II. Sarabande & Air

Geert Van Hoorick, Op. 46
2010 (revised 2020)

Adagio ♩ = 68

mp *mf*

5

f

9 Adagio assai ♩ = 64 *molto legato* *rall.* A tempo ♩ = 64 *molto rall.* *molto legato*

ff *f* *mf* *mp*

14 A tempo ♩ = 64

mf *ff* *f* *ff*

22

f *ff*

29 *rall.* A tempo ♩ = 64 *rall.*

f *mf* *f* *ff* *f*

35 Tempo I ♩ = 68 *pizz.*

p *mp* *mf*

42 *arco*

p

49 A tempo ♩ = 64 *rall.* Tempo I ♩ = 68

mp *mf* *p* *mf*

Violin I

Violin I

56 *rall.* *mp*

63 *A tempo* ♩ = 64 *ff* *f* *ff*

70 *rall.* *f* *ff* *A tempo* ♩ = 64 *rall.*

78 *A tempo* ♩ = 64 *f* *mf* *f* *ff* *f*

84 *mp* *mf*

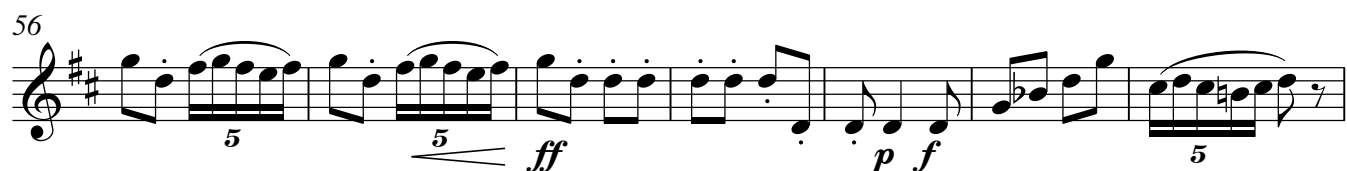
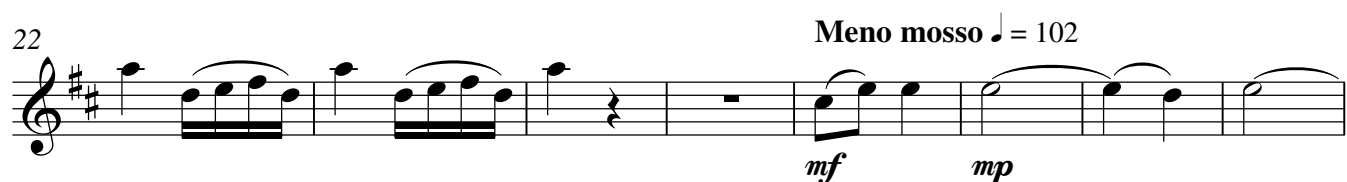
90 *poco rall.* *A tempo* ♩ = 64 *molto rall.* *rit.* 4'15" *f* *mf* *f* *mf*

String quartet No. 5 in D minor

III. Rondo

Geert Van Hoorick, Op. 46
2020

Allegro giocoso ♩ = 112



75 *mp*

81 *mf* *p*

Poco allegro ♩ = 102

87 *mf* *f* *mf*

pizz.

94 *f* *mp*

arco

102 *f* *ff*

Piu mosso ♩ = 106

109 *mf* *mp* *mf* *mp* *p*

Meno mosso ♩ = 102

121 *mf* *mp* *p*

Meno mosso ♩ = 98

rall.

132 *mf* *f*

Tempo I ♩ = 112

140 *ff* *p* *f*

147 *ff*

Meno mosso ♩ = 102 molto rall. rit.

3'37"

Violin II

String quartet No. 5 in D minor

I. Prélude & Fugue

Geert Van Hoorick, Op. 46

(2010 and) 2020

Moderato ♩ = 102

Violin II score for String quartet No. 5 in D minor, I. Prélude & Fugue. The score is in 4/4 time, D minor, and features various dynamic markings and articulations.

