

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
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Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
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Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappellie 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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OLD BLACK JOE

GRAND FANTASIA FOR CORNET

J. S. Cox.

CORNET in A

PIANO

*Moderato.**ff**Solo**p**ff**p**ff**p**ff*

Pub. by J.W. PEPPER, Phila. Pa.

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dolce.

p *f*

p *f*

p *f*

f *ff* *rit.* *long*

Cadenza.

f *ff* *Solo*

f *ff* *p*

The musical score is written for piano and features a variety of dynamic markings and articulations. The first system begins with a *dolce.* marking and a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment consists of chords and arpeggiated figures. The second system continues the melodic line with piano (*p*) and forte (*f*) dynamics. The third system features a fortissimo (*ff*) section with a *rit.* (ritardando) and *long* (long note) marking. This is followed by a *Cadenza.* section. The fourth system includes a *Solo* section marked *ff*. The final system concludes with a fortissimo (*ff*) section and a piano (*p*) section.

Andante.

f Solo

The first system of the musical score for 'Old Black Joe'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante.' and the piano part begins with a forte 'f' dynamic and a 'Solo' instruction. The key signature has one sharp (F#) and the time signature is common time (C).

dolce.

p

The second system of the musical score. The tempo is marked '*dolce.*' and the piano part begins with a piano 'p' dynamic. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The third system of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Solo

ff

p

The fourth system of the musical score. The piano part features a forte 'ff' dynamic and a 'Solo' instruction. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

ff

The fifth system of the musical score. The piano part features a forte 'ff' dynamic. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

VARIATION

First system of musical notation for Variation 1. It features a treble staff with a complex melodic line and a piano accompaniment in the bass staff. The piano part includes a dynamic marking *p* (piano) and a series of chords.

Second system of musical notation for Variation 1. It continues the melodic and harmonic development of the first system.

Third system of musical notation for Variation 1. It features a dynamic marking *ff* (fortissimo) at the end of the system.

Fourth system of musical notation for Variation 1. It includes a dynamic marking *ff* (fortissimo) and a section marked *Solo* in the treble staff.

Fifth system of musical notation for Variation 1. It concludes the variation with a dynamic marking *rit* (ritardando) at the end.

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Andante. *p*

p

mf Solo

rit *p* *p*

rit *a tempo*

mf *p* *rit.* *ff* *a tempo*

rit.

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Old Black Joe.

First system of musical notation. The treble clef staff contains a melody with a *Tremolo* marking. The piano accompaniment in the grand staff (treble and bass clefs) features a strong *f* (forte) dynamic with rapid sixteenth-note patterns.

Second system of musical notation. The treble clef staff includes markings for *rit.* (ritardando), *a tempo*, and *Tremolo*. The piano accompaniment includes markings for *rit.*, *p* (piano), and *pp* (pianissimo).

Third system of musical notation. The treble clef staff has a *Moderato.* marking. The piano accompaniment features a *ff Solo* (fortissimo solo) section, indicated by a double bar line and a key signature change to D major.

Fourth system of musical notation. This system continues the piano accompaniment with various chordal textures and melodic lines in both the treble and bass staves.

Fifth system of musical notation. The piano accompaniment concludes with a *rall.* (rallentando) marking, leading to a final chordal cadence.

mf
Moderato.

rit.

rit. *mf* *f* *ff*

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The musical score is for the piece 'Old Black Joe'. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato.' and the initial dynamic is 'mf'. The score consists of five systems of music. The first system includes the tempo and dynamic markings. The second and third systems continue the melody and accompaniment. The fourth system features a crescendo leading to a 'ff' (fortissimo) dynamic. The fifth system begins with a 'rit.' (ritardando) marking, followed by a return to 'mf' and then 'ff'. The piece concludes with a final chord. The publisher's information, 'Pub. by J.W. PEPPER, Phila Pa', is located at the bottom center of the page.

OLD BLACK JOE

GRAND FANTASIA FOR CORNET

In A.

J. S. Cox.

Moderato.

The main musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the first measure is marked with an '8'. The music features various dynamics including *mf*, *p*, *f*, and *ff*. There are also markings for *dolce.*, *staccato*, *rit.*, *tr*, and *long*. The score includes several measures of rests and a final measure marked with a '9'.

Variation.

The variation section consists of four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with a *p* dynamic. The variation features a series of eighth and sixteenth notes, creating a rhythmic pattern. The section ends with a measure marked with an '8'.

Andante.

Musical score for the first section of "Old Black Joe". The tempo is marked *Andante.* The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a *rit.* (ritardando) marking. The fifth staff has a *p* dynamic and a *a tempo* marking. The sixth staff has a *f* (forte) dynamic and a *p* dynamic. The seventh staff has a *a tempo* marking and a *ff* (fortissimo) dynamic. The eighth staff has a *rit.* marking and a *a tempo* marking. The ninth staff has a *p* dynamic and a *rit.* marking. The section ends with a double bar line and a repeat sign.

*Moderato.***FINALE**

Musical score for the finale section of "Old Black Joe". The tempo is marked *Moderato.* The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six staves. The first staff begins with a *f* (forte) dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic and a *Slow* marking. The sixth staff has a *ff* (fortissimo) dynamic and a *Slow* marking. The section ends with a double bar line and a repeat sign.

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Classic Cornet Solos with Piano Accompaniment.

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The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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