

Flh. 1

Intrada Nr. 4 'Resurrectio'

für Blechbläser und Orgel

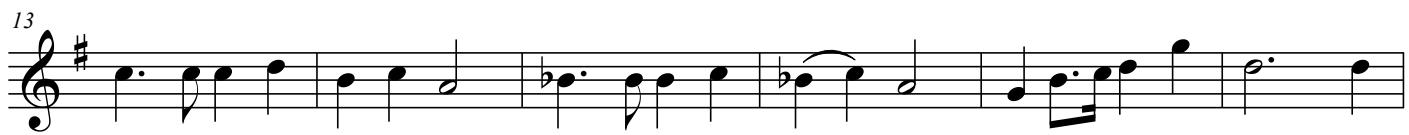
Martin Heinrichs

Moderato ($\text{♩} = \text{c. } 112$)

2.x tacet



A

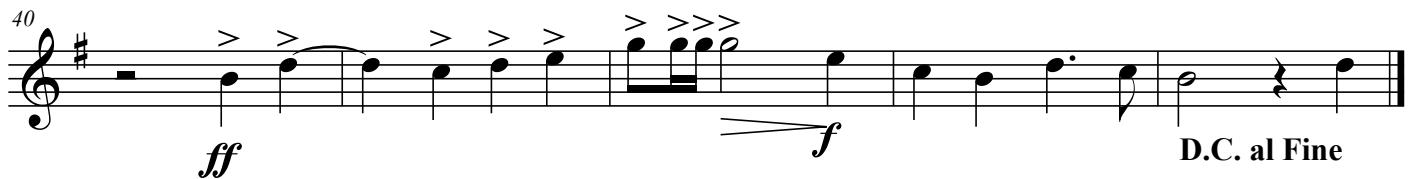
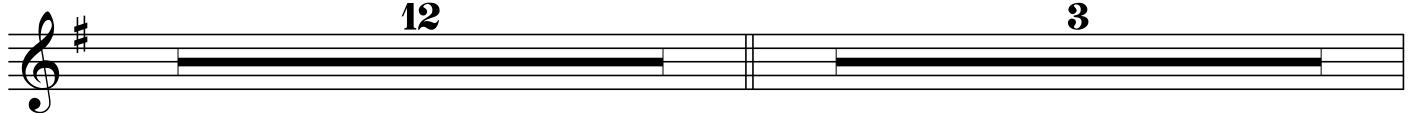


B

C

12

3



Flh. 2

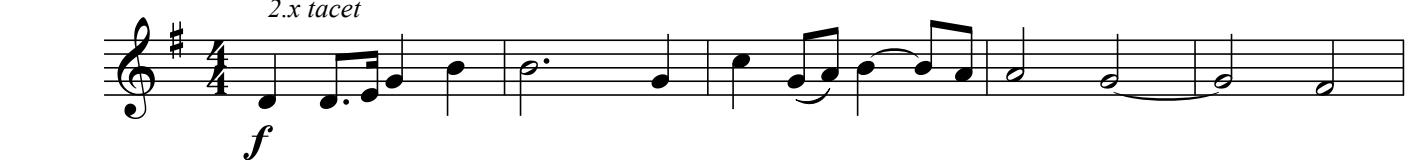
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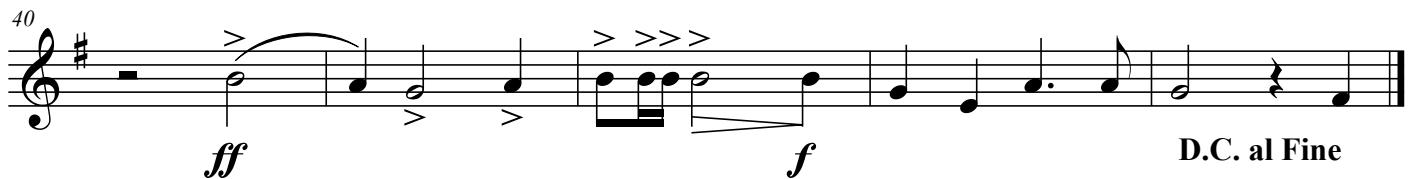
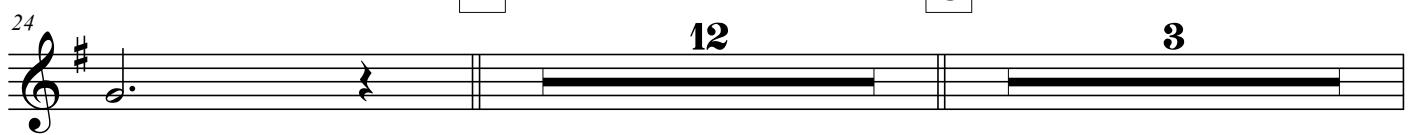
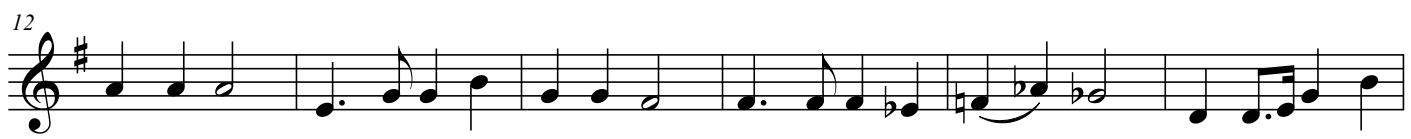
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2.x tacet