Measures 1-6: *mf*, *f*, *mp*

Measures 7-13: *p*, *f*, *ff*, *f*, *meno f*

Measures 14-19: *ff*, *f*, *p*, *mp*, *mf*, *mp*

Measures 20-26: *f*, *mf*, *mp*, *mp*

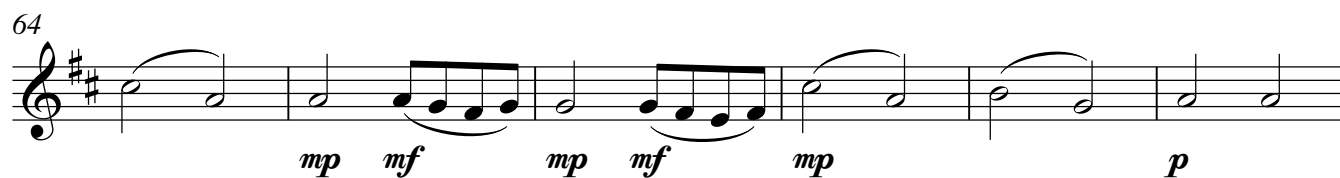
Measures 27-32: *mf*, *f*, *mf*, *f*, *mf*

Measures 33-38: *f*, *mf*, *f*

Measures 39-44: *mf*, *mp*, *f*, *ff*, *f*

Measures 45-48: *meno f*, *mf*

Measures 49-54: *rit.*, *f*, *ff*, *f*

53 **Andante cantabile** ♩ = 84**molto rit.** . .

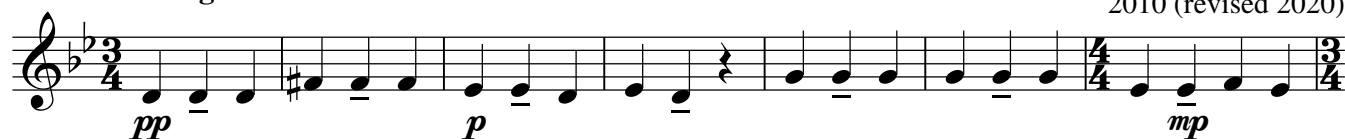
Violin II

String quartet No. 5 in D minor

II. Sarabande & Air

Geert Van Hoorick, Op. 46
2010 (revised 2020)

Adagio ♩ = 68

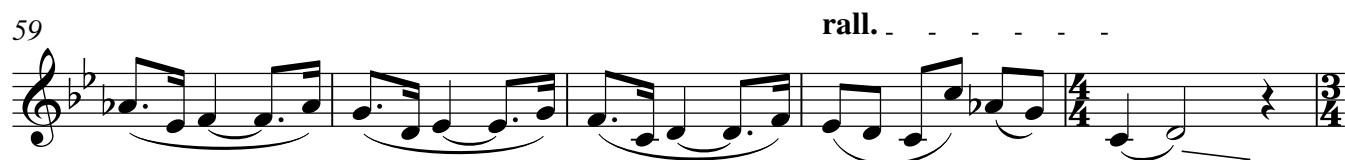
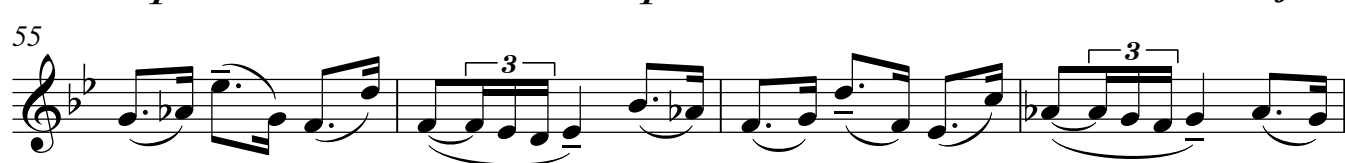
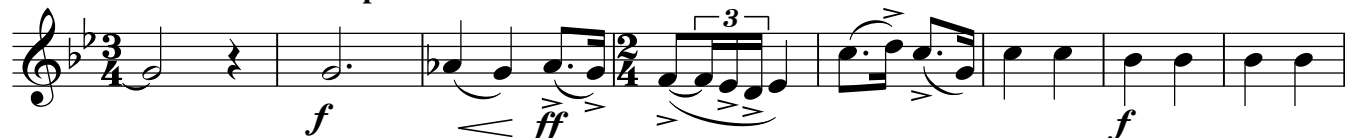
Adagio assai ♩ = 64
rall. .

