

“Tannhauser Overture”
(abridged)

Richard Wagner

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

REVOLUTIONARY BONE COLLECTION

VOLUME THREE

About the Composer

"Tannhauser" of Richard Wagner (1813-83) was premiered in Dresden, Germany in 1845. It was the last of three operas to be produced there during his years as Kapellmeister of the city's Opera House (Rienzi and Der Fliegende Hollander are the others). It was completed at approximately the same time as "Macbeth" (1847) and "Damnation of Faust" (1846), with Verdi still in the early stages of his career and Berlioz in the middle of his. It is the second of his operas that is regularly performed in Bayreuth at the famous "Festspielhaus", which was built to premiere the "Ring of the Nibelung" by King Ludwig of Bavaria, Wagner's most important Patron.

Wagner's three early operas were all derivative of other composers. "Die Fliegende Hollander" is the first to be written in a totally original style, although he is still quite a ways away from the total maturity of the Ring of the Nibelung. One still finds arias and traditional operatic choruses, but he is beginning to use musical motives to represent characters and emotions throughout the opera. In Tannhauser, he takes this one step further, but not without one of the finest baritone arias ever composed as well as one of the most memorable choruses in the entire operatic literature. Unfortunately, the complete overture is almost never heard in the opera house, since it was shortened to make room for the "Venusberg" music, which Wagner added for its Paris premiere in 1861. Since this is the same period when he was composing "Tristan und Isolde", the music is too attractive to pass up; the original version of the opera is now almost never produced. Fortunately, Symphony orchestras still frequently program the original overture, which is the basis for this arrangement.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

Tannhauser Overture

Wagner

Bob Reifsnyder

 $\text{♩} = 70$

Score for Trombone parts of Tannhauser Overture. The score is written for 12 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 70. The score begins with a rest for Trombone 1. Trombone 2, Trombone 3, Bass Trombone 1, Trombone 5, and Trombone 6 enter with a melody starting on a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The melody continues with various intervals and rests. Trombone 4, Trombone 7, Trombone 8, Trombone 9, Bass Trombone 2, and Bass Trombone 3 remain silent throughout the first measure shown.

Tannhauser Overture

Score for Tuba parts (Tbn. 1 through B. Tbn. 3) in E major (one sharp) and 3/4 time. The score consists of 8 measures. The parts are arranged in a system with 12 staves. The notation includes various dynamics (cresc., dim., p) and articulations (accents, slurs, triplets). The parts are as follows:

- Tbn. 1:** Rests throughout.
- Tbn. 2:** Active part with dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*. Includes a triplet in measure 7.
- Tbn. 3:** Active part with dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*.
- B. Tbn. 1:** Active part with dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*.
- Tbn. 4:** Rests throughout.
- Tbn. 5:** Active part with dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*. Includes a triplet in measure 7.
- Tbn. 6:** Active part with dynamics: *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *dim.*, *p*.
- B. Tbn. 2:** Active part with dynamics: *p*, *cresc.*, *dim.*, *p*.
- Tbn. 7:** Rests throughout.
- Tbn. 8:** Rests throughout.
- Tbn. 9:** Rests throughout.
- B. Tbn. 3:** Rests throughout.

3

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc.

dim.

23

Tbn. 1

p

cresc.

Tbn. 2

p

Tbn. 3

p

cresc.

B. Tbn. 1

p

cresc.

Tbn. 4

p

Tbn. 5

p

cresc.

Tbn. 6

p

cresc.

B. Tbn. 2

p

cresc.

Tbn. 7

p

Tbn. 8

p

cresc.

Tbn. 9

p

cresc.

B. Tbn. 3

p

cresc.

Tannhauser Overture

5

30

30

Tbn. 1

mf *dim.* *p* *cresc.* *mp* *cresc.*

Tbn. 2

mf *dim.* *p* *cresc.*

Tbn. 3

mf *dim.* *p* *cresc.*

B. Tbn. 1

mf *dim.* *p* *cresc.*

Tbn. 4

mf *dim.* *p* *cresc.*

Tbn. 5

mf *dim.* *p* *cresc.*

Tbn. 6

mf *dim.* *p* *cresc.*

B. Tbn. 2

mf *dim.* *p* *cresc.*

Tbn. 7

mf *dim.* *p* *cresc.* 3 3 3

Tbn. 8

mf *dim.* *p* *cresc.* 3 3 3 3 3 3 3 3

Tbn. 9

mf *dim.* *p* *cresc.* 3 3 3 3 3 3 3 3

B. Tbn. 3

mf *dim.* *p* *cresc.* 3 3 3 3 3 3 3 3

Score for Tannhauser Overture, measures 36-40. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth notes, quarter notes, and eighth rests, as well as dynamic markings such as *f* (forte) and *ff* (fortissimo). Trills and triplets are indicated by '3' and 'tr'. The score is divided into measures by vertical bar lines, and the measures are numbered 36, 37, 38, 39, and 40.

