

SUPERB SOLOS FOR **VIOLIN OR FLUTE** WITH **Piano Accompaniment.**

The Sweetest Flower Waltz.	J.S.Cox	5	Grand Selection, La Perichole.	J.S.Cox	5
Mazurka, Caprice.	Hartman	5	Safe in the Arms of Jesus.	J.S.Cox	5
Medley Overture Babes in the Wood	Zimmerman	5	Solitude an Original Caprice	Mercadante	5
Overture "Chimes of Normandy"	J.S.Cox	5	Overture "Fatinitza"	J.S.Cox	5
Raphæla	Terescak	5	Pinafore Selection	Sullivan	5
Irish Overture	Williams	5	Etude de Concert	Meyer	5
The Approach of Spring Waltz	Zikoff	5	Overture "Le Diadem"	Hermann	5
Fantastic Waltzes	Zikoff	5	Overture "Luitspiel"	Kela Bela	5
Sounds from the North Waltz	Zikoff	5	Overture "Crown of Gold"	Hermann	5
Wedding March	Mendeisohn	5	A Violet from Mother's Grave Fantasia	J.S.Cox	5

TWO SOLOS FOR PICCOLO.

{ Snow-Drop Polka (by Bonnisseau) arr by Prendiville	5	{ La Cascade de Rubis	Bonnisseau	5
{ Le Rossignol (Nightingale) Valse (Julien) .. "	"	{ Elfin Polka	Geo. Roe	5

CLASSIC FLUTE SOLOS.

Last Rose of Summer	Nicholson	5	Old folks at Home Theme & Variations.	J.S.Cox	5
Carnival de Venise	J.S.Cox	5	Home, Sweet Home	J.S.Cox	5
Robin Adair	J.S.Cox	5			

ROBIN ADAIR
AIR AND VARIATIONS
FLUTE SOLO

J. S. COX.

INTRO:

FLUTE

Maestoso Moderato.

PIANO

The musical score is written for flute and piano. The flute part begins with a series of eighth notes, followed by a solo section marked 'solo' and 'p' (piano). The piano accompaniment consists of chords and triplets. The score is divided into four systems. The first system shows the flute and piano parts. The second system continues the piano accompaniment with triplets. The third system features a forte (f) dynamic for the flute and piano. The fourth system concludes the piece with a double bar line.

Pub by J W PEPPER, Phila Pa

Moderato.

f

mf

p

rit.

dolce.

Pub. by J.W. PEPPER, Phila Pa

This musical score is for a Flute Solo by Robin Adair. It consists of six systems of music, each with a flute part and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a 'C' for common time. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features dense chordal textures and arpeggiated figures. The flute part has melodic lines with some trills and grace notes. The piece concludes with a 'Cadenza' section, indicated by a double bar line and the word 'Cadenza.' written in the piano part.

Cadenza.

Pub. by J.W. PEPPER Phila Pa

Andante.

The musical score is written for a flute solo and piano accompaniment. It consists of six systems of music. The first system begins with the tempo marking *Andante.* The piano part starts with a *p* (piano) dynamic. The second system continues the piano accompaniment with a *p* dynamic. The third system introduces a *mf* (mezzo-forte) dynamic for the piano part and a *pp* (pianissimo) dynamic for the flute part. The fourth system features a *rall.* (rallentando) marking. The fifth system includes a *smorzando.* (diminuendo) marking. The sixth system concludes with a *smorzando.* marking. The score includes various musical notations such as treble and bass staves, clefs, key signatures (three flats), time signatures (4/4), notes, rests, slurs, and articulation marks.

Pub. by J.W. PEPPER Phila. Pa.

Robin Adair. Flute Solo.

Allegretto.

I.
V A R:

mf

f

p

pp

ff

dim . . in . u . . en . . do

dim . . in . . u . . en . . do

[illegible]

This musical score is for a flute solo titled "Robin Adair". It is written in G major (one sharp) and 3/4 time. The score consists of seven systems of music, each with a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *dim* (diminuendo) and *rit.* (ritardando). The piece features several trills and grace notes, particularly in the first system. The tempo is indicated as *poco* (poco) in the third system. The score concludes with a final *ff* marking and a double bar line.

mf

mf

pp

dim *poco*

dim *poco*

dim *rit.*

dim *rit.* *ff*

ff

Pub. by J.W. PEPPER, Phila. Pa.

Robin Adair. Flute Solo.

Andante.

This musical score is for a Flute Solo titled "Robin Adair" by J.W. Pepper. It is marked "Andante." and consists of six systems of music. Each system contains a single melodic line for the flute and a piano accompaniment consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with some sections marked *f* (forte). There are also markings for *rit* (ritardando) and *ff* (fortissimo). The piece concludes with a double bar line.

p

f

f

f

f

p

rit

rit

rit

rit

pp

Pub. by J.W. PEPPER Phila Pa

Allegretto.

F 1 N A L E

First system of musical notation, measures 1-4. The music is in 2/4 time, key of B-flat major. The flute part (top staff) begins with a *mf* dynamic and features a series of eighth-note chords. The piano accompaniment (bottom two staves) also begins with a *mf* dynamic, with the right hand playing chords and the left hand playing a simple eighth-note bass line.

Second system of musical notation, measures 5-8. The flute part continues with eighth-note chords. The piano accompaniment maintains its harmonic support with chords in the right hand and eighth notes in the left hand.

Third system of musical notation, measures 9-12. The flute part begins with a *f* dynamic and features a more active melodic line with eighth-note runs. The piano accompaniment continues with chords and eighth notes.

Fourth system of musical notation, measures 13-16. The flute part begins with a *p* dynamic and features a melodic line with eighth-note runs. The piano accompaniment continues with chords and eighth notes.

Fifth system of musical notation, measures 17-20. The flute part continues with eighth-note chords. The piano accompaniment maintains its harmonic support with chords in the right hand and eighth notes in the left hand.

Pub. by J.W. PEPPER Phila Pa

Robin Adair. Flute Solo.

All.^o

dim. in. u. en. do. f f

dim. in. u. en. do. f f

p p

f f

Pub. by J.W. PEPPER Phila. Pa.

Robin Adair. Flute Solo.

ROBIN ADAIR

AIR AND VARIATIONS

FLUTE SOLO

J. S. COX.

Maestoso Moderato.

INTRO:

f *Moderato.* *f* *p* *rit.* *p dolce.* *rit.* *cresc.* *f* *p* *f*

Pub. by J.W. PEPPER, Phila Pa

Allegretto.

VAR: II.

ff

pp

mf

pp

dim

poco

dim

rit.

9

Andante.

p

f

f

f

rit.

rit.

p

Pub. by J.W. PEPPER Phila Pa

*Allegretto.***FINALE**

mf

f

p

dim. . in . u . . en . . . do. f

Allegro.

p

f

Pub by J.W.PEPPER, Phila Pa