

BICINIA 71-75

(09':50")

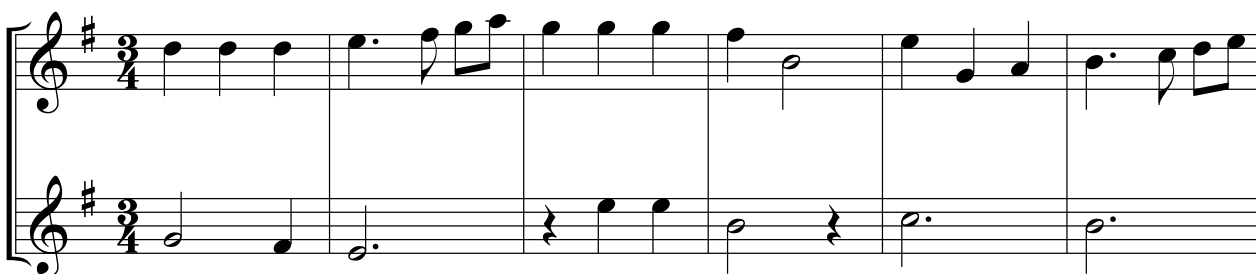
(from: *Airs for 2 Viols, VdGS 71-75*)
for 2 B-Flat Trumpets

John Jenkins (1591 1678)
Arr. Michel Rondeau

71. Saraband ♩ = 120

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

37

72. Aire

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

73. Corant

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

98

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

74. Aire

104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

109

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

114

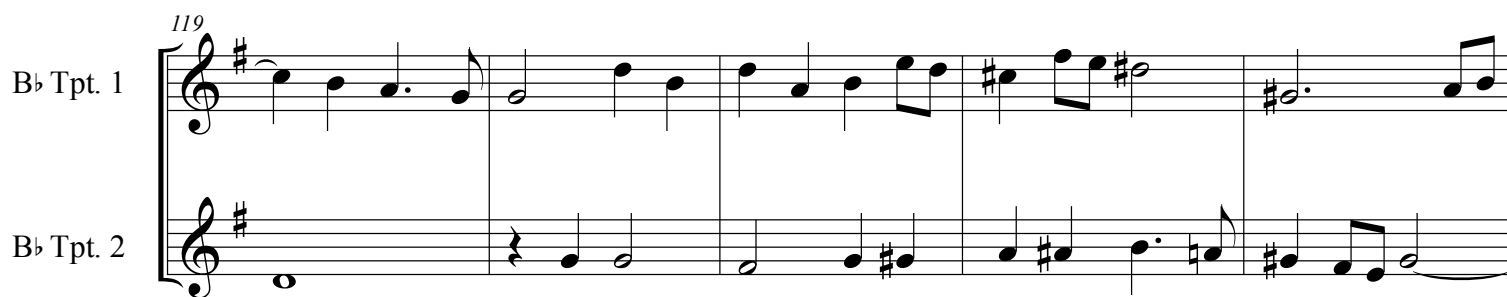
B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

119

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



124

75. Aire

B $\flat$ Tpt. 1

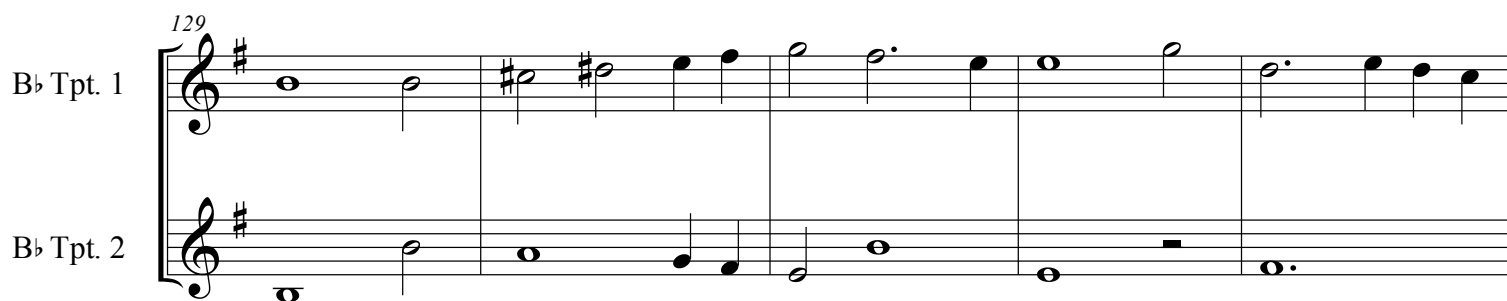
B $\flat$ Tpt. 2



129

B $\flat$ Tpt. 1

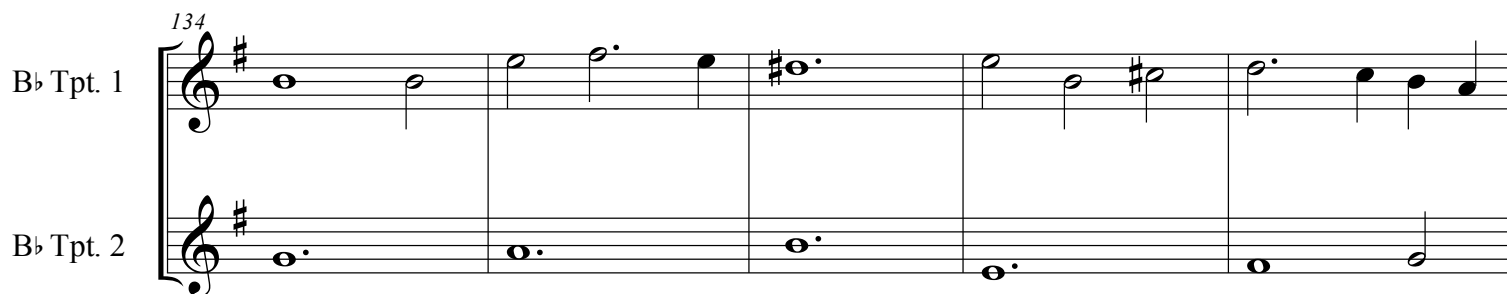
B $\flat$ Tpt. 2



134

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



139

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

144

148

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

148

153

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

153

157

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

157

161

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

161

BICINIA 71-75 - Jenkins - 2 B $\flat$ Trumpets

7

167

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 167-173. B $\flat$ Tpt. 1: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). B $\flat$ Tpt. 2: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

174

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 174-180. B $\flat$ Tpt. 1: Rest (half), Rest (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). B $\flat$ Tpt. 2: Rest (half), Rest (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).

181

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 181-187. B $\flat$ Tpt. 1: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). B $\flat$ Tpt. 2: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half).