Quinteto

Rafael Diaz

Quartet for Strings and Guitar

Quinteto

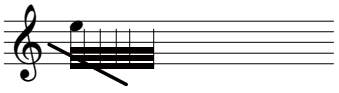
(Cuarteto de cuerda y Guitarra)

IMPORTANTE

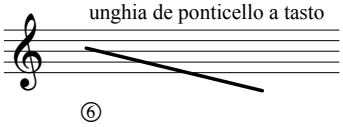
= Todos los procedimientos usados en esta obra, pueden verse en el ¨Abecedario para Guitarra¨ , otros veanse más abajo.

= Lo que no se explica es porque se da por sabido o aparece en la partitura y no necesita de mayor aclaración.

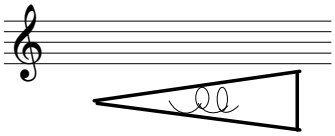
= Si es necesario, **la Guitarra se amplificará para igualar la sonoridad de los otros instrumentos.**



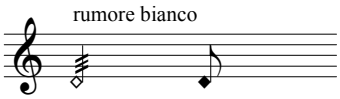
Repetición del mismo sonido lo más rápido posible.



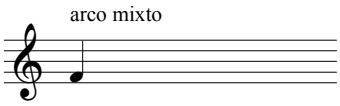
Guitarra, en la 6ª cuerda efectuar un chirrido mediante un glisado con la uña desde el Ponticello a la Ceja.



Cuerda, frotando el arco en sentido circular de manera regular y de intensidad estable / aumentando a la par la velocidad de rotación y la intensidad sonora (de PP a FF) / a la inversa.

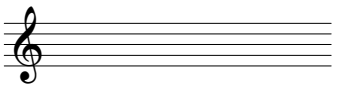


Cuerda, Ruido blanco, se conseguirá la mano izquierda con los dedos extendidos y prietos presionando hacia abajo todas las cuerdas sin que rocen la Tastiera tocando sobre la IV con un arco muy ligero.



Cuerda, girando el arco y tocando a la misma par col legno y cerda.

ord. = arco ordinario
col legno = arco col legno
battuto = arco batttuto (solo crine)
col legno battuto = arco col legno (solo legno)
sul tas. = arco (o pizzicato) sul tasto
sul pont. = arco (o pizzicato) sul ponticello



Situación de los intérpretes en el escenario

Viola **Violoncello**

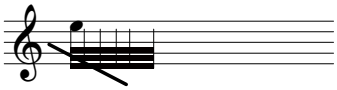
Violín A **Violín B**

Quintet
(String Quartet and Guitar)

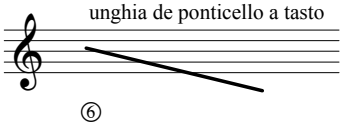
IMPORTANT

= The techniques used in this work are explained either in the ¨Abecedario para Guitarra", or in the following notes.

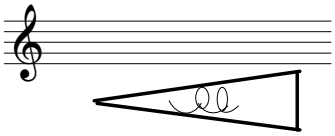
= If a particular technique is not explained here is because it is either well known or the explanation appears on the score and does not need further clarification.



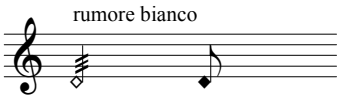
A repetition of the same sound as fast as possible.



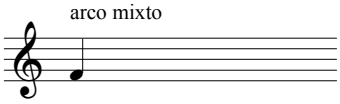
Guitar, on the sixth string, play a shrill sound by scratching the string with the fingernail from the bridge to the head.



String, moving the bow in a circular, regular way, with stable intensity / increasing at the same time the speed of rotation and the sound intensity (from pp to ff) / the reverse procedure.

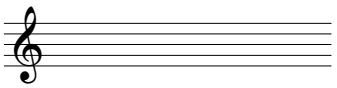


String, white noise, to be achieved with the fingers of the left hand stretched and tight, pressing down all the strings without touching the fingerboard, while playing on the 4th string with a light bow.