A tempo ♩ = 64

molto rall. .



A tempo ♩ = 64



Violin II

Violin II

64 A tempo ♩ = 64



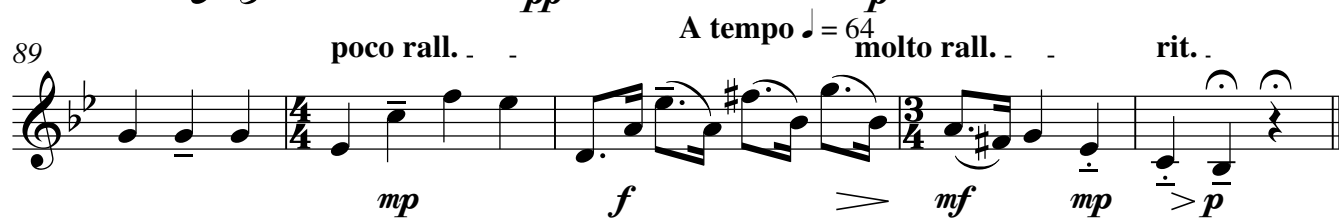
73



82



89



String quartet No. 5 in D minor

III. Rondo

Geert Van Hoorick, Op. 46
2020

Allegro giocoso ♩ = 112

8

mf f mf mf

16

mp mf mf mf

24

f p mp mf mp mp mf

34

p mp p

45

p mf f

53

mf mp mf

61

f mf mp

74

mp

80

mf *p*

Poco allegro ♩ = 102

87

pizz.

mf *f* *mf*

94

arco

f *mp*

102

Piu mosso ♩ = 106

mf *f* *p*

110

Meno mosso ♩ = 102

mp *mf* *mp* *mp* *mf*

120

rall. . .

Meno mosso ♩ = 98

p *mp* *p* *p* *p*

131

Tempo I ♩ = 112

mf *f* 5

139

mf *mp* *mf* *mf*

147

Meno mosso ♩ = 102 molto rall. rit. .

f 5 5

Viola

String quartet No. 5 in D minor

I. Prélude & Fugue

Geert Van Hoorick, Op. 46
(2010 and) 2020

Moderato ♩ = 102

8

14

20

26

33

39

45

49

rit.

mf *f* *mp* *p* *mp* *mf* *mp* *f* *meno f* *ff* *mp* *f* *meno f* *ff*

53 **Andante cantabile** ♩ = 84

58



63



69



74



79



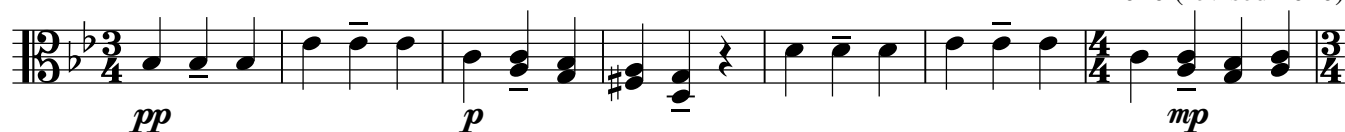
Viola

String quartet No. 5 in D minor

II. Sarabande & Air

Geert Van Hoorick, Op. 46
2010 (revised 2020)

Adagio ♩ = 68



Adagio assai ♩ = 64

A tempo ♩ = 64

molto rall. .

8



14

A tempo ♩ = 64



23

rall. .



