

Sonatinen

zum Gebrauche beim Unterricht

für

VIOLINE UND KLAVIER

von

GEORG THURN

1^{te} LAGE

Op. 6. Drei Sonatinen

N^o 1. R. M. 2. 25.

N^o 2. R. M. 2. —

N^o 3. R. M. 2. —

N^o 25829. 1-3.

1^{te} & 3^{te} LAGE

Op. 7. Drei Sonatinen

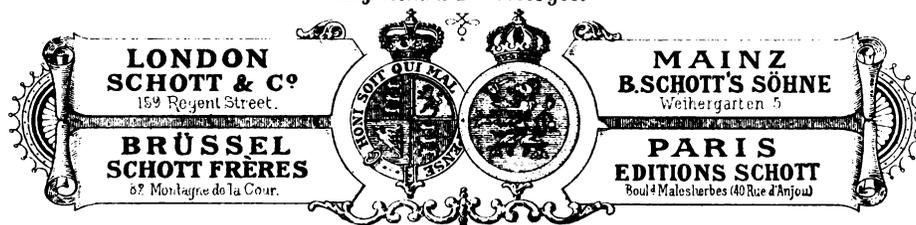
N^o 1. R. M.

N^o 2. R. M.

N^o 3. R. M.

N^o 25875, 1-3.

Eigentum der Verleger.



Printed in Germany.

Violine.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *dolce* and *p* are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *dolce* and *rall.* are placed below the staff.

RONDO.
Allegretto.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *p* and *mf* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings of *fp*, *mf*, and *f* are placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff.

AIRS VARIÉS

POUR

VIOLON

avec accompagnement d'Orchestre ou de Piano

PAR

CH. DE BERIOT

No. 1. Air varié en Ré min. Op. 1.	<i>M. 3</i>	No. 7. Air varié en Mi. Op. 15.	<i>M. 3</i>
Avec accomp. de Piano .	2 —	Avec accomp. de Piano .	2 75
" " de Quatuor .	2 —	" " d'Orchestre .	3 50
" " d'Orchestre .	4 25	" 8. Air varié en Ré. Op. 42.	
" 2. Air varié en Ré. Op. 2.		Avec accomp. de Piano .	3 50
Avec accomp. de Piano .	2 —	" " d'Orchestre .	4 25
" " de Quatuor .	2 —	" 9. Air varié en Ré. Op. 52.	
" " d'Orchestre .	3 50	Avec accomp. de Piano .	4 75
" 3. Air varié en Mi. Op. 3.		" " d'Orchestre .	7 75
Avec accomp. de Piano .	2 75	" 10. Air varié en Ré. Op. 67.	
" " de Quatuor .	3 75	Avec accomp. de Piano .	4 25
" " d'Orchestre .	5 25	" " d'Orchestre .	7 25
" 4. Air varié en Si. Op. 5.		" 11. Air varié en La. Op. 79.	
Avec accomp. de Piano .	2 75	Avec accomp. de Piano .	3 25
" " de Quatuor .	2 75	" " d'Orchestre .	5 25
" " d'Orchestre .	5 25	" 12. Air varié en Sol. Op. 88.	
" 5. Air varié en Mi. Op. 7.		Avec accomp. de Piano .	4 25
Avec accomp. de Piano .	3 25	" " d'Orchestre .	8 50
" " d'Orchestre .	3 75	" 13. Air varié en Ré-bémol. Op. 121.	
" 6. Air varié en La. Op. 12.		Avec accomp. de Piano .	2 75
Avec accomp. de Piano .	2 75	" 14. Air varié en Sol (tiré de la Méthode).	
" " d'Orchestre .	3 50	Avec accomp. de Piano .	1 75

Mayence: B. Schott's Söhne.

Londres: Schott & Co.

Bruxelles: Schott Frères.