

CHRISTMAS ALBUM

Six Characteristic Pieces for the Piano.

—BY—

EMMY SCHAEFFER KLEIN.



- | | | |
|-------------------------------------|-----------|----|
| 1. THE CHILD'S DREAM, | - | 35 |
| 2. MARCH OF THE MAGI, | - | 35 |
| 3. DANCE AROUND THE CHRISTMAS TREE, | - | 35 |
| 4. THE FIRST DOLL, | | 35 |
| 5. THE YOUNG VIOLINIST, | | 35 |
| 6. CHRISTMAS CHIMES, | | 35 |

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The young Violinist.

(DER JUNGE VIOLINSPIELER.)

Emmy Schäfer-Klein

Poco Lento.

The first system of the musical score is marked 'Poco Lento'. It consists of a single system of music with a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The treble staff contains a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff provides a simple harmonic accompaniment with eighth notes. The system concludes with a fermata over the final notes.

Tempo di Polka 80

The second system is marked 'Tempo di Polka' with a tempo indication of 80. It begins with a forte (*f*) dynamic. The music is more rhythmic, featuring many eighth and sixteenth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff. The system includes several measures with complex fingerings and slurs. The key signature remains one sharp.

The third system continues the piece. It features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The music is characterized by rapid sixteenth-note passages in the treble staff. Pedal points are again indicated by 'Ped.' and asterisks (*) below the bass staff. The system concludes with a fermata.

The fourth and final system on this page. It begins with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The music builds in intensity, with a final forte (*f*) section. The system ends with a double bar line and a fermata. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Grazioso.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

Ped. *Ped.* *Ped.*

Ped. *

Ped. *Ped.* *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

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First system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note runs with fingerings 4 3 4, 4 3 4, 3, 2, 3 5 4, 3, 2, 3 5 4, 3 5. Bass staff contains chords and single notes with fingerings 1, 1, 2. Pedal point marked *Ped.*

Second system of musical notation. Treble staff contains eighth-note runs with fingerings 2, 5, 3, 4. Bass staff contains chords with fingerings 2, 1, 3, 2. Dynamics include *f*. Pedal point marked *Ped.* and asterisk ***.

Third system of musical notation. Treble staff contains eighth-note runs with fingerings 1, 3, 2, 3, 5, 5, 3, 2, 4, 3, 2, 3, 5, 4, 2. Bass staff contains chords with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 2, 3, 4, 5. Dynamics include *p* and *f*. Pedal point marked *Ped.* and asterisk *** at four positions.

Fourth system of musical notation. Treble staff contains eighth-note runs with fingerings 1, 5, 1, 1, 1, 4, 3, 2, 3, 1, 5, 3, 2, 3, 1, 5. Bass staff contains chords with fingerings 1, 3, 4, 5, 1, 2, 3, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics include *mf* and *f*. Pedal point marked *Ped.* and asterisk *** at six positions.

Fifth system of musical notation. Treble staff contains eighth-note runs with fingerings 3, 3, 1, 4, 3, 2, 4, 2, 4, 3, 2, 3, 1, 2. Bass staff contains chords with fingerings 1, 3, 2, 1, 2, 2, 1, 3, 2, 1, 3, 2, 1, 2. Dynamics include *f* and *cresc.*. Pedal point marked *Ped.* and asterisk *** at five positions.

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