33

A tempo ♩ = 64

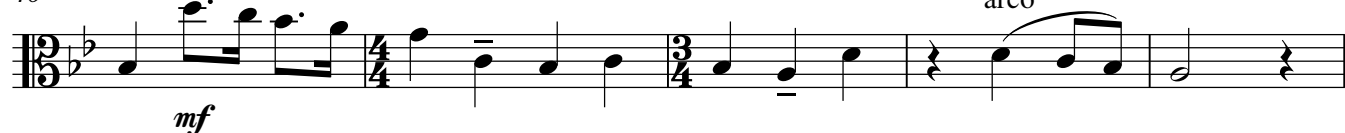
rall. .

Tempo I ♩ = 68

pizz.



40



45



49

A tempo ♩ = 64

rall. .

Tempo I ♩ = 68



55



63

A tempo ♩ = 64



Viola

71

Viola

rall.



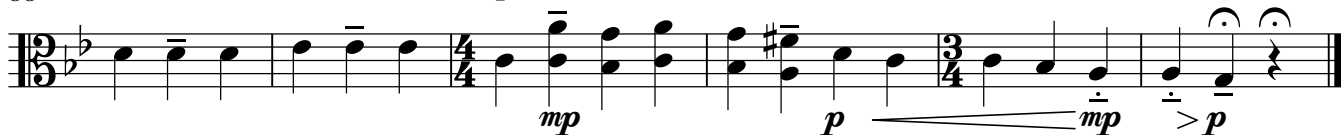
A tempo ♩ = 64 rall. A tempo ♩ = 64

82



88

poco rall. A tempo ♩ = 64 molto rall. rit. .



Viola

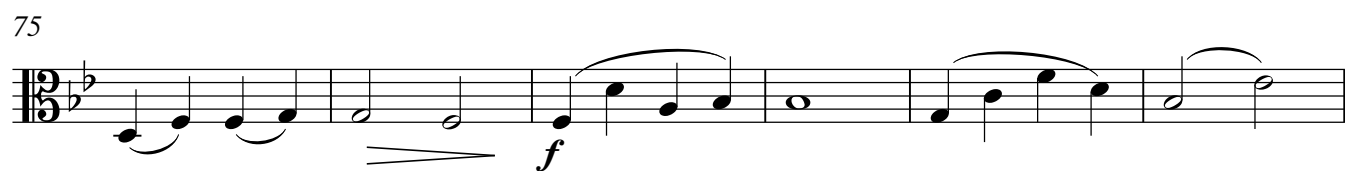
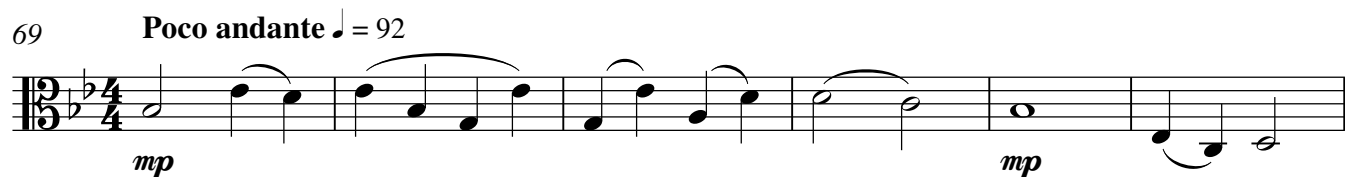
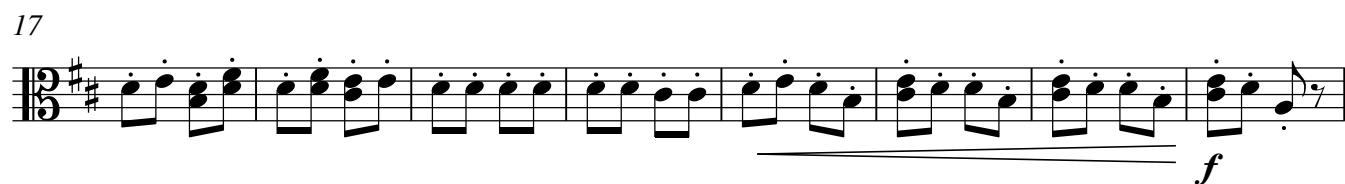
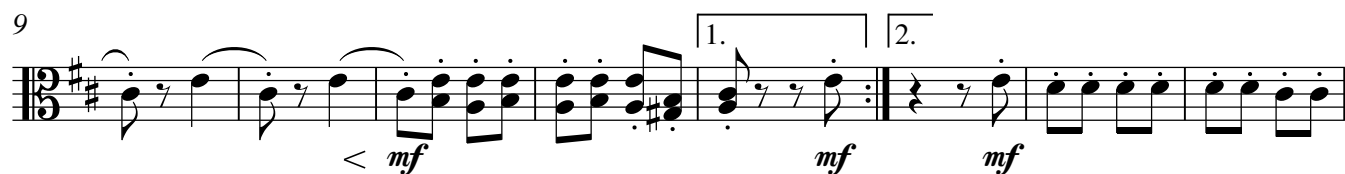
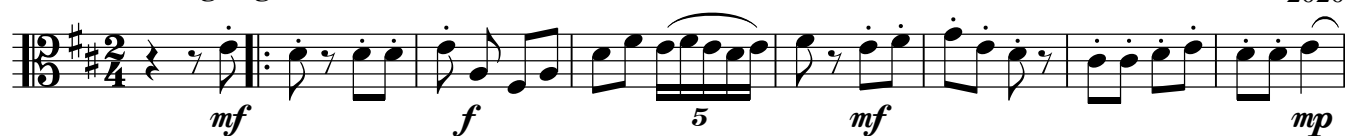
String quartet No. 5 in D minor

