

BICINIA 21-25

(06':15")

(from: *Airs for 2 Viols, VdGS21-25*)

for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)

Arr. Michel Rondeau

21. Aire $\text{♩} = 100$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

22. Corant

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

23. Saraband

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

24. Aire

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

25. Corant

88

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 21-25 - Jenkins - 2 B $\flat$ Trumpets

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

107

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

117

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2