Fine



Horn

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2.x tacet



A

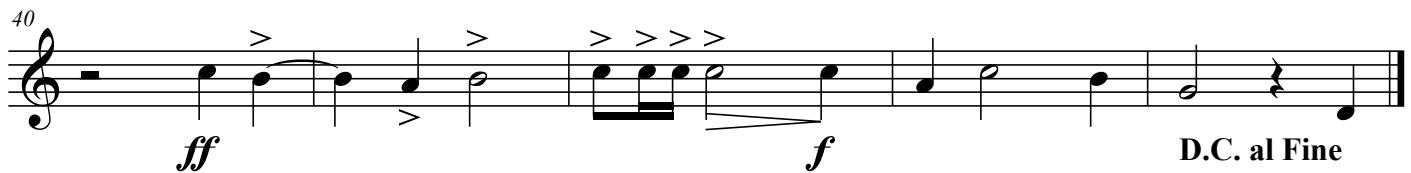
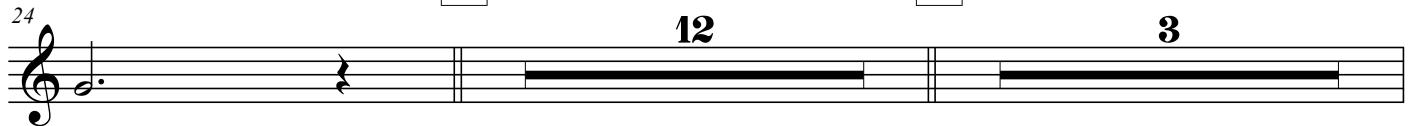


B

C

12

3



Bar.
/Euph.

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Moderato ($\text{♩} = \text{c. } 112$)
2.x tacet

A

6 **2**
Fine

13

B **C** **12** **3**

40 **ff** **f** **D.C. al Fine**

Orgel

Intrada Nr. 4 'Resurrectio'

für Blechbläser und Orgel

Martin Heinrichs

Moderato ($\text{♩} = \text{c. } 112$)

Orgel

f

A B

16

Fine

Intrada Nr. 4

Musical score for Intrada Nr. 4, page 2. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 32 starts with a half note followed by a dotted half note. Measures 33 and 34 show a repeating pattern of eighth-note chords. Measure 34 concludes with a half note followed by a dotted half note.

C

Measure 35 begins with a half note followed by a dotted half note. The bass staff shows a continuous eighth-note pattern. The measure ends with a half note followed by a dotted half note.

Measure 38 starts with a half note followed by a dotted half note. The bass staff shows a continuous eighth-note pattern. The measure ends with a half note followed by a dotted half note.

Measure 41 starts with a half note followed by a dotted half note. The bass staff shows a continuous eighth-note pattern. The measure ends with a half note followed by a dotted half note. The text "D.C. al Fine" is located in the upper right corner of the staff.