Measures 36-40:

- Measure 36: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. *ff* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3.
- Measure 37: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. *ff* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3.
- Measure 38: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. *ff* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3.
- Measure 39: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. *ff* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3.
- Measure 40: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. *ff* for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3.

Tannhauser Overture

7

41

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tannhauser Overture, measures 46-49. The score is written for 12 tubas, divided into three groups of four (Tbn. 1-4, B. Tbn. 1-4, Tbn. 5-8, B. Tbn. 5-8).

The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in threes (trios). The tubas play a supporting role, providing a steady rhythmic foundation and harmonic support.

Measures 46-49 show the tubas playing a consistent pattern of eighth notes, often grouped in threes, with some variations in the lower tuba parts (B. Tbn. 1-4 and B. Tbn. 5-8) in measure 49.

Tannhauser Overture

9

50

Score for Tannhauser Overture, page 9, measures 50-53. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The score is divided into four measures, with measure numbers 50, 51, 52, and 53 indicated at the top of each measure.

Measures 50-53:

- Measure 50: Tbn. 1, 2, 3, and B. Tbn. 1 play eighth-note triplets. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note triplets with accents. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth-note triplets.
- Measure 51: Tbn. 1, 2, 3, and B. Tbn. 1 play eighth-note triplets. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note triplets with accents. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth-note triplets.
- Measure 52: Tbn. 1, 2, 3, and B. Tbn. 1 play eighth-note triplets. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note triplets with accents. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth-note triplets.
- Measure 53: Tbn. 1, 2, 3, and B. Tbn. 1 play eighth-note triplets, ending with a *mf* dynamic. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note triplets with accents, ending with a *mf* dynamic. Tbn. 7, 8, 9, and B. Tbn. 3 play eighth-note triplets, ending with a *mf* dynamic.

[illegible]

Tannhauser Overture

11

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim. *p*

dim. *p*

dim. *mp* *p*

dim. *p* *p*

mp *p*

mf *dim.* *mp*

mf *dim.* *mp*

mp *p*

dim. *mp*

dim. *mp* *p*

p

Tannhauser Overture

Score for Tannhauser Overture, measures 12 to 17. The score is written for ten tuba parts (Tbn. 1 through Tbn. 10) and three bass tuba parts (B. Tbn. 1, B. Tbn. 2, B. Tbn. 3). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 12-17:

- Measures 12-13:** Tbn. 1 and Tbn. 2 play a half note G4 (F#) and a half note A4 (G#) respectively, both marked *p*. Tbn. 3 plays a half note G4 (F#) marked *p*. B. Tbn. 1 plays a half note G3 (F#) marked *p*. Tbn. 4 plays a half note G4 (F#) marked *p*. Tbn. 5 plays a half note G4 (F#) marked *p*. Tbn. 6 plays a half note G4 (F#) marked *p*. B. Tbn. 2 plays a half note G3 (F#) marked *p*. Tbn. 7 plays a half note G4 (F#) marked *p*. Tbn. 8 plays a half note G4 (F#) marked *p*. Tbn. 9 plays a half note G4 (F#) marked *p*. B. Tbn. 3 plays a half note G3 (F#) marked *p*.
- Measures 14-15:** Tbn. 1 and Tbn. 2 play a half note G4 (F#) and a half note A4 (G#) respectively, both marked *p*. Tbn. 3 plays a half note G4 (F#) marked *p*. B. Tbn. 1 plays a half note G3 (F#) marked *p*. Tbn. 4 plays a half note G4 (F#) marked *p*. Tbn. 5 plays a half note G4 (F#) marked *p*. Tbn. 6 plays a half note G4 (F#) marked *p*. B. Tbn. 2 plays a half note G3 (F#) marked *p*. Tbn. 7 plays a half note G4 (F#) marked *p*. Tbn. 8 plays a half note G4 (F#) marked *p*. Tbn. 9 plays a half note G4 (F#) marked *p*. B. Tbn. 3 plays a half note G3 (F#) marked *p*.
- Measures 16-17:** Tbn. 1 and Tbn. 2 play a half note G4 (F#) and a half note A4 (G#) respectively, both marked *p*. Tbn. 3 plays a half note G4 (F#) marked *p*. B. Tbn. 1 plays a half note G3 (F#) marked *p*. Tbn. 4 plays a half note G4 (F#) marked *p*. Tbn. 5 plays a half note G4 (F#) marked *p*. Tbn. 6 plays a half note G4 (F#) marked *p*. B. Tbn. 2 plays a half note G3 (F#) marked *p*. Tbn. 7 plays a half note G4 (F#) marked *p*. Tbn. 8 plays a half note G4 (F#) marked *p*. Tbn. 9 plays a half note G4 (F#) marked *p*. B. Tbn. 3 plays a half note G3 (F#) marked *p*.