String, (turning the bow) the same time col legno + crine.

ord. = arco ordinario
col legno = arco col legno
battuto = arco batttuto (solo crine)
col legno battuto = arco col legno (solo legno)
sul tas. = arco (o pizzicato) sul tasto
sul pont. = arco (o pizzicato) sul ponticello



Placement of the performers on the stage.

Viola **Violoncello**

Violin A **Violin B**

Quinteto con Guitarra

Dedicado a Angelo Gilardino

ca ♩ = 60

Violín A — Arco Battuto (alla punta) — sfz pp — (TUTTI) — 5

Violín B — Arco Battuto (alla punta) — sfz pp

Viola — Arco Battuto (alla punta) — sfz pp

Violoncello — Arco Battuto (alla punta) — sfz pp

Guitarra 6a, RE — Tambora — f — *

Si es necesario, se amplificará la guitarra y se le añadirá una reverberación corta.

f — ⑥ - - - - -

Violín A — arco battuto — f — 10 — (TUTTI)

Violín B — pizz sul tasto — mf

Viola — arco ordinario — mf

Violoncello — arco mixto — mf

Guitarra — Ord. — ⑥ sfz — Capirotazo — f

ca ♩ = 100

Violín A — glis d´ armonici — pp

Violín B — glis d´ arm. — pp

Viola — pp — 5 — gliss.

Violoncello — glis d´ arm. — pp

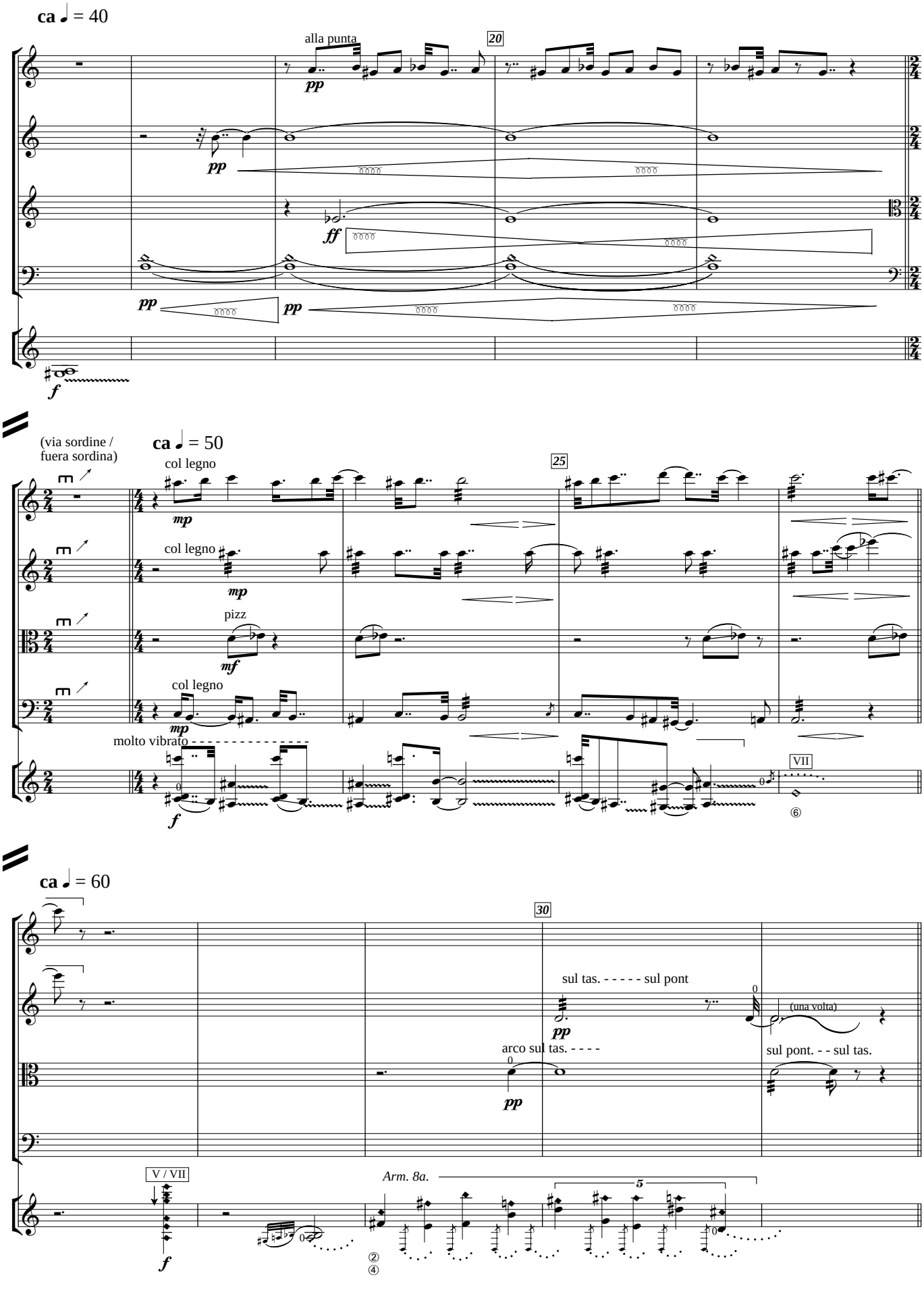
Guitarra — unghia de ponticello a tasto / uña de ponticello a ceja — f — ⑥

