

*"Tis all a Chequer-board of nights and days*  
for violin and piano

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Musical score for violin and piano. The score consists of four staves. The top two staves are for the violin, and the bottom two are for the piano. Measure 1: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Dynamics: **ff**, **Ped.**. Measure 2: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Dynamics: **p**, **Ped.**. Measure 3: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Measure 4: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Dynamics: **8va**.

Musical score for violin and piano. The score consists of four staves. The top two staves are for the violin, and the bottom two are for the piano. Measure 5: Violin has sixteenth-note patterns. Dynamics: **pizz.**, **arco**. Measure 6: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Dynamics: **mp**, **p**. Measure 7: Violin has sixteenth-note patterns. Piano has eighth-note patterns. Dynamics: **Ped.**, **Ped.**

Musical score for violin and piano. The score consists of four staves. The top two staves are for the violin, and the bottom two are for the piano. Measure 8: Violin has sixteenth-note patterns. Dynamics: **p**, **f**. Measure 9: Violin has sixteenth-note patterns. Dynamics: **pp**. Measure 10: Violin has sixteenth-note patterns. Piano has eighth-note patterns.

11

pp

pp

15

pizz.

#

18 pizz.

arco

p

#

21

*mf*

*pp*

25

*mf*

*ff*

28

*ff*

*ff* Ped.

31

*p*

*p* Ped.

*8va*

33

*Ped.*

37

*Ped.*

44

*Ped.*

50

*Ped.*

*mf*

*Ped.*

52

*mp*

54

*f*

57

*mf*

*Ped.*

*p*

*Ped.*

*8va*

60

*p*

*mp*

*p* *Ped.*

63 rit.

*p*

*Ped.*

66 pizz.

$\text{♩} = 112$

*pizz.*

*8va*

*pp* 3

*Ped.*

69

Ped. Ped. Ped.

*sfz*

72

arco

*mf* *f*

*pp*

*Ped.*

74

*pizz.*

*ff*

*ff* *fff*

*Ped.*

accel.

77      arco

*p*      *p*      *p*      *mf*

*p*      *pp*      *p*

*fff*      *Led. 135*      *8vb*      *Led.*      *Led.*

*f*

*(8)*

81

84

87      *f*

88

*f*

90

*ff*

93 (tr)

pizz.

rit.

arco

$\text{♩} = 40$

$\frac{3}{4}$

$\frac{3}{4}$

*f pp*

$\frac{8}{8}^{vb}$

*ppp*

*Ped.*

101

108

114

120

126 **Largo**

(8)

*pp*

*mp*

134

*pp*

*p*

*mp*

140

*mp*

*pp*

*ppp*

*pp*

pizz.

145 arco

*f*

*pp*

12

150

155

161

167

173

13

 $\text{♩} = 110$ 

173

$\text{♩} = 110$

$f$

Ped.

180

180

$p$   $f$

$8vb$  Ped.

$mp$

185

185

$p$   $f$   $mp$   $f$   $mf$   $f$

$mf$   $f$

188

188

$ff$

$fff$

$pp$

Ped.

14

192  $\flat$ .

*mf*

195

*p*      *pp*      *p*

*mf*

199

*mp*      *mf*      *f*      *f*

*p*

204 rit.  $\text{♩} = 100$ 

*mf*      *mp*

*mf*      *p*

208

*p*

*f*

*mf*

*mp*

*pp*

*tr*

*Ped.*

*Ped.*

214

$\text{♩} = 110$

*arco*

*pizz.*

*arco*

*ff*

*mf*

*ppp*

*Ped.*

*Ped.*

*Ped.*

218

*ff*

*p*

*ff*

*mf*

*f*

*Ped.*

*Ped.*

16

221

fff

f pp

$8^{\text{va}}$

$mf\ p$

$\text{Bassoon}$

228

236 pizz.

arco

 $\# \ddot{\text{o}}$  $\natural \ddot{\text{o}}$  $\ddot{\text{o}}$ 

p

mp

pp

244

 $\text{♩} = 60$ 

**pp** **p**

**pp**

**rit.**

248

**rit.**

**mp**

**mp**

**p**

**mp**

252

**p**

**8vb**