Tannhauser Overture

13

68

The image shows a page of a musical score for a tuba ensemble. The score is written for 11 parts, labeled as follows from top to bottom:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The music is in 3/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, triplets, and dynamics like *p* (piano). The staves are arranged in a system, with some parts having multiple staves (e.g., Tbn. 8 and Tbn. 9). The score is a page from a larger musical work, as indicated by the page number '1' in the top right corner.

14
75

Tannhauser Overture

$\text{♩} = 80$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

3

cresc.

dim.

p

cresc.

dim.

p

3

cresc.

dim.

p

cresc.

dim.

p

3

cresc.

dim.

p

cresc.

dim.

p

3

cresc.

dim.

p

cresc.

dim.

p

p

82

82

Tbn. 1

p

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

Tbn. 7

p

Tbn. 8

p

Tbn. 9

p

B. Tbn. 3

p

87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

f

cresc.

f

cresc.

f

p

p

p

f

dim.

cresc.

f

dim.

cresc.

f

cresc.

f

cresc.

f

Tannhauser Overture

17

92

Score for Tannhauser Overture, page 17, measures 92-95. The score is for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one sharp (F#). The score shows a variety of musical textures, including melodic lines, sustained notes, and rhythmic patterns. Dynamics are marked with *p* (piano) throughout.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

19

[illegible]

Tannhauser Overture

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mp

cresc.

mp

cresc.

mp

mf

mp

cresc.

mf

mf

cresc.

mp

cresc.

mp

cresc.

mp

mf

Tannhauser Overture

 $\text{♩} = 70$

21

111

111

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fp

fp

fp

fp

mf

mf

mf

fp *cresc.*

fp

fp

fp

fp

Tannhauser Overture

Score for Tannhauser Overture, measures 22-24. The score is written for ten tuba parts (Tbn. 1-9 and B. Tbn. 1, 2, 3) in 3/4 time. The key signature is one sharp (F#).

Measures 22-24 show a dynamic progression from fortissimo (*fp*) to piano (*p*) with a crescendo (*cresc.*), then back to fortissimo (*fp*).

Parts 1, 2, 3, 7, and 10 play sustained notes or rests. Parts 4, 5, 6, 8, and 9 have melodic lines. Part 2 has a rhythmic pattern. Part 3 has a melodic line. Part 7 has a rhythmic pattern. Part 8 has a melodic line. Part 9 has a melodic line. Part 10 has a melodic line.

119

119

Tbn. 1

fp *cresc.* *fp*

Tbn. 2

fp *fp*

Tbn. 3

fp *cresc.* *fp*

B. Tbn. 1

fp *cresc.* *fp*

Tbn. 4

p *cresc.* *fp*

Tbn. 5

p *cresc.* *fp*

Tbn. 6

p *cresc.* *fp*

B. Tbn. 2

fp *cresc.* *p* *cresc.* *fp*

Tbn. 7

fp *cresc.* *fp*

Tbn. 8

fp *cresc.* *fp*

Tbn. 9

fp *cresc.* *fp*

B. Tbn. 3

fp *cresc.* *fp*

Score for Tannhauser Overture, measures 24-27. The score is written for 10 tubas (Tbn. 1-10) and 3 Bass Tubas (B. Tbn. 1-3). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *cresc.* and *cresc.* (crescendo).

The score is organized into four measures (24-27). The tubas and bass tubas play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The score includes dynamic markings such as *cresc.* and *cresc.* (crescendo).

