

CHRISTMAS ALBUM

Six Characteristic Pieces for the Piano.

—BY—

EMMY SCHAEFFER KLEIN.



1. THE CHILD'S DREAM,	-	35
2. MARCH OF THE MAGI,	-	35
3. DANCE AROUND THE CHRISTMAS TREE,	-	35
4. THE FIRST DOLL,		35
5. THE YOUNG VIOLINIST,		35
6. CHRISTMAS CHIMES,		35

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St. Louis: **KUNKEL BROS.**, Publishers.

Child's Dream

(KINDES TRAUM.)

Emmy Schaefer-Klein. Op. 8.

Allegretto espressione. ♩ — 132.

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system begins with a piano (pp) dynamic and a mezzo-piano (mp) dynamic. The second system continues the melody. The third system features a crescendo (cres.) and a forte (f) dynamic. The fourth system ends with a piano (p) dynamic and a pedal (Ped.) marking. The score includes various musical notations such as slurs, ties, and fingerings.

570 - 3

Ped. *

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with fingerings (1-5) indicated above the notes. The bass staff begins with a bass clef and a key signature of one flat (Bb). It contains a bass line with eighth notes and rests, with a 'Ped.' (pedal) marking at the beginning. The second system continues the melody in the treble staff and includes a new bass line starting with a treble clef, a key signature of one flat, and a common time signature. This second bass line features a triplet of eighth notes and a 'Ped.' marking. The piece concludes with a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Ped.' (pedal) and 'f' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in measure 8.

stringendo

cres.

f

Ped. 5

Ped.

570 - 3

Ped.

Ped.

*

Tempo I.

p
Ped. Ped. Ped. *

dolcissimo.
Ped. *

pp

poco a poco
Ped.

rit.
Ped. *

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