

Clarinet in B \flat

W. Jay Sydeman

Journey Down the American River
for Flute, Clarinet, Violin, Viola and Cello
(1997)

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I.

Andante ♩ = c. 66

mp *tr*

Note: Brackets denote primary voice

p mp

mp sub.

A

p mp mp

pp mf

rit. mp p (vc)

B

31 *a tempo*

C

37

41

D

45

51

E

57

F

61

rall.----- **G** *a tempo*

66

II.

Allegro ♩ = c. 120
running the rapids

Musical notation for the first system, measures 1-4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a triplet of eighth notes marked (Vln)³. The second measure has a 3/4 time signature. The third measure has a common time signature (C) and a five-measure rest. The fourth measure has a 2/4 time signature and features a dynamic marking of *p* < *f* with accents over the notes.

Musical notation for section A, measures 5-10. It starts with a treble clef, two sharps, and a 2/4 time signature. Measure 5 has a five-measure rest. Measure 6 has a four-measure rest. Measures 7-10 contain eighth notes with triplets and a dynamic marking of (Vln)³.

Musical notation for section B, measures 11-15. It starts with a treble clef, two sharps, and a 2/4 time signature. Measures 11-15 feature eighth notes with triplets and a dynamic marking of *f* with accents.

Musical notation for measures 16-25. It starts with a treble clef, two sharps, and a 2/4 time signature. Measure 16 has a trill marking. Measures 16-25 feature eighth notes with accents and a dynamic marking of *mp*.

Musical notation for measures 26-36. It starts with a treble clef, two sharps, and a 2/4 time signature. Measures 26-36 feature eighth notes with accents and a dynamic marking of *mp*.

Musical notation for measures 37-40. It starts with a treble clef, two sharps, and a 2/4 time signature. Measures 37-40 feature eighth notes with accents and a dynamic marking of *f*.

Musical notation for section C, measures 41-44. It starts with a treble clef, two sharps, and a 2/4 time signature. Measure 41 has a five-measure rest. Measure 42 has a 3/4 time signature. Measure 43 has a common time signature (C) and a five-measure rest. Measure 44 has a 2/4 time signature and features a dynamic marking of *p* < *f* with accents over the notes.

45 (Vln) *f p f*

D Moderato ♩ = c. 96
by the river's banks; crickets & frogs

49 (Fl) *mf*

53 (Fl) **E** the still nite *pp* (Vln)

58 (Fl) **F**

63

66 *mp*

70 **G** (Vln)

75 (Vln) *p* (Vla)

80 *p* *p* (Fl)

85 (Vln) *mp* *p* *mp* *H* the rivers nite
the rivers peace (Vln)

91 *pp*

95 *poco rit.* *I* *a tempo* (Vln)

98 (Vln) *mp* *p* *mp*

102 *p* (Vla) (Vla)

J 107 (Fl) *mf* 4