

Symphony in E-flat Major

I

Nathan Mondry

Allegro con brio ♩ = 160

6 *f* *cresc.* *dim.* *rit.*

12 *a tempo* *mf* *sf* *mf* *cresc.*

16 *dim.* *rit.* *a tempo* *f* *rit.* *dim.* *p*

23 *ff* *mp*

32 *ff* *sf* *dim.*

41 *cresc.*

48 *f*

53 *p* *ff* *cresc.*

58 *mf* *sf* *mf* *cresc.*

63 *dim.* *rit.* *a tempo* *f* *rit.* *dim.* *p*

II

Andante ♩ = 78
pizz.

mp

11

arco

cresc.

22

pizz.

p

6

arco

cresc.

mp

pizz.

37

arco

mf

cresc.

rit. pizz.

a tempo

mp

46

56

2

arco

4

mp

cresc.

70

rit. pizz.

a tempo

mp

80

91

arco

p

cresc.

98

pizz.

pp

rit.

III

Allegro vivo ♩ = 165

11

mf

18

mf *mp*

25

31

37

1. 2.

mf *mp*

44

3

mf

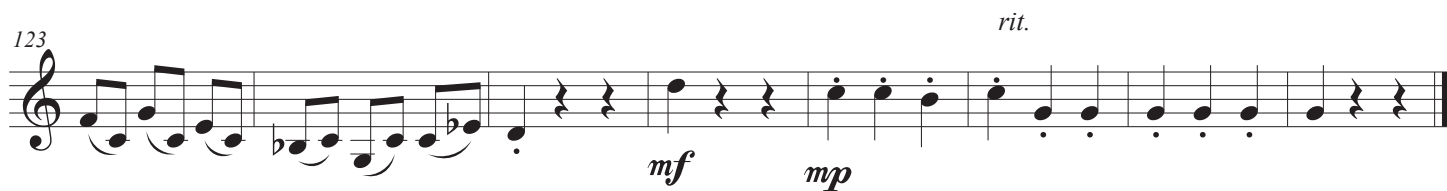
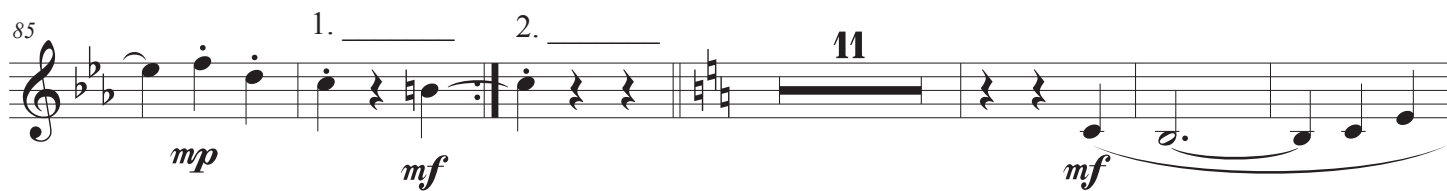
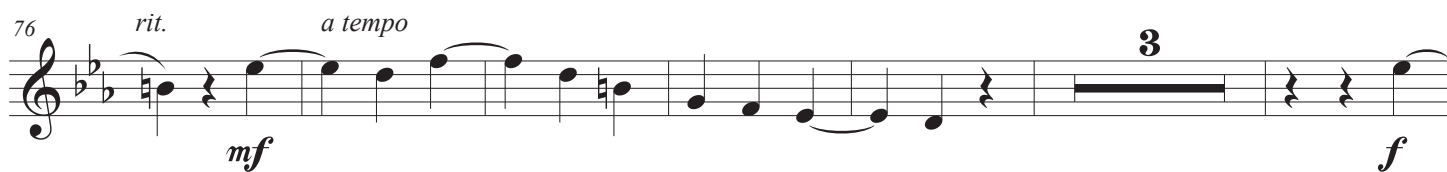
53

61

1. 2.

mp

3



IV

Allegro ♩ = 116

f

5

9

15

19

f *mf*

22 *ff* *rit.* *a tempo*

25 *ff*

31

35 *cresc.* *ff* *dim.*

39 *f*

Detailed description: This musical score is for a single melodic line in 4/4 time, written in a key with three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of nine staves of music. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics change throughout, including mezzo-forte (*mf*), fortissimo (*ff*), and a crescendo leading to fortissimo followed by a decrescendo (*dim.*). There are also markings for 'rit.' (ritardando) and 'a tempo'. A triplet of eighth notes is indicated at measure 25. The piece concludes with a final forte (*f*) dynamic.

