

John Webber

VIOLIN SONATA

sonatina sonatinas

webbermusic.com
200509

John Webber

SONATA

for violin and piano

wm200509

webbermusic, kalamazoo, michigan, usa

245

The musical score consists of two staves. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4 for measures 245 and 248, and 2/4 for measures 246 and 247. The melody in measure 245 starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a quarter note B4. In measure 246, the melody starts with a quarter note B4, followed by a quarter note A4, and ends with a quarter note G4. In measure 247, the melody starts with a quarter note G4, followed by a quarter note F#4, and ends with a quarter note E4. In measure 248, the melody starts with a quarter note D4, followed by a quarter note C4, and ends with a quarter note B3. The piano accompaniment in measure 245 starts with a quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4, and ends with a quarter note B3. In measure 246, the piano accompaniment starts with a quarter note B3, followed by a quarter note A3, and ends with a quarter note G3. In measure 247, the piano accompaniment starts with a quarter note G3, followed by a quarter note F#3, and ends with a quarter note E3. In measure 248, the piano accompaniment starts with a quarter note D3, followed by a quarter note C3, and ends with a quarter note B2.

9

pp

p

11

p *pp* *mp*

pp *mp* *p*

13

mp *pp* *mp*

pp *mf*

15

pp *mf* *pp* *mf*

215

mf

219

f

223

226

201

202

203

204

205

206

207

208

209

210

211

212

213

214

17

18

19

20

21

22

23

24

25

26

mp *p*

29

p

33

p

36

p

187

pp *f*

190

pp *f*

193

mp *pp*

197

mp

47

50

53

56

150

153

159

165

69

f

71

f

74

pp

77

pp

118

f

122

mf

126

p

130

p

104

mp

108

111

114

80

pp mf

82

84

pp mf

86

mf pp mf

88

Measures 88-89. Measure 88: Treble clef has a whole rest. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 89: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

90

Measures 90-91. Measure 90: Treble clef has a whole rest. Bass clef has a piano (*p*) accompaniment of eighth notes. Measure 91: Treble clef has a half note G#4. Bass clef has a piano (*p*) accompaniment of eighth notes.

92

Measures 92-94. Measure 92: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 93: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 94: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

95

Measures 95-96. Measure 95: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 96: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

87

Measures 87-88. Measure 87: Treble clef has a half note G#4. Bass clef has a piano (*p*) accompaniment of eighth notes. Measure 88: Treble clef has a half note G#4. Bass clef has a piano (*p*) accompaniment of eighth notes.

91

Measures 91-94. Measure 91: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 92: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 93: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 94: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

95

Measures 95-98. Measure 95: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 96: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 97: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 98: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

99

Measures 99-102. Measure 99: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 100: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 101: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes. Measure 102: Treble clef has a half note G#4. Bass clef has a piano (*pp*) accompaniment of eighth notes.

73

77

80

83

97

99

102

105

107

mp *p* *mf*

mp *mf*

110

p *mp* *mp* *p*

113

pp *p* *p* *p* *p*

117

pizz. *arco* *pizz.* *arco*

8va

50

mp *pp* *pp* *pp* *pp* *pp*

8va

56

mf *mf* *mf* *mf* *mf* *mf* *mf*

(8)

62

pp *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf*

68

mf *mf* *mf* *mf* *mf* *mf* *mf*

32

38

43

47

This system contains four staves of music. The first staff is a single melodic line. The second and third staves are a grand staff with treble and bass clefs. The fourth staff is a single melodic line. The music is in 3/4 time and features various rhythmic patterns and accidentals.

119

121

123

125

This system contains four staves of music. The first staff is a single melodic line. The second and third staves are a grand staff with treble and bass clefs. The fourth staff is a single melodic line. The music is in 3/4 time and features various rhythmic patterns and accidentals. Dynamic markings include *pp*, *f*, *ff*, *mp*, *pizz.*, and *arco*.