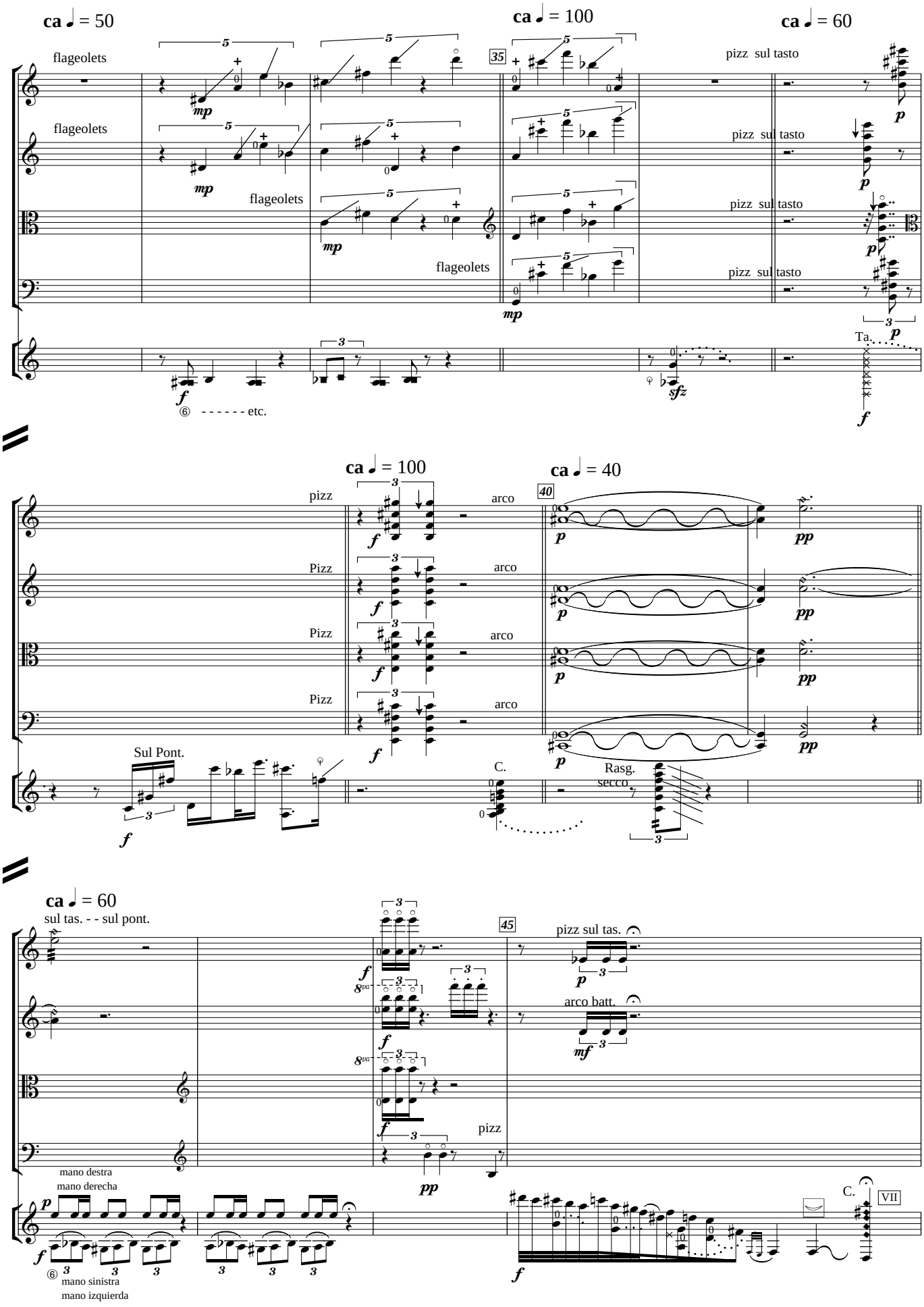
ca ♩ = 60 — 15 — (sordine / sordina)

