

CECELIA

NOVELTY
SONG



Lyric by
ALEX GERBER
Music by
ANNA LAMBERT STEWART

MP

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NEW YORK

TWO MELODIC GEMS
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A $\flat$ (e $\flat$ to e $\flat$), B $\flat$ (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS— B $\flat$ -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 50 c. each, "

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D $\flat$ (d to d), E $\flat$ (e $\flat$ to e $\flat$), F (f to f), G (g to g). 40 c. each, postpaid

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.

p *p*

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Cecelia

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Lyric by
ALEX GERBER

Music by
ANNA LAMBERT STEWART

Moderato

When I'm all a-lone in rev-er-ie, The
Ev-'ry-time I close my eyes I see The

vis-ion of a cer-tain one I see, It's the one whom I a-dore,
one and on-ly girl so dear to me, She's the i-deal of my dream,

One that I am long-ing for. I can see her smil-ing an-gel face,
In my heart she reigns sup-reme. Ev-'rythought of her brings hap-pi-ness,

rit. *a tempo*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system includes dynamic markings 'f' (forte) and 'p' (piano). The second system includes a 'rit.' (ritardando) marking followed by 'a tempo'. The lyrics are written below the vocal line.

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I i - ma-gine she's in my em - brace, And as I cling to
And I long for just one fond car - ess, If she were on - ly

her I soft - ly sing to her: near, I'd whis - per in her ear:

REFRAIN

Oh, Ce - ce - lia, Oh, Ce - ce - lia, You're my

an - gel and i - deal, My Ce -

ce - lia, — I'll re - veal a — se - cret that I can't con -

ceal; I'm en - rap - tured, — my heart's cap - tured, — And you

won me from the start, — My dear Ce - ce - lia — I'd like to

steal yer — And then I'd steal in - to your heart. Oh Ce - heart.

A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

Grateful Lord Am I
SACRED SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

DEAR LITTLE BOY OF MINE
SONG

The Boys Are In His Hands
SACRED SONG

EVENING BRINGS REST
AND YOU
SONG

IN THE GARDEN OF MY HEART
SONG

THE MAGIC OF YOUR EYES
SONG

It Was For Me
SACRED SONG

A Little Sunflower Good Night
SONG

MY ROSARY FOR YOU
SONG

Thou Art My God
SACRED SONG

THERE'S A LONG LONG TRAIL
SONG

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
SONG

Teach me to Pray
Sacred Song

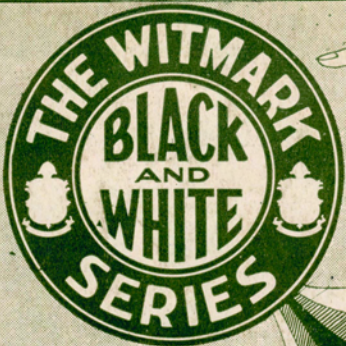
MY WILD IRISH ROSE
SONG

EVER AT REST
Sacred Song

SUNRISE AND YOU
SONG

VALUES
SONG

WHERE THE RIVER SHANNON FLOWS
SONG



ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
SONG
LAND

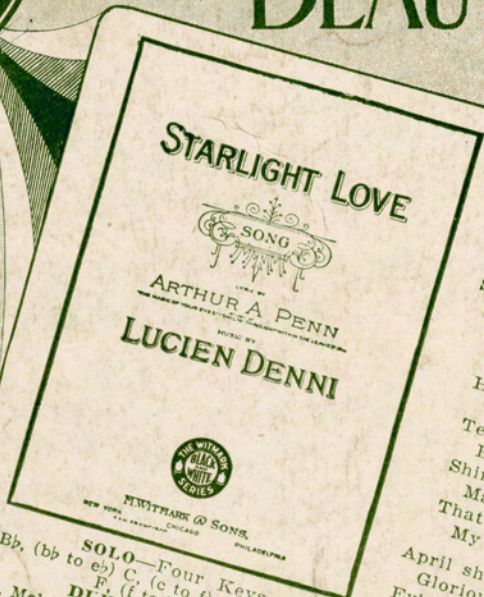
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ONE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flow'rs,
Song of the birds—and You!
Soft winds blow sweet and low,
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Ev'ry little star
Shining from afar
Matches the lovelight
That in your eyes is beaming,—
My own, my Starlight Love!