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

25

127

127

Tbn. 1

ff

f

Tbn. 2

ff

f

Tbn. 3

ff

f

B. Tbn. 1

ff

f

Tbn. 4

ff

f

Tbn. 5

ff

f

Tbn. 6

ff

f

B. Tbn. 2

ff

f

Tbn. 7

ff

f

Tbn. 8

ff

f

Tbn. 9

ff

f

B. Tbn. 3

ff

f

Tannhauser Overture

Score for Tannhauser Overture, measures 26-30. The score is written for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures. The first measure (measure 26) starts with a dynamic of *mf* and a *cresc.* marking. The second measure (measure 27) continues the *cresc.* marking. The third measure (measure 28) continues the *cresc.* marking. The fourth measure (measure 29) continues the *cresc.* marking. The fifth measure (measure 30) ends with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Parts included:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *mf*, *cresc.*, *f*.

137

137

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *cresc.* *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

mf

28
142

Tannhauser Overture

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf *cresc.* *f* *mf* *cresc.*

mf *cresc.* *f* *mf* *mf* *cresc.*

mf *cresc.* *f* *mf* *mf* *cresc.*

mf *cresc.* *f* *mf* *cresc.*

Tannhauser Overture

29

146

146

Tbn. 1

f

ff

Tbn. 2

f

ff

Tbn. 3

f

ff

B. Tbn. 1

cresc.

ff

Tbn. 4

cresc.

ff

Tbn. 5

cresc.

ff

Tbn. 6

cresc.

ff

B. Tbn. 2

cresc.

ff

Tbn. 7

f

mf

cresc.

ff

Tbn. 8

cresc.

ff

Tbn. 9

cresc.

ff

B. Tbn. 3

cresc.

ff

Tannhauser Overture

151

The image displays a page of a musical score for tuba parts, numbered 151. It contains 11 staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom staff is labeled B. Tbn. 3. The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature consists of one sharp (F#), shown as a sharp sign on the F line of the treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A dynamic marking 'dim.' (diminuendo) appears at the end of each staff. The bottom staff (B. Tbn. 3) features a more complex rhythmic pattern with sixteenth notes and rests.

156

156

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

mf

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p

p

p

p *cresc.* *mf*

Tannhauser Overture

161

32

Rainha da Selva Overture

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

f

cresc.

f *dim.* *p*

cresc.

f *dim.* *p*

p

cresc.

f

p

cresc.

f

p

cresc.

f

f *dim.* *p*

fp

fp

fp

Tannhauser Overture

33

166

[illegible]

Score for Tannhauser Overture, measures 34 to 38. The score is written for 10 tubas, divided into three groups: Tbn. 1-3, B. Tbn. 1-2, and Tbn. 4-9. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 34-38:

- Tbn. 1:** Rests in all measures.
- Tbn. 2:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 3:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- B. Tbn. 1:** Measures 34-35: *p* (half note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 4:** Measures 34-35: *p* (half note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 5:** Measures 34-35: *p* (half note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 6:** Measures 34-35: *p* (half note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- B. Tbn. 2:** Measures 34-35: *p* (half note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 7:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 8:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- Tbn. 9:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).
- B. Tbn. 3:** Measures 34-35: *p* *cresc.* (half note, quarter note, eighth note). Measure 36: *mf* (half note). Measure 37: *dim.* (quarter note, eighth note, sixteenth note triplet). Measure 38: *pp* (half note).

Tannhauser Overture

35

176

176

Tbn. 1 *mp*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. 1 *p* *cresc.* *p* *cresc.*

Tbn. 4 *mp*

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3 *p* *cresc.* *p* *cresc.*

Detailed description: This page of the musical score for the Tannhauser Overture, page 35, covers measures 176 through 179. The music is written for a large tuba ensemble, including parts for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Tbn. 1 plays a melodic line with accents. Tbn. 2 and 3 play a rhythmic pattern starting in measure 177. B. Tbn. 1 and B. Tbn. 3 play a similar melodic line with a crescendo. Tbn. 4 plays a melodic line with accents. Tbn. 5 and 6 play sustained notes. Tbn. 7, 8, and 9 play a continuous eighth-note pattern. The page number 176 is written above the first measure, and the page number 35 is in the top right corner.

