

Best Choice SOLOS FOR PIANO

as performed with
great success by the
Bands of the United States & Canadas

Not Guilty March	T. B. Boyer	Reception March	Louis Wallis
Clarinda Polka	F. J. Keller	Beauty Galop	F. Warren
Christmas Chimes Galop	T. B. Boyer	City Cadets March	E. H. Hulse
New Years Greeting (Medley) March	Boyer	Pirates of Penzance Lanciers	arr. by a Becket
Pirates of Penzance Plain Quadrille	arr. a Becket	All the Go Quickstep	Boyer
Imperial Guard March	Prevost	Aurora Quickstep	Graffula
American Line March	H. T. Alford	I'm a Soldier Quickstep	Alford
Electric Quickstep	Warren	Grand Union Quickstep	Heffley
Artillery Quickstep	Minker	Adieu Polka	Faust
Arline Quickstep	Prendiville	Surprise Quickstep	Boyer
Escort Quickstep	Boyer	Best Shot Quickstep	Keller
Hands Favorite Quickstep	Boyer	Bohemian March	E. Brooks
Remembrance of Loraine March	Witzemann	Phonograph Galop	M. H. Fox
Americus Quickstep	Boyer	Gaiety Schottische	A. T. Gardner
Major Ripples Quickstep	H. E. Cogswell	Artistic Galop	T. H. Rollinson
Linden Waltz	J. Witzmann	Fourth Watch Quick March	W. H. Thomas
P. T. Barnum's Processional March	J. Withers	The Iron Horse Galop	A. Class
Blue Bird Polka	F. I. Keller	Sweet Lillie Quickstep	J. S. Cox
Echoes from the North Waltzes	Rollinson	Metropolis Quick March	T. B. Boyer
8th. Reg't Quick March	W. P. Chambers	Bonanza Quickstep	F. J. Keller

J. W. PEPPER.
BAND MUSIC PUBLISHER
S. W. COR. 8TH & LOCUST STS.

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SWEET LILLIE

QUICKSTEP.

J. S. COX.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes accents (>) on several notes. The second system features a piano (*p*) dynamic in the right hand. The third system continues the melodic and harmonic development. The fourth system also includes a piano (*p*) dynamic marking. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



TRIO.



A musical score for a piano piece titled "Sweet Lillie". The score is written on six systems of grand staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system continues the melody and accompaniment. The third system features a crescendo leading to a fortissimo (*ff*) dynamic marking in the fourth system. The fifth and sixth systems conclude the piece with a final cadence. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and is frequently accompanied by sustained chords or block chords in the bass. The key signature has one sharp (F#), and the time signature is 2/4.