

Symphony in E-flat Major

I

Nathan Mondry

Allegro con brio ♩ = 160

Violin I score for Symphony in E-flat Major, I. The score is written in E-flat major (three flats) and 4/4 time. It consists of 68 measures across 11 staves. The tempo is Allegro con brio (♩ = 160). The score includes various dynamics (f, sf, mf, ff, p, dim., cresc., rit., a tempo) and articulations (accents, slurs, ties). The piece ends with a repeat sign in the final measure.

II

Andante ♩ = 78

mf

8

3

2

18

cresc.

pizz.

p

24

arco

3

cresc.

33

mp

2

mf

40

cresc.

rit.

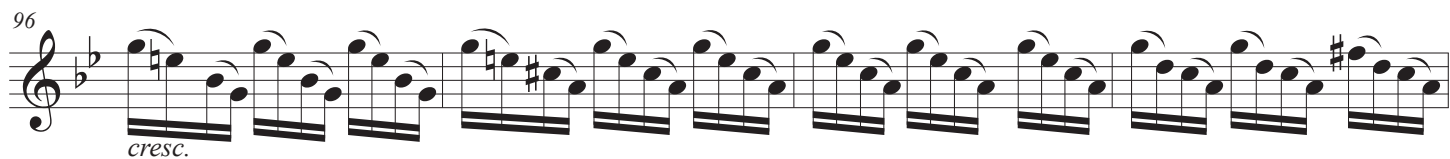
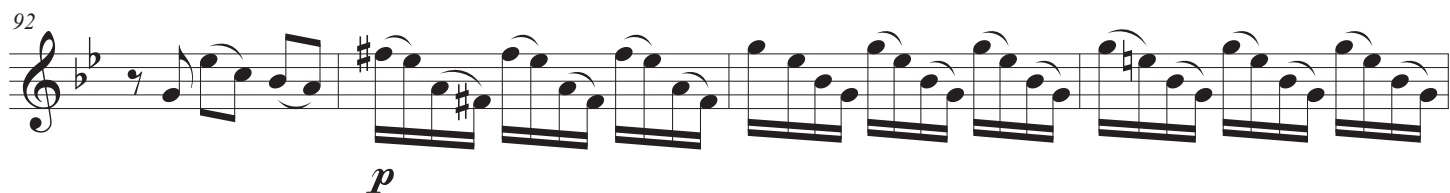
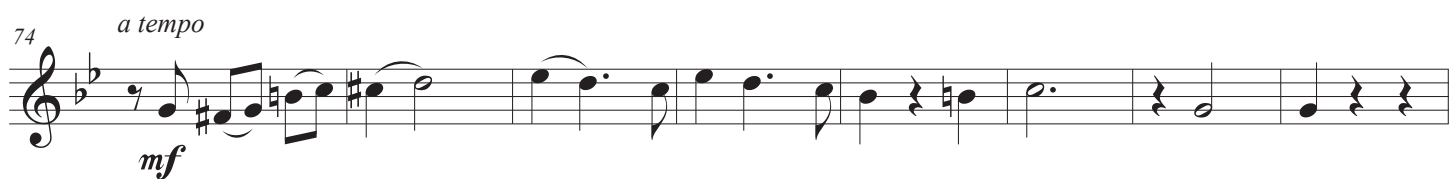
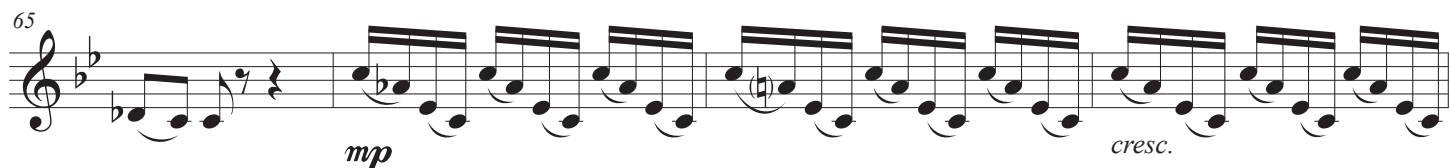
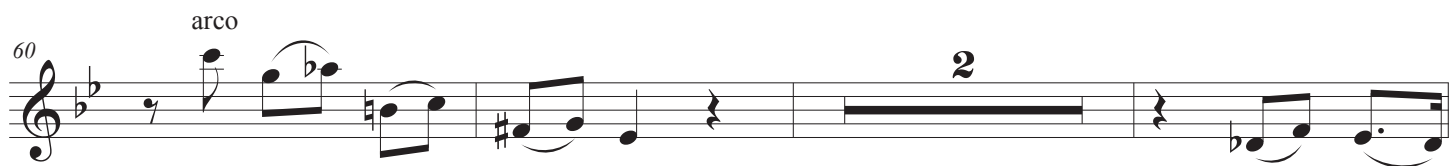
44

a tempo

mf

51

3



III

Allegro vivo ♩ = 165

7

mf

14

mf *mp*

22

4

mf

33

mf *mp*

41

1. 2.

48

3

mf

58

1. 2.

mp

65

3

74

f *mf* *f*

rit. *a tempo*

3

84

f *mp* *mf*

1. 2. 7

[illegible]

107

mf

118

Musical notation for measures 118-121. The melody continues with a series of eighth and quarter notes, including a B-flat. A slur covers measures 118-120, and a fermata is placed over the final note of measure 120. Measure 121 contains two whole rests.

126

mf

mp

rit.

IV

Allegro ♩ = 116

2

f

6

10

15

18

f *mp*

22

ff *rit.* *a tempo* 3

28

cresc. *ff*

31

35

cresc. *ff* *dim.*

38

f