Score for Tannhauser Overture, measures 36-39. The score is written for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 36-39:

- Tbn. 1:** Measures 36-39. Measure 36: quarter note G4, quarter note F#4, quarter note E4. Measure 37: quarter rest, quarter note G#4, quarter note F#4. Measure 38: quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter rest, quarter note G4, quarter note F#4.
- Tbn. 2:** Measures 36-39. Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: quarter rest. Measure 38: quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter note G4, quarter note F#4, quarter note E4.
- Tbn. 3:** Measures 36-39. Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: quarter rest. Measure 38: eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 39: quarter note G4, quarter note F#4, quarter note E4.
- B. Tbn. 1:** Measures 36-39. Measure 36: quarter rest. Measure 37: eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 38: eighth note G#3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 39: eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.
- Tbn. 4:** Measures 36-39. Measure 36: quarter note G4, quarter note F#4, quarter note E4. Measure 37: quarter rest, quarter note G#4, quarter note F#4. Measure 38: quarter note G4, quarter note F#4, quarter note E4. Measure 39: quarter rest, quarter note G4, quarter note F#4.
- Tbn. 5:** Measures 36-39. Measure 36: half note G4. Measure 37: half note G4. Measure 38: half note G4. Measure 39: half note G4.
- Tbn. 6:** Measures 36-39. Measure 36: half note G4. Measure 37: half note G4. Measure 38: half note G4. Measure 39: half note G4.
- B. Tbn. 2:** Measures 36-39. Measure 36: half note G4. Measure 37: half note G4. Measure 38: half note G4. Measure 39: half note G4.
- Tbn. 7:** Measures 36-39. Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 38: eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Tbn. 8:** Measures 36-39. Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 38: eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Tbn. 9:** Measures 36-39. Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 38: eighth note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- B. Tbn. 3:** Measures 36-39. Measure 36: quarter rest. Measure 37: eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 38: quarter rest. Measure 39: eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2.

Dynamics and other markings:

- Tbn. 2:** *mf* (measure 36), *mp* (measure 38).
- Tbn. 3:** *mf* (measure 36), *mf* (measure 38).
- B. Tbn. 1:** *p* (measure 37), *cresc.* (measure 37), *mf* (measure 38), *p* (measure 39).
- Tbn. 4:** *p* (measure 37).
- B. Tbn. 2:** *p* (measure 37).
- B. Tbn. 3:** *p* (measure 37), *cresc.* (measure 37), *p* (measure 39).

Tannhauser Overture

37

184

184

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mf

mf

This page of the musical score for the Tannhauser Overture, page 37, contains measures 184 through 188. The score is written for a large tuba ensemble, including parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. Measures 184 and 185 feature a melodic line in the upper tuba parts (Tbn. 1, 2, 3, 4) and a rhythmic pattern in the lower tuba parts (B. Tbn. 1, 2, 3, 7, 8, 9). Measures 186 and 187 show a crescendo in the upper parts, leading to a mezzo-forte (mf) dynamic in measure 188. The lower parts continue their rhythmic pattern throughout the measures.

Tannhauser Overture

Score for Tannhauser Overture, page 38, measures 189-192. The score is for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *p*, and *mp*.

Instrument parts and dynamics:

- Tbn. 1: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 2: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 3: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- B. Tbn. 1: Bass clef, D major key signature. Measures 189-192: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- Tbn. 4: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 5: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 6: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- B. Tbn. 2: Bass clef, D major key signature. Measures 189-192: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- Tbn. 7: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 8: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- Tbn. 9: Treble clef, D major key signature. Measures 189-192: D4 (half), E4 (quarter), F#4 (quarter), G4 (half).
- B. Tbn. 3: Bass clef, D major key signature. Measures 189-192: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).

Tannhauser Overture

39

193

This page of a musical score is for a tuba ensemble, consisting of 11 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The bottom-most staff is labeled B. Tbn. 3. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo). The notation is spread across four measures, with some staves having rests in certain measures.

[illegible]

rit

41

201

202

203

204

rit.

11

206

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

ff

Tannhauser Overture

43

211

211

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

dim.

f

f

dim.

f

dim.

Score for Tannhauser Overture, page 44, measures 216-220. The score features ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 3/4 time with a key signature of two sharps (D major). The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, with dynamic markings of forte (*f*) and mezzo-forte (*mf*) and crescendo markings.