127 *pizz.* *arco*

129 *tr* *pp*

132 *tr* *pp*

134 *fff*

13 *pp*

16 *pp*

20 *mf*

26

107

107

III

Scherzo ♩ = 120

111

II

Elegy ♩ = 60

121

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

47

p

p

8^{va}

51

(8)

p

p

55

p

p

59

63

67

pp

p

pp

71

74

199 *arco*

203 *mp*

207 *f p mf pp*

212 *mf p ff p*

216 *mf*

220

224

228

232

239 *p mf*

242 *ff*

245

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fuer Ingeborg Gross
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I

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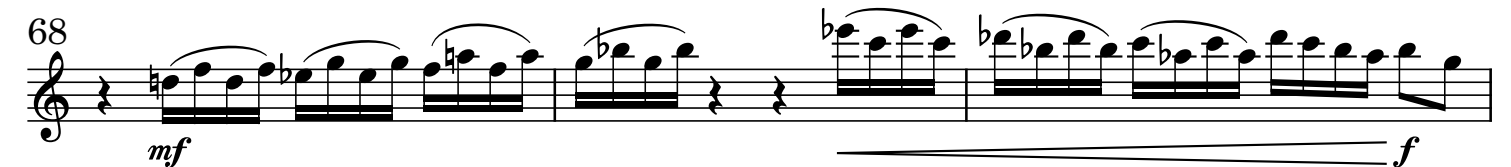
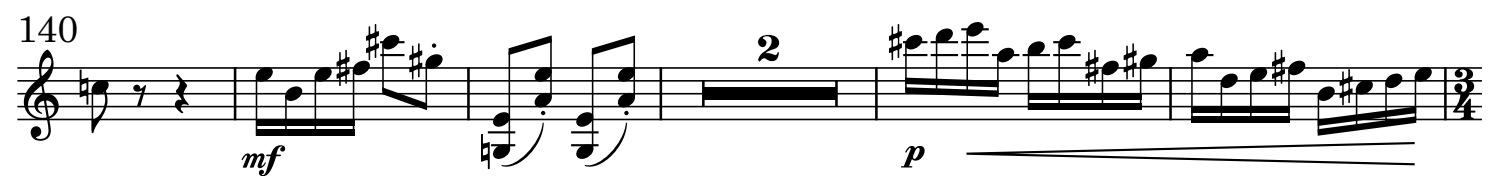
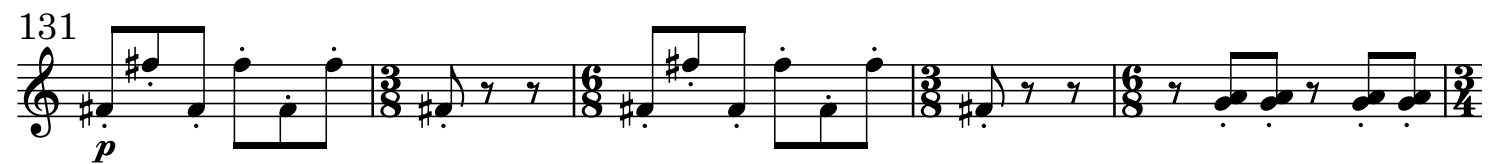
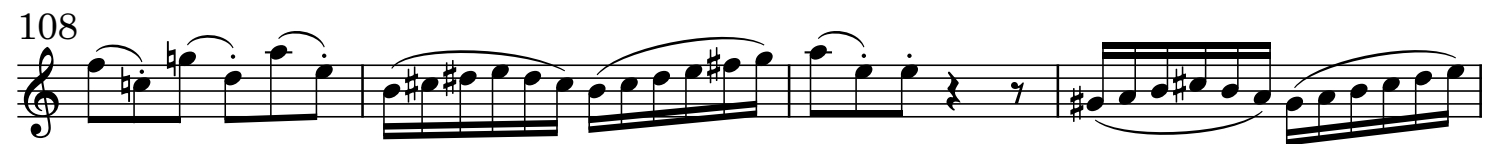
Calmato ♩ = 100

