

BICINIA 61-65

(from: *Airs for 2 Viols, VdGS 61-65*)
for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)

Arr. Michel Rondeau

(09':10")

61. Aire $\text{♩} = 90$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

62. Corant

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 61-65 - Jenkins - 2 B $\flat$ Trumpets

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

50

63. Saraband

57 1. 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

63. Saraband

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

79

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

105

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

110

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

115

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 61-65 - Jenkins - 2 B $\flat$ Trumpets

5

120

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

125

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

139

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

65. Aire

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 61-65 - Jenkins - 2 B $\flat$ Trumpets

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

149

1.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

154

2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

159

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

164