Parts and dynamics:

- Tbn. 1: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 2: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 3: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- B. Tbn. 1: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 4: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 5: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 6: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- B. Tbn. 2: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 7: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 8: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- Tbn. 9: *f* (measures 216-219), *mf* *cresc.* (measure 220)
- B. Tbn. 3: *f* (measures 216-219), *mf* *cresc.* (measure 220)

221

Score for Tannhauser Overture, page 45, measures 221-225. The score is for nine tuba parts (Tbn. 1-9) and three bass tuba parts (B. Tbn. 1, 2, 3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a 3/4 time signature. The first five measures show a progression from fortissimo (f) to fortissimo fortissimo (ff).

Measures 221-225:

- Measures 221-222: *f*
- Measures 223-224: *f*
- Measure 225: *ff*

Dynamic markings: *f* (fortissimo), *ff* (fortissimo fortissimo).

Score for Tuba and Bass Tuba parts, measures 46 to 50.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: Two sharps (F# and C#). Time signature: 3/4.

Dynamic markings: *ff* (fortissimo) appears in measures 46, 48, 49, and 50.

Measure 46: Tbn. 1, 2, 3, 7, 8, 9 play a triplet of eighth notes (F#, A, C#) with accents. B. Tbn. 1, 2, 3 play a steady eighth-note pattern. Tbn. 4 and 5 play a half note (F#) with accents. Tbn. 6 plays a half note (F#) with an accent.

Measure 47: Tbn. 1, 2, 3, 7, 8, 9 continue the triplet pattern. B. Tbn. 1, 2, 3 continue the eighth-note pattern. Tbn. 4 and 5 play a half note (F#) with a slur. Tbn. 6 plays a half note (F#) with a slur.

Measure 48: Tbn. 1, 2, 3, 7, 8, 9 continue the triplet pattern. B. Tbn. 1, 2, 3 continue the eighth-note pattern. Tbn. 4 and 5 play a half note (F#) with a slur. Tbn. 6 plays a half note (F#) with a slur.

Measure 49: Tbn. 1, 2, 3, 7, 8, 9 continue the triplet pattern. B. Tbn. 1, 2, 3 continue the eighth-note pattern. Tbn. 4 and 5 play a half note (F#) with a slur. Tbn. 6 plays a half note (F#) with a slur.

Measure 50: Tbn. 1, 2, 3, 7, 8, 9 continue the triplet pattern. B. Tbn. 1, 2, 3 continue the eighth-note pattern. Tbn. 4 and 5 play a half note (F#) with a slur. Tbn. 6 plays a half note (F#) with a slur.

Tannhauser Overture

47

231

Score for Tannhauser Overture, page 47, measures 231-234. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into four measures. The first measure (231) features a tuba ensemble entry with a forte (*ff*) dynamic. The second measure (232) continues the ensemble's rhythmic pattern. The third measure (233) shows a change in the ensemble's texture. The fourth measure (234) concludes the section with a final chord.

The parts are as follows:

- Tbn. 1:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 2:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 3:** Treble clef, 3/4 time. Measures 231-234.
- B. Tbn. 1:** Bass clef, 3/4 time. Measures 231-234.
- Tbn. 4:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 5:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 6:** Treble clef, 3/4 time. Measures 231-234.
- B. Tbn. 2:** Bass clef, 3/4 time. Measures 231-234.
- Tbn. 7:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 8:** Treble clef, 3/4 time. Measures 231-234.
- Tbn. 9:** Treble clef, 3/4 time. Measures 231-234.
- B. Tbn. 3:** Bass clef, 3/4 time. Measures 231-234.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*). The page number 231 is indicated at the top left of the first measure.

Score for Tannhauser Overture, measures 48-52. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures.

Measure 48: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 play a rhythmic pattern of eighth notes. B. Tbn. 1 and B. Tbn. 3 play a single eighth note. Tbn. 2 and 3 have a fermata over the first measure.

Measure 49: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 continue the rhythmic pattern. B. Tbn. 1 and B. Tbn. 3 play a single eighth note. Tbn. 2 and 3 have a fermata over the first measure.

Measure 50: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 continue the rhythmic pattern. B. Tbn. 1 and B. Tbn. 3 play a single eighth note. Tbn. 2 and 3 have a fermata over the first measure.

Measure 51: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 continue the rhythmic pattern. B. Tbn. 1 and B. Tbn. 3 play a single eighth note. Tbn. 2 and 3 have a fermata over the first measure.