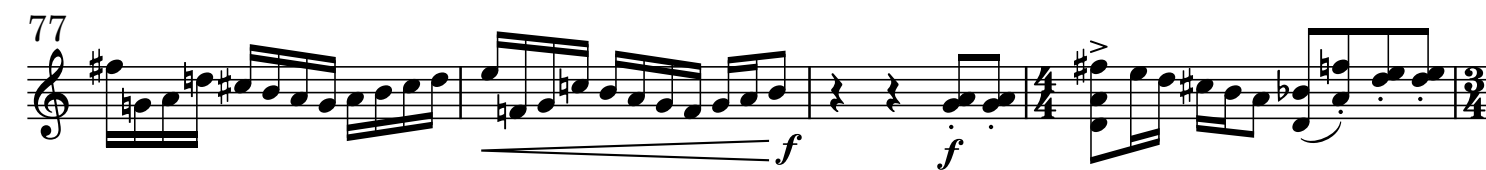
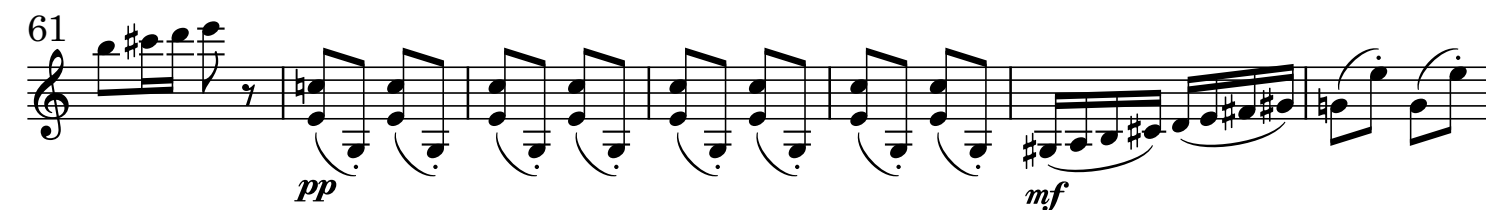
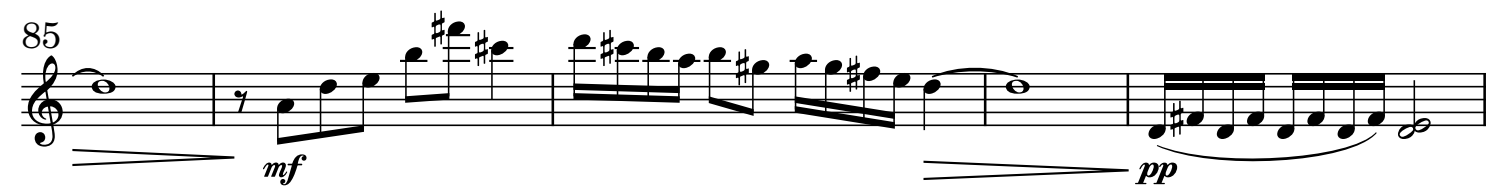
Violin I score, measures 1-39. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Calmato' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like 'arco' and 'pizz.'.

III

11

Violin II score, measures 147-194. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Calmato' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *p*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like 'pizz.'.





Scherzo ♩ = 120

III

5

12

15

19

26

34

41

47

f

mf

p

2

mp

pp

I

5

112

117

120

122

124

128

132

pp

p

arco

pizz.

f

ff

tr

pp

fff

II

Elegy ♩ = 60

1 *p*

4

11

16

22

28 *p*

34 *pp*

40 rall. *ppp* a tempo *mf*

47 *p* *8va* *p* *p*

52 (8) *p* *p* *p*

II

58

64 *pp* *p*

71 *pp*

77 *p*

82

87 *mf* *f* *mf*

93 *mp* *p*

97 *pp*

101

105