

Mrs. Helen Feldtmann geb. Sands
in Glasgow.

Concertirende Trios

VIOLONCELLO
oder 2^{tes} **HARMONIUM**

für
(**VIOLINE**),
UND

HARMONIUM
oder 2^{tes} **PIANOFORTE**

PIANOFORTE

aus den Werken classischer und moderner Meister

von

AUGUST REINHARD.

OP. 14.

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| 1. Beethoven, Adagio aus dem I. Concert Op. 15. Pr. 3 M. — Pf. | 2. Beethoven, Adagio aus der IX. Symphonie Op. 125. Pr. 4 M. — Pf. |
| 3. ———, Largo aus der Es-dur-Sonate Op. 7. „ 2 „ 50 " | 4. ———, Andante aus der V. Symphonie Op. 67. „ 4 „ — " |
| 5. ———, Adagio aus der IV. Symphonie Op. 60. „ 4 „ — " | 6. ———, Rondo aus der E-moll-Sonate Op. 90 „ 4 „ — " |
| 7. Mozart, Andante aus der Klaviersonate in Fdur. „ 2 „ 50 " | 8. Mozart, Larghetto aus dem Klarinettenquintett „ 2 „ — " |
| 9. Händel, Arie aus Messias: Tröstet Zion. „ 2 „ 50 " | 10. Schubert, Andante aus dem Trio in B-dur. Op. 99. „ 3 „ — " |

* NB Um für jede Besetzung diese Trios zu benutzen, kann man statt des Harmonium Parts ein 2^{tes} Pianoforte, oder statt des Violoncells oder der Violine ein 2^{tes} Harmonium anwenden.

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Mit Vorbehalt aller Arrangements

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Concertirende Trios.

Nº 8. Larghetto aus dem Clarinettenquintett von Mozart.

A. Reinhard, Op. 14. Nº 8.

Larghetto. (♩ = 60.)

Violoncello.

p espressivo

Harmonium.

p dolce

Piano.

p

p

p

p

Musical score for a piano and voice piece, page 83. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets and chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *dolce*, *espress.*, *a piacere*, and *colla parte*.

The score is divided into two systems. The first system contains three staves: a vocal staff (treble clef, 3/4 time), a piano staff (treble and bass clefs), and a piano staff (treble and bass clefs). The second system contains three staves: a vocal staff (treble clef, 3/4 time), a piano staff (treble and bass clefs), and a piano staff (treble and bass clefs).

Dynamics and performance instructions include:

- mf* dolce
- p*
- dolce*
- pp*
- mf espress.*
- p a piacere*
- mf*
- p colla parte*
- mf dolce*
- p cresc.*
- dim.*
- p*
- p cresc.*
- dim.*
- p*

p cresc.

pp

espressivo

p cresc.

p

con espressione

p

cresc.

pp

f

dim.

cresc.

f

cresc.

a tempo

poco ritard.

pp

colla parte

a tempo

p

a tempo

colla parte

pp

The musical score is written for a voice and piano. It consists of three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4.

System 1:

- Vocal staff:** Starts with a trill (tr) on the first note. Dynamics include *cresc.* and *p*.
- Piano Right Hand:** Features a melodic line with a *cresc.* marking and a *p* dynamic.
- Piano Left Hand:** Provides a harmonic accompaniment with a *cresc.* marking and a *p* dynamic.

System 2:

- Vocal staff:** Includes markings for *mf*, *dolce*, and *a piacere*. The phrase "colla parte" appears at the end.
- Piano Right Hand:** Continues the melodic line with a *p* dynamic and the phrase "colla parte".
- Piano Left Hand:** Provides a harmonic accompaniment with a *p* dynamic.

System 3:

- Vocal staff:** Starts with *a tempo* and *p*. It includes a section marked *espress.* and ends with *a piacere* and *p*. The phrase "colla parte" appears at the end.
- Piano Right Hand:** Features a melodic line with a *dolce* and *a tempo* marking, and a *pp* dynamic. The phrase "colla parte" appears at the end.
- Piano Left Hand:** Provides a harmonic accompaniment with a *pp* dynamic and the phrase "colla parte".

a tempo

cresc.

dim.

p cresc.

dim.

p dolce

pp

pp

dimin.

mf accel.

rall.

p

morendo

pp

Cadenza

pp

morendo

Cadenza

pp

morendo