Measure 52: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, and 9 continue the rhythmic pattern. B. Tbn. 1 and B. Tbn. 3 play a single eighth note. Tbn. 2 and 3 have a fermata over the first measure.

Dynamic markings include *ff* (fortissimo) for Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3.

240

Score for Tannhauser Overture, page 49, measures 240-243. The score features ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a dramatic, orchestral style. Measures 240-243 show various dynamics including *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

50
244

Tannhauser Overture

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

ff

f *cresc.*

ff

f *cresc.*

ff

f *cresc.*

ff

cresc.

ff

cresc.

ff

cresc.

ff

249

249

Tbn. 1

dim. *f* *f*

Tbn. 2

dim. *mf*

Tbn. 3

dim. *mf*

B. Tbn. 1

dim. *mf*

Tbn. 4

f

Tbn. 5

f

Tbn. 6

f

B. Tbn. 2

f

Tbn. 7

dim. *f* *f*

Tbn. 8

dim. *mf*

Tbn. 9

dim. *mf*

B. Tbn. 3

dim. *mf* *f*

Tannhauser Overture

Score for Tannhauser Overture, page 52, measures 254-257. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* (forte).

Measures 254-257:

- Measures 254-255: Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9 play eighth-note patterns. Tbn. 2, Tbn. 3, and B. Tbn. 1 play sustained notes with a *f* dynamic.
- Measure 256: Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9 continue their eighth-note patterns. Tbn. 2, Tbn. 3, and B. Tbn. 1 play sustained notes with a *f* dynamic.
- Measure 257: Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9 continue their eighth-note patterns. Tbn. 2, Tbn. 3, and B. Tbn. 1 play sustained notes with a *f* dynamic.

Tannhauser Overture

53

258

258

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for measures 258-261 of the Tannhauser Overture. The score is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, rests, and melodic lines. Measures 258 and 259 show a mix of eighth and sixteenth notes, while measures 260 and 261 feature more complex rhythmic figures and some melodic development. The score is written on a grand staff with multiple staves for each instrument.

Score for Tannhauser Overture, measures 54-56. The score is written for 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The music shows a crescendo from measure 54 to 56, reaching fortissimo (ff) by measure 56.

Measures 54-56:

- Tbn. 1: *cresc.*, *ff*
- Tbn. 2: *f*, *cresc.*, *ff*
- Tbn. 3: *f*, *cresc.*, *ff*
- B. Tbn. 1: *cresc.*, *ff*
- Tbn. 4: *f*, *cresc.*, *ff*
- Tbn. 5: *f*, *cresc.*, *ff*
- Tbn. 6: *f*, *cresc.*, *ff*
- B. Tbn. 2: *f*, *cresc.*, *ff*
- Tbn. 7: *f*, *cresc.*, *ff*
- Tbn. 8: *cresc.*, *ff*
- Tbn. 9: *cresc.*, *ff*
- B. Tbn. 3: *cresc.*, *ff*

Tannhauser Overture

55

267

267

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Measures 267-271. The score is for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3). The key signature is one sharp (F#) and the time signature is 3/4. Measures 267-271 show various musical figures, including eighth-note patterns, quarter notes, and half notes, with some parts featuring triplets and slurs.

Tannhauser Overture

Score for Tannhauser Overture, measures 272-276. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs. Tbn. 1, 2, and 3 are in the soprano register (treble clef), while Tbn. 4 through Tbn. 10 are in the bass register (bass clef). The parts show a variety of rhythmic patterns and melodic lines, with some parts featuring slurs and others having rests.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Tannhauser Overture

57

277

This page of the musical score for the Tannhauser Overture, page 57, contains measures 277 through 281. The score is written for a large tuba ensemble, consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. Measures 277-280 feature a rhythmic pattern of eighth and sixteenth notes in the first three tuba parts, while the remaining parts play sustained notes. In measure 281, the first three tuba parts continue their rhythmic pattern, while the other parts play sustained notes. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 3/4.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tannhauser Overture, measures 58-282. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Tbn. 1, 2, 3, and 4 play a melodic line starting with a half note G4, followed by eighth notes. Tbn. 5, 6, and 7 play a triplet of quarter notes (G4, A4, B4) followed by a half note G4. Tbn. 8, 9, and 10 play a melodic line starting with a half note G4, followed by eighth notes. The score is arranged in a system with ten staves.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

287

Score for Tannhauser Overture, page 59, measures 287-291. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 287-291 show a complex arrangement of these parts, with some instruments playing sustained notes and others moving in more active patterns.

