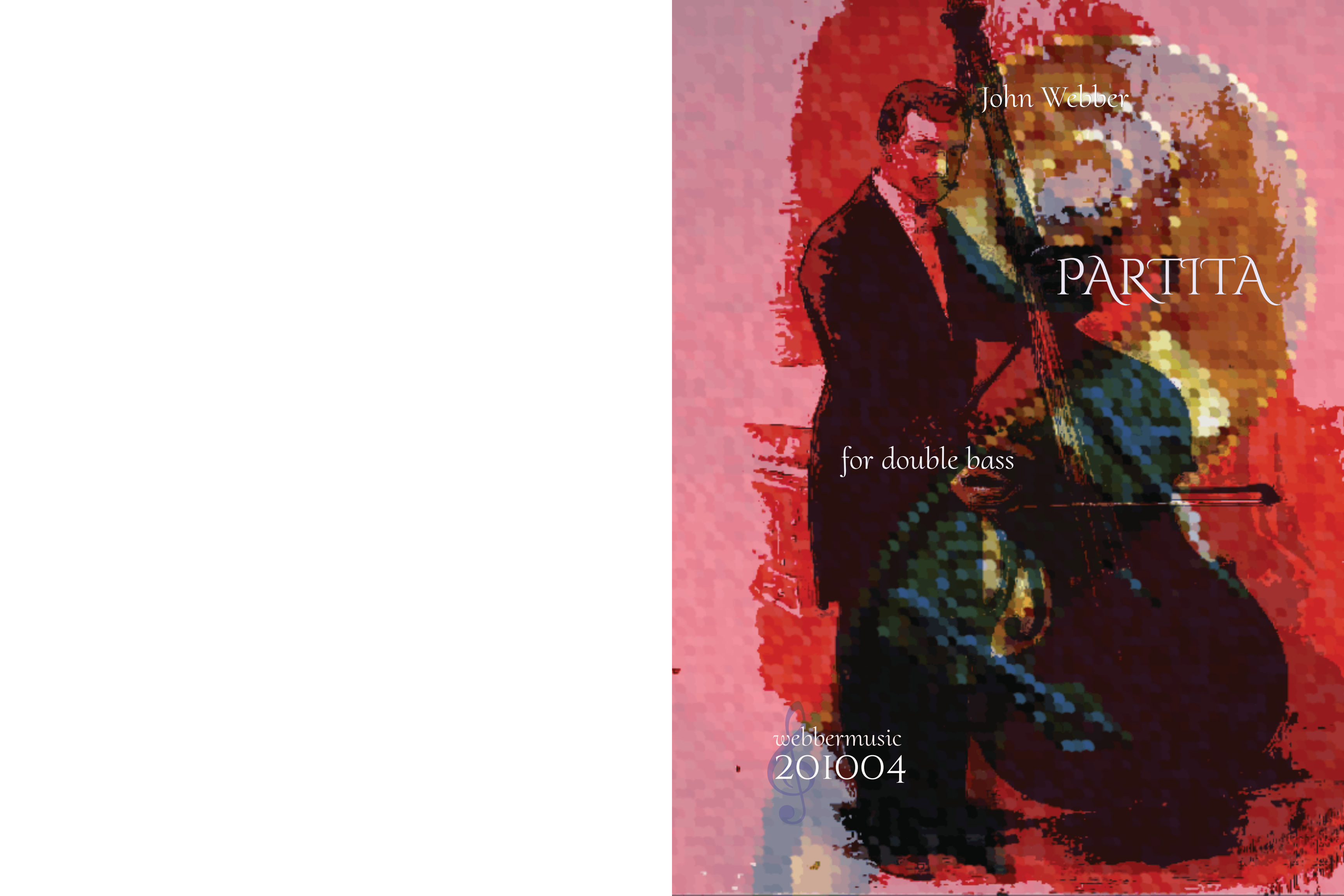




John Webber

PARTITA

for double bass

webbermusic
201004

Happy

The musical score is written for solo double bass in 6/8 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a double bar line.

John Webber

PARTITA

for solo double bass

webbermusic.org

201004

PARTITA

for solo double bass

All phrasing, bowing, articulations
and ornamentation are left to the
performer's discretion.

John Webber

Exact

1. 2.

Dancing

7

Left page musical score (measures 6-11). The score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The tempo/mood is marked 'Stately'. The page number '6' is in the top left corner.

Right page musical score (measures 12-17). The score continues in bass clef with a 3/4 time signature. It includes complex rhythmic figures and rests. The key signature remains one flat (B-flat). The page number '3' is in the top right corner.

Elegant

10 measures of music in bass clef, 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing chords. The key signature has one sharp (F#).

Hasty

10 measures of music in bass clef, 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing chords. The key signature has one sharp (F#). The piece concludes with the instruction "da capo ad lib." followed by a repeat sign and a final measure.