

# Symphony in E-flat Major

## I

Nathan Mondry

Allegro con brio ♩ = 160

6 *f cresc.* *dim.* *rit.*

12 *a tempo* *sf* *cresc.* *dim.* *rit.* *a tempo*

19 *rit.* *dim.* *p* *ff*

26 9

40 *sf dim.*

45 *cresc.*

50 4 *ff* 2 *cresc.*

59 *sf* *cresc.* *dim.* *rit.*

65 *a tempo* *rit.* *dim.* *p*

# II

Andante  $\text{♩} = 78$

4

*mf*

9

4

*mf*

18

*cresc.* *mp* *mf*

25

*cresc.*

32

*mp*

39

*mf* *cresc.* *rit. a tempo*

45

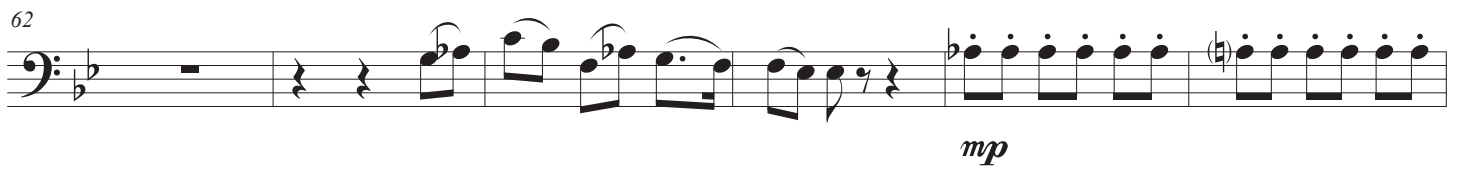
*mf*

7

56

*mf*

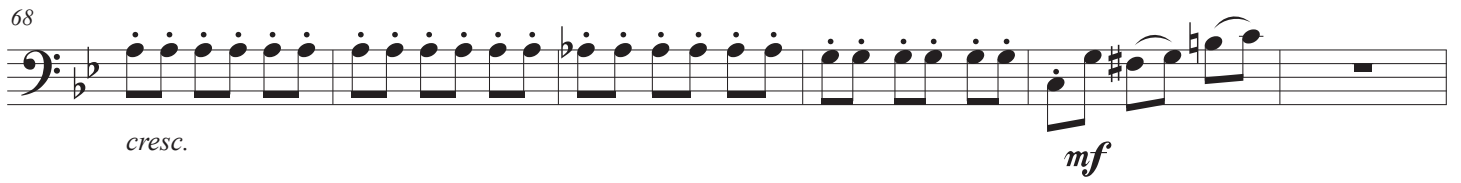
62



*mp*

Musical staff 62-67: Bass clef, key signature of two flats. Measure 62 is a whole rest. Measures 63-67 contain a melodic line with eighth and sixteenth notes, ending with a quarter rest.

68



*cresc.* *mf*

Musical staff 68-73: Bass clef, key signature of two flats. Measures 68-72 are a continuous eighth-note pattern. Measure 73 features a melodic phrase with a sharp sign and a quarter rest.

74



**4**

Musical staff 74-81: Bass clef, key signature of two flats. Measure 74 is a whole rest with a '4' above it. Measures 75-81 contain a melodic line with eighth and sixteenth notes, ending with a quarter rest.

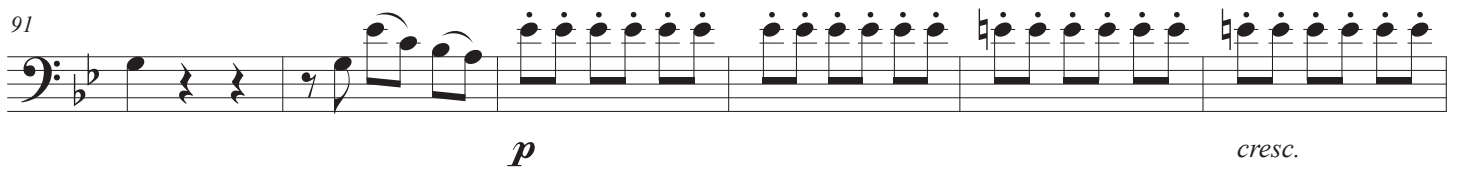
82



**4**

Musical staff 82-90: Bass clef, key signature of two flats. Measure 82 is a whole rest with a '4' above it. Measures 83-90 contain a melodic line with eighth and sixteenth notes, ending with a quarter rest.

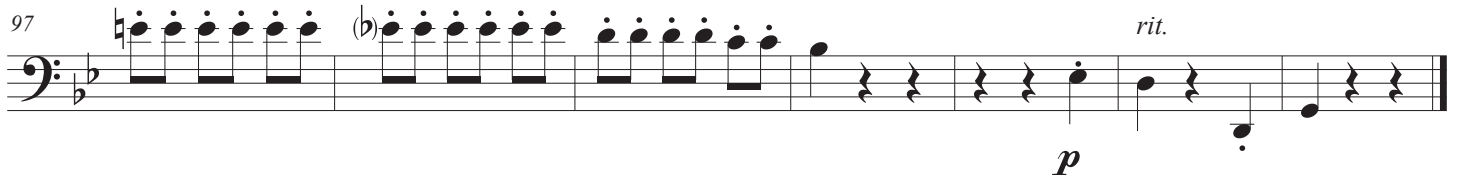
91



*p* *cresc.*

Musical staff 91-96: Bass clef, key signature of two flats. Measures 91-96 consist of a continuous eighth-note pattern, starting with a dynamic of *p* and ending with *cresc.*

97



*p* *rit.*

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 consist of a continuous eighth-note pattern, starting with a dynamic of *p* and ending with *rit.*

# III

Allegro vivo ♩ = 165

7

*mf*

14

*mp*

21

*mf*

31

*mp*

39

*mp*

55

*mp*

63

*mf*

71

*f*

77 *a tempo* 7 *f* *mp* 1. 2.

88 7 *mf*

101 *mp*

108 *mf* 3

118

126 *mp* *rit.*

# IV

Allegro ♩ = 116

7

*f*

10

14

*f*

18

*mf* *f* *mp*

22

*ff* *rit.* *a tempo*

26

*cresc.* *ff*

31

*f*

39

45

49

54



60



66



69



73



77



82



87