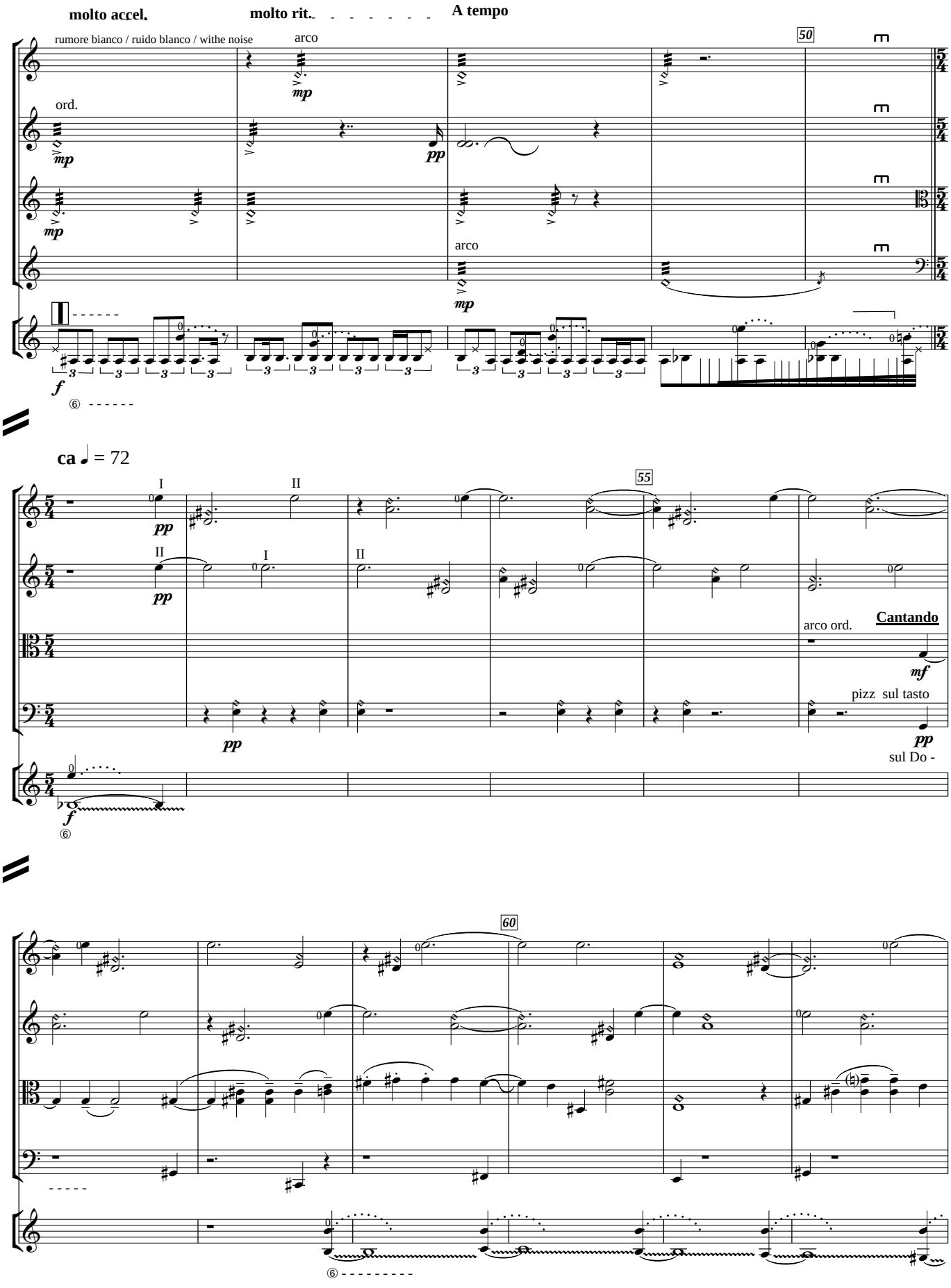
Ord. — (secco) — sfz

