

Violin Imo.

J. S. Cox.

Allegretto moderato.

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THOSE BRILLIANT EYES.

Cox.

Moderato.

Moderato.

Song.

Dance.

Pub. by J.W. PEPPER, Phila. Pa.

D.C.

Viola. **THOSE BRILLIANT EYES.** *Cor.*
Allegretto moderato.

mf

Song.

p

f

p

rit. a tempo.

p

f

Dance.

ff

p

ff

p

ff

f

D.C.

Bass. **THOSE BRILLIANT EYES.**

Allegretto moderato.

Cox.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff is marked *Allegretto moderato.* and *Cox.* with a dynamic of *mf*. The second staff is marked *Song.* with a dynamic of *p*. The third staff continues the song with a dynamic of *f*. The fourth staff continues the song with a dynamic of *p*. The fifth staff continues the song with a dynamic of *mf*. The sixth staff is marked *rit. a tempo.* with a dynamic of *p*. The seventh staff is marked *Dance.* with a dynamic of *ff* and *p*. The score concludes with a double bar line and the initials *D.C.*

Flute.

THOSE BRILLIANT EYES.

Allegretto moderato.

Cox.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto moderato.' and the composer is 'Cox.' The score is divided into two main sections: 'Song.' and 'Dance.'.

The 'Song.' section spans the first six staves. It begins with a melody in the first staff, followed by a series of chords and arpeggios in the subsequent staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section concludes with a double bar line and a first ending marked '1'.

The 'Dance.' section spans the last four staves. It begins with a new melody in the seventh staff, followed by a series of chords and arpeggios. The dynamics range from *p* (piano) to *f* (forte). The section concludes with a double bar line and a first ending marked '1'.

Key musical notations include treble clefs, a key signature of one sharp (F#), a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. Dynamics include *mf*, *f*, *p*, *fva*, and *rit*. Tempo markings include *Allegretto moderato.* and *a tempo*.

Clarinet in B $\flat$. THOSE BRILLIANT EYES.

Cor.

Allegretto moderato.

The musical score is written for Clarinet in B $\flat$ and Cor Anglais. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked *Allegretto moderato.* The first staff contains a melody with dynamic markings *p* and *f*. The second staff is marked *Song.* and begins with a piano (*p*) dynamic. The third staff continues the melody with a *pp* dynamic. The fourth staff features a series of triplets and a first ending bracket, with a *pp* dynamic. The fifth staff has a *ff* dynamic, followed by a *rit.* (ritardando) and *atempo.* (ad libitum) section, and ends with a *ff* dynamic. The sixth staff is marked *Dance.* and begins with a *ff* dynamic, followed by a *p* dynamic. The seventh staff continues the melody with a *f* dynamic. The eighth staff concludes the piece with a *f* dynamic and a double bar line. The score is published by J.W. PEPPER, Philadelphia, Pa.

Solo Cornet (Bb) **THOSE BRILLIANT EYES.** *Cox.*

Allegretto moderato.

Song.
p
f
p
mf
mf
rit. a tempo.
p
Dance.
D.C.

Cornet in Bb. **THOSE BRILLIANT EYES.**

Allegretto moderato.

Cox.

mf *Song.* *p* *3* *p* *f* *2* *f* *2* *rit.* *a tempo.* *p* *Dance.* *pp* *3* *p* *3* *p* *3* *p* *3* *D.C.*

Trombone. **THOSE BRILLIANT EYES.**

Allegretto moderato.

Cox.



Song.



Dance.