III. Rondo

Geert Van Hoorick, Op. 46

2020

Allegro giocoso ♩ = 112



81

**Poco allegro** ♩ = 102

87

pizz.



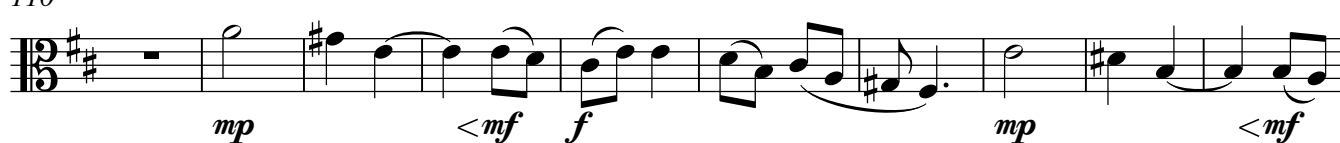
94



102

Piu mosso ♩ = 106

110

Meno mosso ♩ = 102

120

rall.

Meno mosso ♩ = 98

131

Tempo I ♩ = 112

139



147

Meno mosso ♩ = 102 molto rall. rit. .

String quartet No. 5 in D minor

I. Prélude & Fugue

Geert Van Hoorick, Op. 46

(2010 and) 2020

Moderato ♩ = 102

8

15

23

30

36

41

47

53

62

mf *p* *f* *meno f* *f* *ff* *f* *ff* *f* *mf* *pizz.* *arco* *mp* *f* *meno f* *f* *mf* *f* *mf* *>p* *mf* *>p*

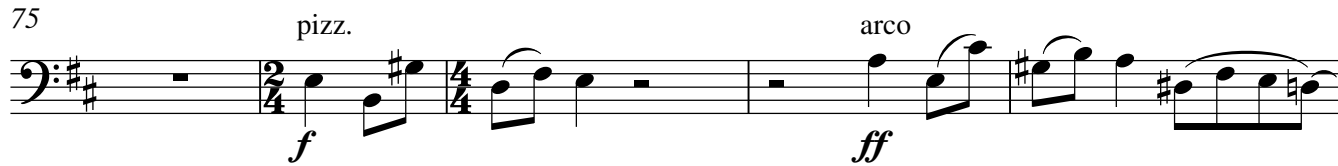
Andante cantabile ♩ = 84

5 *3*

70



75



80



String quartet No. 5 in D minor

II. Sarabande & Air

Geert Van Hoorick, Op. 46
2010 (revised 2020)

