

BICINIUM 86-90

(from: *Airs for 2 Viols, VdGS 86-90*)
for 2 B-Falt Trumpets

(07:20")

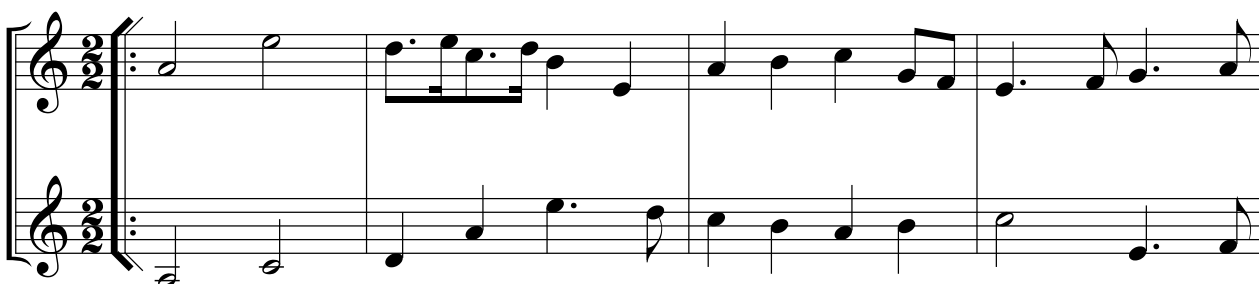
John Jenkins (1592-1678)

Arr. Michel Rondeau

86. Aire

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2



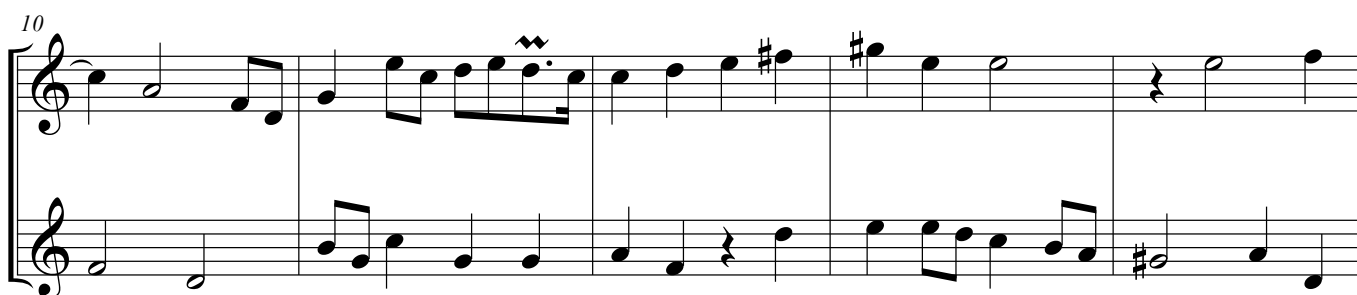
B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



B $\flat$ Tpt. 1

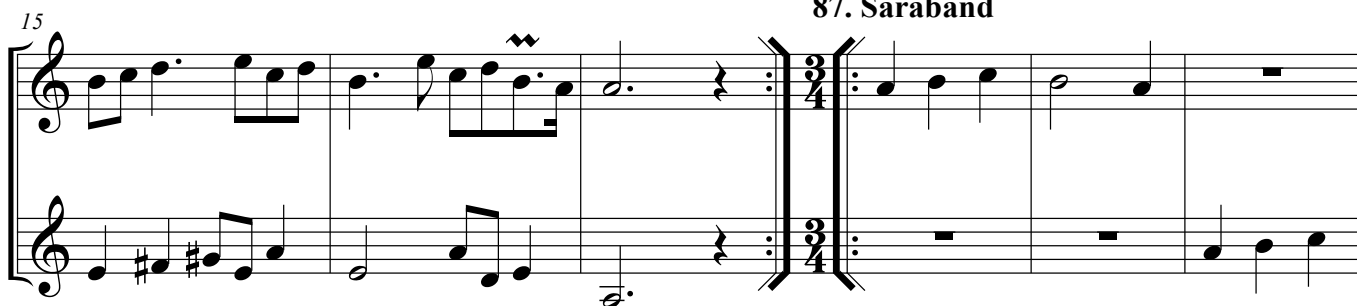
B $\flat$ Tpt. 2



87. Saraband

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



BICINIUM 86-90 - Jenkins - 2 B $\flat$ Trumpets

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

21

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

29

36

88. Aire

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

36

88. Aire

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

41

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

46

BICINIUM 86-90 - Jenkins - 2 B $\flat$ Trumpets

3

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

89. Corant

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

68

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

2.

BICINIUM 86-90 - Jenkins - 2 B $\flat$ Trumpets

83

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

1.

2.

90. Saraband

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

104

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

111

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM 86-90 - Jenkins - 2 B $\flat$ Trumpets

5

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 118-124. B $\flat$ Tpt. 1 plays a melodic line with eighth and sixteenth notes, slurs, and trills. B $\flat$ Tpt. 2 plays a supporting line with quarter and eighth notes.

125

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 125-131. B $\flat$ Tpt. 1 plays a melodic line with quarter and eighth notes. B $\flat$ Tpt. 2 plays a supporting line with quarter and eighth notes.

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 132-138. B $\flat$ Tpt. 1 plays a melodic line with quarter and eighth notes, ending with a repeat sign. B $\flat$ Tpt. 2 plays a supporting line with quarter and eighth notes, also ending with a repeat sign.