

# CHRISTMAS ALBUM

Six Characteristic Pieces for the Piano.

—BY—

EMMY SCHAEFFER KLEIN.



1. THE CHILD'S DREAM,	- . . . .	35
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# The first Doll.

## DIE ERSTE PUPPE

Emmy Schäfer-Klein.Op.8.

Scherzando con Grazia. ♩ - 132.

The musical score is written for piano in 2/4 time, marked "Scherzando con Grazia" with a tempo of 132. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system concludes with a circled number 3. The third system also concludes with a circled number 3. The fourth system starts with a crescendo (*cresc.*) dynamic and ends with a circled number 3. The score is characterized by complex fingerings and various articulation marks.

First system of musical notation. Treble clef, key signature of two flats. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides harmonic support with chords and some moving lines. A 'Ped.' marking is present at the end of the system.

Second system of musical notation. The right hand continues with intricate passages, including a 'cresc.' marking. The left hand has several 'Ped.' markings and an asterisk. A '3' is written above a measure in the right hand.

Third system of musical notation. The right hand has a section marked 'Espressivo.' with dynamic markings 'f' and 'p'. The left hand has 'Ped.' markings and an asterisk. Fingerings like '3 4' and '2 3' are visible above notes.

Fourth system of musical notation. The right hand has a 'V' marking. The left hand has 'Ped.' markings and asterisks. A '(2/5)' marking is present in the left hand.

Fifth system of musical notation. The right hand has a 'V' marking. The left hand has 'Ped.' markings and asterisks. A 'p' dynamic marking is present in the right hand.

Sixth system of musical notation. The right hand has a 'V' marking. The left hand has 'Ped.' markings and asterisks. A 'p' dynamic marking is present in the right hand.



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