pizz. **Adagio** ♩ = 68 *arco* *pizz.*

mp *p* *mf*

6 *arco* *mp*

9 **Adagio assai** ♩ = 64 *rall.* **A tempo** ♩ = 64 *molto rall.*

mf *mf* *mp*

14 **A tempo** ♩ = 64 *ff* *f* *ff*

22 *rall.* *f* *ff* *f* *mf*

33 **A tempo** ♩ = 64 *rall.* **Tempo I** ♩ = 68 *mp* *mf* 3

39 *f* *mf*

43

49 **A tempo** ♩ = 64 *rall.* **Tempo I** ♩ = 68 *mp* *p* *pizz.* *arco* *pizz.*

mp *mf*

56 *rall.* *arco* *mp*

Violoncello

63

A tempo ♩ = 64

Violoncello

Measures 63-70 of the Violoncello part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 63 is in 4/4 time and contains a half note G2, a half note F2, and a half note E2. Measure 64 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 66 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are marked as *ff* (fortissimo) in measures 64-65, *f* (forte) in measure 66, and *ff* (fortissimo) in measures 67-70. The tempo is marked as "A tempo" with a quarter note equal to 64. The notation includes various articulations such as accents, slurs, and a "5" indicating a quintuplet in measure 65. The ending of the section is marked "rall." (ritardando).

71

Measures 71-81 of the Violoncello part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 71 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are marked as *f* (forte) in measures 71-72, *ff* (fortissimo) in measures 73-74, and *f* (forte) in measures 75-76. The tempo is marked as "A tempo" with a quarter note equal to 64. The notation includes various articulations such as accents, slurs, and a "5" indicating a quintuplet in measure 73. The ending of the section is marked "rall." (ritardando).

82

Measures 82-87 of the Violoncello part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 82 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 83 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 84 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 86 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 87 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are marked as *mp* (mezzo-piano) in measures 82-83, *p* (piano) in measures 84-85, and *p* (piano) in measures 86-87. The tempo is marked as "A tempo" with a quarter note equal to 64. The notation includes various articulations such as accents, slurs, and a "5" indicating a quintuplet in measure 83. The ending of the section is marked "rall." (ritardando).

88

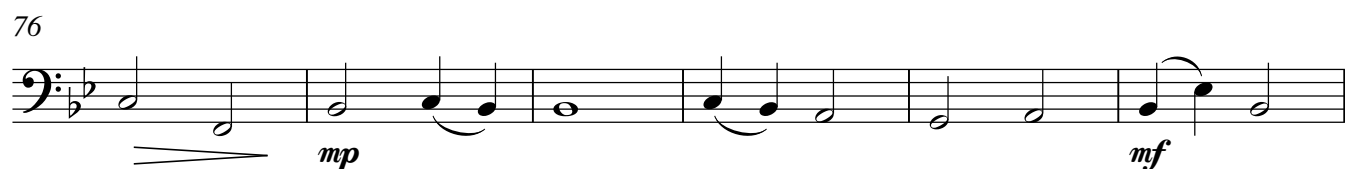
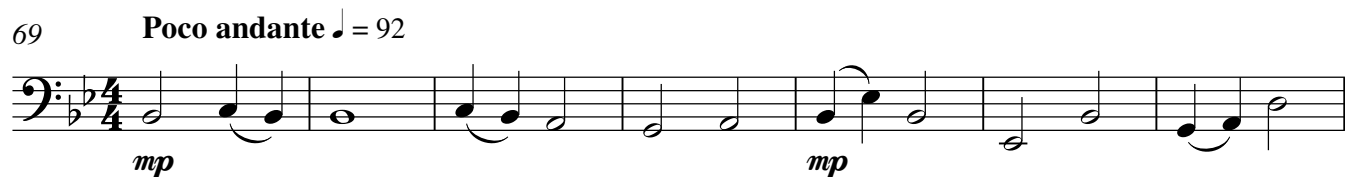
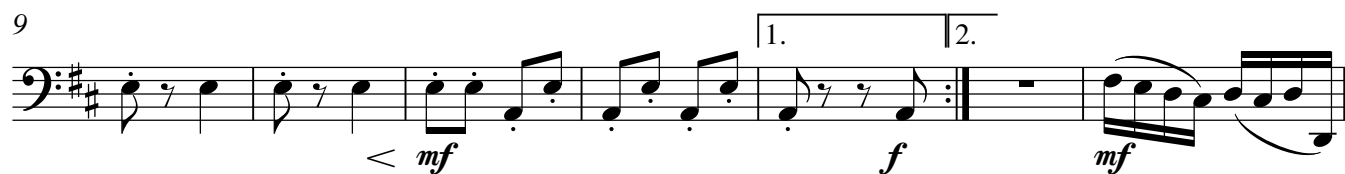
Measures 88-95 of the Violoncello part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 88 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 92 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 93 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 is in 3/4 time and contains a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are marked as *mf* (mezzo-forte) in measures 88-89, *mp* (mezzo-piano) in measures 90-91, *p* (piano) in measures 92-93, *mp* (mezzo-piano) in measures 94-95, and *p* (piano) in measures 96-97. The tempo is marked as "A tempo" with a quarter note equal to 64. The notation includes various articulations such as accents, slurs, and a "5" indicating a quintuplet in measure 89. The ending of the section is marked "rall." (ritardando).

