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PUBLICACION PARA PIANO

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Esta publicacion contendrá composiciones originales en forma de *Nocturnos, Caprichos, Alboradas, &c* Piezas para baile: obras á cuatro manos; y una coleccion completa de Aires Nacionales.

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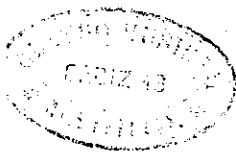
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José Campo y Castro

A su amigo D. Emilio Arrieta.

MAZURCA PARA PIANO

POR

D. MANUEL MENDIZABAL.

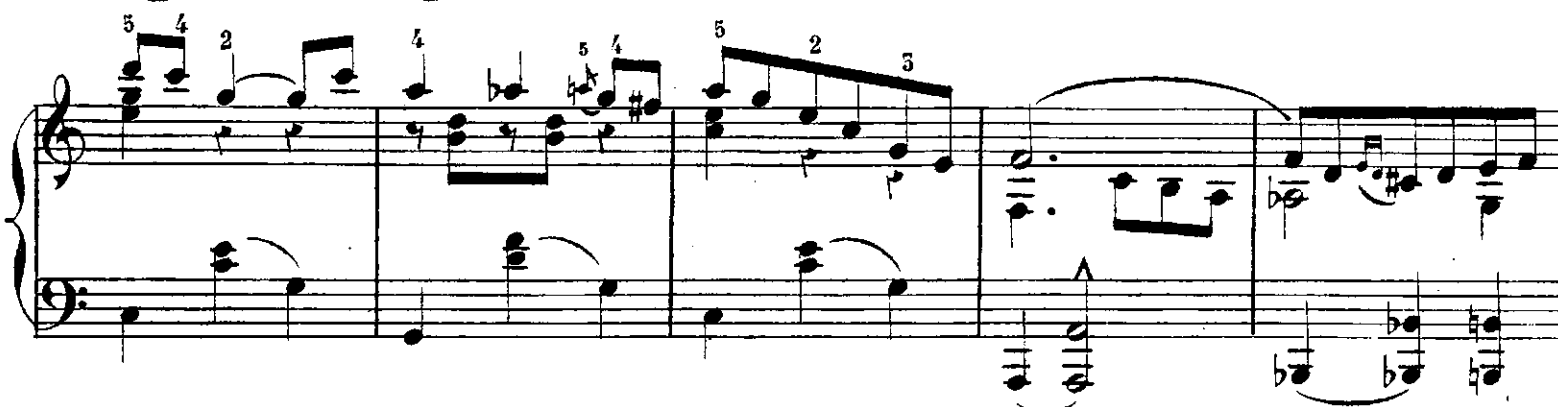
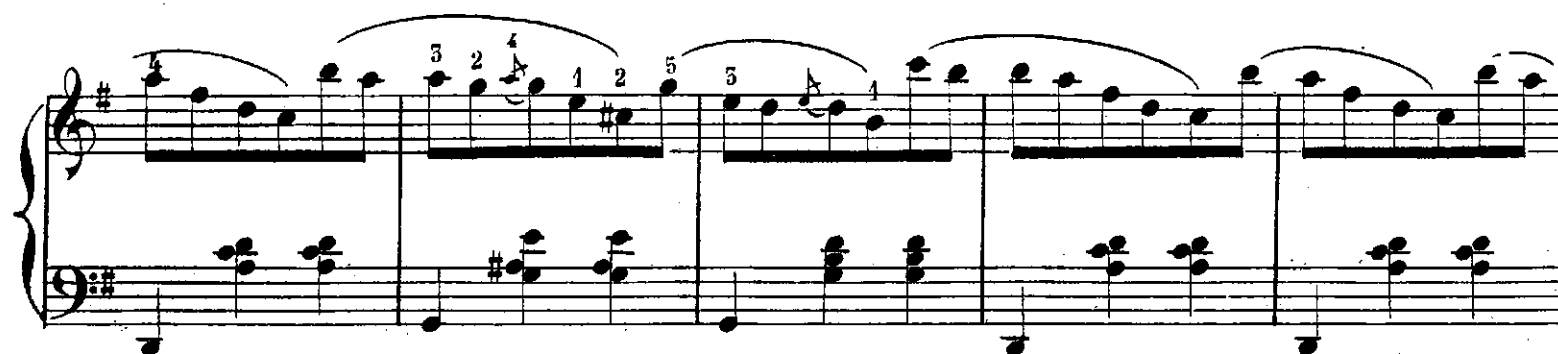
Propiedad.

Pr. 8 rs.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a piano (p) dynamic and includes fingerings (5, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1). The second system features a forte (f) dynamic and includes first and second endings. The third system continues with a forte (f) dynamic. The fourth system includes a piano-piano (pp) dynamic. The fifth system ends with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking. Bass staff has a harmonic accompaniment.

Second system of musical notation. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking. Bass staff has a harmonic accompaniment. A first ending bracket labeled *8^a* spans the final two measures.

Third system of musical notation. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking. Bass staff has a harmonic accompaniment. A first ending bracket labeled *8^a* spans the final two measures. The tempo marking *à tempo.* is present. The bass staff has a *poco rall.* marking and a *cres.* marking.

Fourth system of musical notation. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking. Bass staff has a harmonic accompaniment. A first ending bracket labeled *8^a* spans the final two measures. The tempo marking *à tempo.* is present. The bass staff has a *poco rall.* marking and a *cres.* marking.

Fifth system of musical notation. Treble staff has a melodic line with a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking. Bass staff has a harmonic accompaniment. A first ending bracket labeled *8^a* spans the final two measures. The tempo marking *à tempo.* is present. The bass staff has a *poco rall.* marking and a *cres.* marking.



