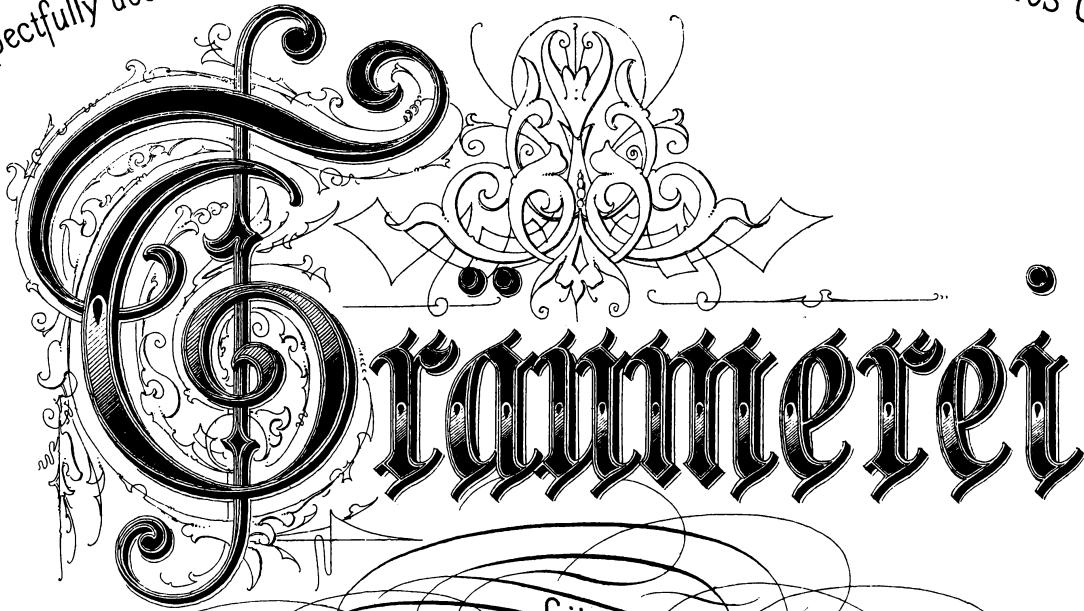


Respectfully dedicated to Miss S. C. Hewitt and composed for the Ladies Orchestra
NEW YORK.



für

Streich-Orchester

componirt
von

REINHARD SCHMELZ.

		1. Ausgabe für Streich – Orchester.....(Partitur M.....60 netto) Stimmen Pr. M. 1.80 netto.	
Bearbeitung	2.	Piano allein.....	1.20
	3.	Violine und Piano.....	1.20
	4.	Flöte und Piano.....	1.20
	5.	Viola.....	1.20
	6.	Oboe.....	1.20
	7.	Cello.....	1.20
	8.	Violine u. Piano und V. II, Viola, Cello, Bass ad lib.....	
	9.	Viol. I, II, Viola, Cello.....	
	10.	I, II, Bass und Flöte.....	

In letzterem Arrangement für die Flöte wird nur der Mittelsatz in F dur und zwar eine Octave höher als die erste Violine geblasen.

Eigenthum des Verlegers für alle Länder.

LEIPZIG,
LUCKHARDT'S MUSIK-VERLAG.
(J. Feuchtinger.)

Träumerei.

Reinhard Schmelz.

Allegretto.Violine oder Flöte oder
Viola oder Oboe od. Cello.**Pianoforte.**

p con sordino.

p

cresc.

dim.

p

dim.

accel.

p accel.

cresc.

dim.

rall.

Ped. *

a tempo
p *cresc.*
p a tempo *cresc.*
Ped. *

dim. *rall.*
rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Animato.
p senza sordino
p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line in G major, marked *rall.* and containing first and second endings. The bass staff provides harmonic support with chords and moving lines. The system concludes with a repeat sign and a key signature change to A major.

Tempo I.

Second system of the musical score, marked **Tempo I.** The treble staff is marked *p con sordino* and the bass staff is marked *pp*. Both staves contain complex harmonic textures with many beamed sixteenth and thirty-second notes. The system ends with a *Ped.* (pedal) marking.

Third system of the musical score. Both the treble and bass staves are marked *cresc.* (crescendo). The texture continues with dense harmonic patterns and rapid melodic passages.

Fourth system of the musical score. Both staves are marked *dim.* (diminuendo). The system includes a *Ped.* marking and several asterisks (*) indicating specific performance points or ornaments.

Fifth system of the musical score. The treble staff is marked *rall.* and *smorz.* (smorzando). The bass staff is also marked *rall.* and *smorz.*, and includes a *ppp* (pianissimo) marking. The system concludes with a *Ped.* marking and several asterisks (*).