

BICINIA 66-70

(07':03")

(from: *Airs for 2 Viols, VdGS 66-70*)
for 2 B-Flat Trumpets

John Jenkins (1592 - 1678)

Arr. Michel Rondeau

66. Courant ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIA 66-70 - Jenkins - 2 B $\flat$ Trumpets

33

1. 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3/4

67. Saraband

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3/4

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3/4

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3/4

68. Aire

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

3/4

BICINIA 66-70 - Jenkins - 2 B $\flat$ Trumpets

3

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

72

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

77

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

87

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

69. Saraband

92

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

98

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

105

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

119

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

70. Aire

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

133

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

138

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

143

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

147

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2