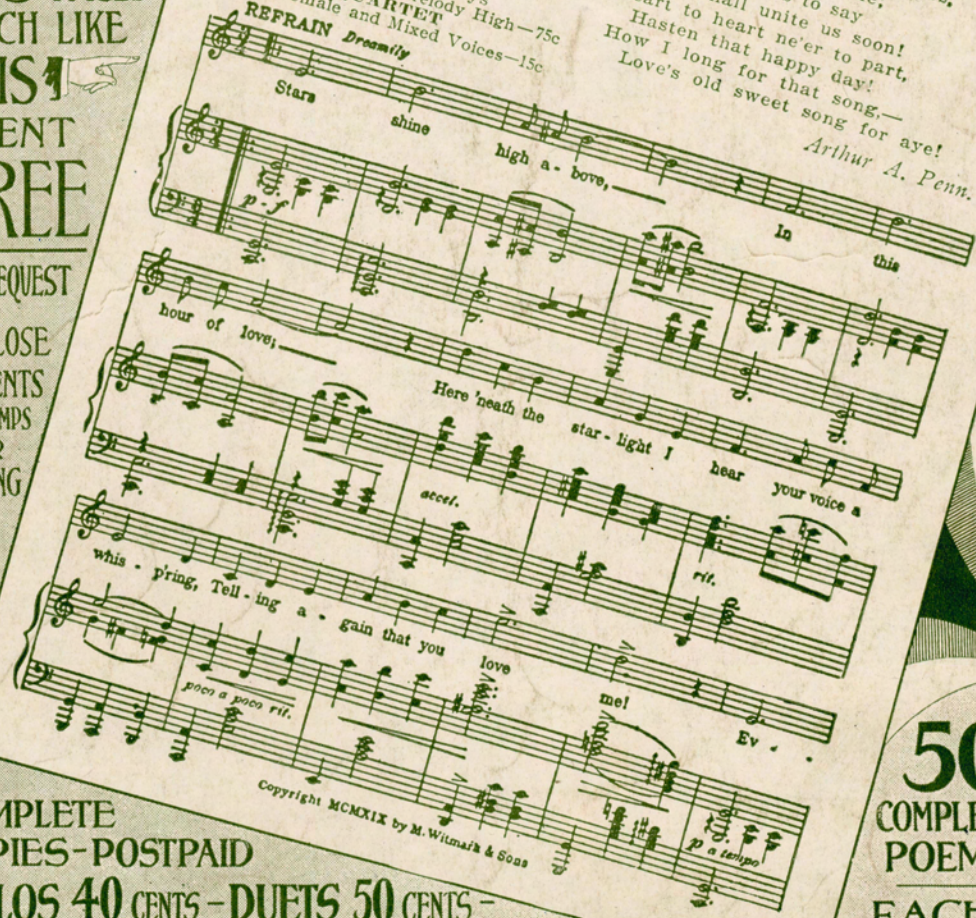
April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Hasten to heart ne'er to part,
How I long for that song,—
Love's old sweet song for aye!

Arthur A. Penn.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET



50
COMPLETE
POEMS
EACH
A GEM



Closer Still With Thee
Sacred Song

STARLIGHT LOVE
SONG

The Silent Voice
SACRED SONG

ASLEEP IN THE DEEP
SONG

SPRING'S A LOVABLE LADY
SONG

Angel Of Light Lead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Shine On Holy Light
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord Remember Me
Sacred Song

BAMBOO BABY
SONG

GOD MADE YOU MINE
SONG

SORTER MISS YOU
SONG

HONEY IF YOU ONLY KNEW
SONG

THE HEART CALL
SONG

THE LAMPLIT HOUR
SONG

TWO-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY
SONG