Measures 287-291:

- Measures 287-288: Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note on G3.
- Measure 289: Tbn. 1, 2, 3, and B. Tbn. 1 play a sustained note on B4. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note on G3.
- Measures 290-291: Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line starting on B4, moving up stepwise to D5. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note on G3.

Score for Tannhauser Overture, page 60 (292).

Instrumentation:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written for 12 tubas, organized into four groups of three. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature long, sustained notes with slurs, indicating a sustained harmonic or melodic line.

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61

297

Score for Tannhauser Overture, page 61, measures 297-300. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures.

Measure 297: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4, 5, and 6 play a half note F#4. B. Tbn. 2 plays a half note E4. Tbn. 7, 8, and 9 play a half note D4. B. Tbn. 3 plays a half note C4.

Measure 298: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4, 5, and 6 play a half note F#4. B. Tbn. 2 plays a half note E4. Tbn. 7, 8, and 9 play a half note D4. B. Tbn. 3 plays a half note C4.

Measure 299: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4, 5, and 6 play a half note F#4. B. Tbn. 2 plays a half note E4. Tbn. 7, 8, and 9 play a half note D4. B. Tbn. 3 plays a half note C4.

Measure 300: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4. Tbn. 4, 5, and 6 play a half note F#4. B. Tbn. 2 plays a half note E4. Tbn. 7, 8, and 9 play a half note D4. B. Tbn. 3 plays a half note C4.

Score for Tannhauser Overture, measures 62-66. The score is written for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 64 and 65 feature triplets in parts 4, 5, 6, and 7. Measure 66 features a long melodic line in part 7.

Parts and their general notation:

- Tbn. 1: Treble clef, eighth-note patterns.
- Tbn. 2: Treble clef, eighth-note patterns.
- Tbn. 3: Treble clef, eighth-note patterns.
- B. Tbn. 1: Bass clef, eighth-note patterns.
- Tbn. 4: Treble clef, dotted half note, triplet eighth notes.
- Tbn. 5: Treble clef, dotted half note, triplet eighth notes.
- Tbn. 6: Treble clef, dotted half note, triplet eighth notes.
- B. Tbn. 2: Bass clef, dotted half note, triplet eighth notes.
- Tbn. 7: Treble clef, dotted half note, eighth-note patterns.
- Tbn. 8: Treble clef, dotted half note, eighth-note patterns.
- Tbn. 9: Treble clef, dotted half note, eighth-note patterns.
- B. Tbn. 3: Bass clef, dotted half note, eighth-note patterns.

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63

307

Score for Tannhauser Overture, page 63, measures 307-311. The score is for a tuba ensemble, with parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex rhythmic pattern in the first four measures, followed by a change in the fifth measure where some parts play sustained notes.

Measures 307-311:

- Measures 307-310: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a complex rhythmic pattern. Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2 play sustained notes. Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a complex rhythmic pattern.
- Measure 311: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a complex rhythmic pattern. Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2 play sustained notes. Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a complex rhythmic pattern.

Score for Tannhauser Overture, measures 64-67. The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression for each instrument.

Measures 64-67:

- Measures 64-65:** Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, 5, 6, and B. Tbn. 2 play sustained notes with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes.
- Measure 66:** Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, 5, 6, and B. Tbn. 2 play sustained notes with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 continue the rhythmic pattern.
- Measure 67:** Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, 5, 6, and B. Tbn. 2 play sustained notes with slurs. Tbn. 7, 8, 9, and B. Tbn. 3 continue the rhythmic pattern.

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65

317

This musical score page, numbered 317 and 65, contains the notation for measures 317 through 322 of the Tannhauser Overture. The score is arranged in ten staves, each labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The first six staves (Tbn. 1-6) are in treble clef with a key signature of two sharps (F# and C#). The last four staves (B. Tbn. 1, Tbn. 7-9, and B. Tbn. 3) are in bass clef with the same key signature. Measures 317-322 show a variety of musical textures. Measures 317-320 feature sustained notes and slurs for the first six staves, while the last four staves play a rhythmic pattern of eighth notes. In measure 321, the first six staves continue with sustained notes, and the last four staves play a more complex rhythmic pattern. Measure 322 concludes the section with sustained notes for the first six staves and a final rhythmic pattern for the last four staves.

66
323

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3