

CHRISTMAS ALBUM

Six Characteristic Pieces for the Piano.

—BY—

EMMY SCHAEFFER KLEIN.



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| 1. THE CHILD'S DREAM, | - | 35 |
| 2. MARCH OF THE MAGI, | - | 35 |
| 3. DANCE AROUND THE CHRISTMAS TREE, | - | 35 |
| 4. THE FIRST DOLL, | | 35 |
| 5. THE YOUNG VIOLINIST, | | 35 |
| 6. CHRISTMAS CHIMES, | | 35 |

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First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the right hand with many triplets and sixteenth notes, and a bass line with chords and single notes. Pedal points are indicated below the bass line in measures 1, 2, 3, and 4.

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns. Pedal points are indicated below the bass line in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The melodic line continues with intricate fingerings. Pedal points are indicated below the bass line in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The music features a series of chords in the bass line. Pedal points are indicated below the bass line in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with many triplets. Pedal points are indicated below the bass line in measures 17, 18, 19, and 20. A crescendo (*cresc.*) marking is present in measure 20.

Sixth system of musical notation, measures 21-24. The music continues with complex melodic and harmonic patterns. Pedal points are indicated below the bass line in measures 21, 22, 23, and 24.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5 and a crescendo marking. Bass staff has a harmonic accompaniment with many 'Ped.' (pedal) markings. The key signature has two sharps (F# and C#).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5 and a 'Fine.' marking. Bass staff has a harmonic accompaniment with many 'Ped.' markings and a '*' symbol. The key signature has two sharps (F# and C#).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff has a harmonic accompaniment with many 'Ped.' markings. The key signature has two sharps (F# and C#).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5 and a 'f' (forte) marking. Bass staff has a harmonic accompaniment with many 'Ped.' markings. The key signature has two sharps (F# and C#).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5 and a 'mf' (mezzo-forte) marking. Bass staff has a harmonic accompaniment with many 'Ped.' markings. The key signature has two sharps (F# and C#).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5 and a 'Repeat from the ♯ to Fine.' marking. Bass staff has a harmonic accompaniment with many 'Ped.' markings and a '*' symbol. The key signature has two sharps (F# and C#).

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