String quartet No. 5 in D minor

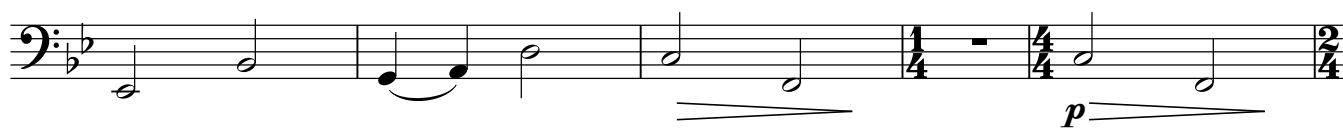
III. Rondo

Geert Van Hoorick, Op. 46
2020

Allegro giocoso ♩ = 112



82



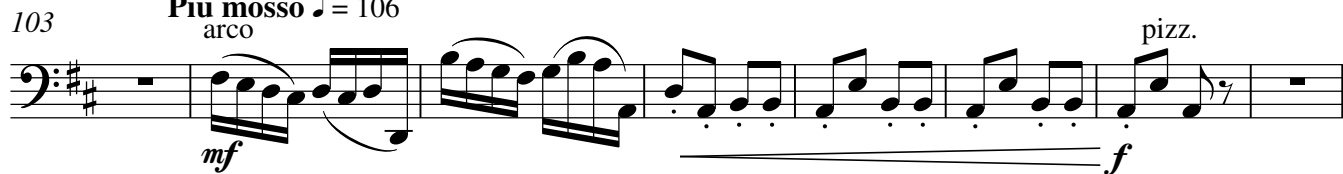
87

Poco allegro ♩ = 102

94



103

Piu mosso ♩ = 106

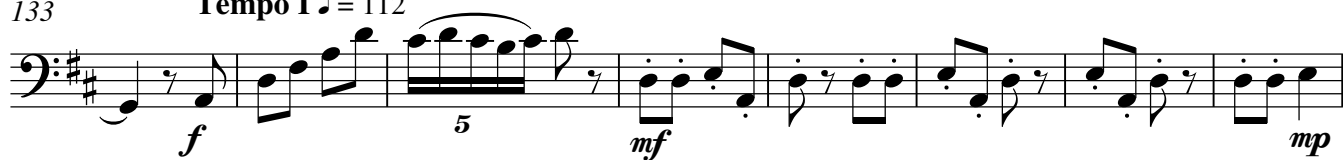
111

Meno mosso ♩ = 102

122

Meno mosso ♩ = 98

133

Tempo I ♩ = 112

141



148

Meno mosso ♩ = 102**molto rall.** - - **rit.** - -