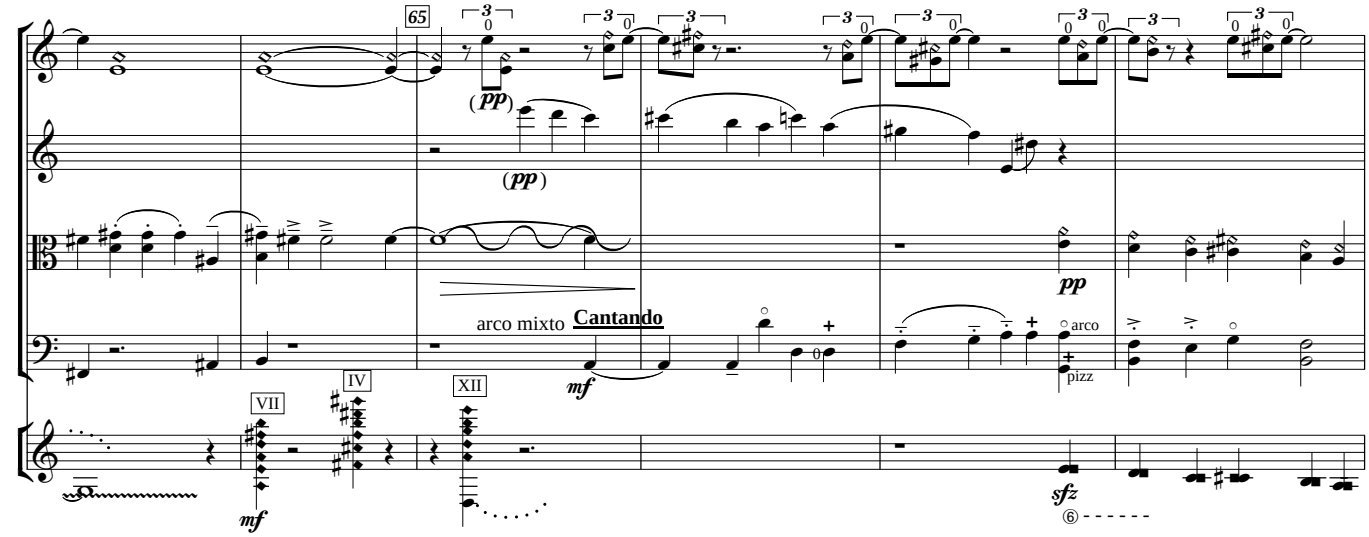
Tambora — f

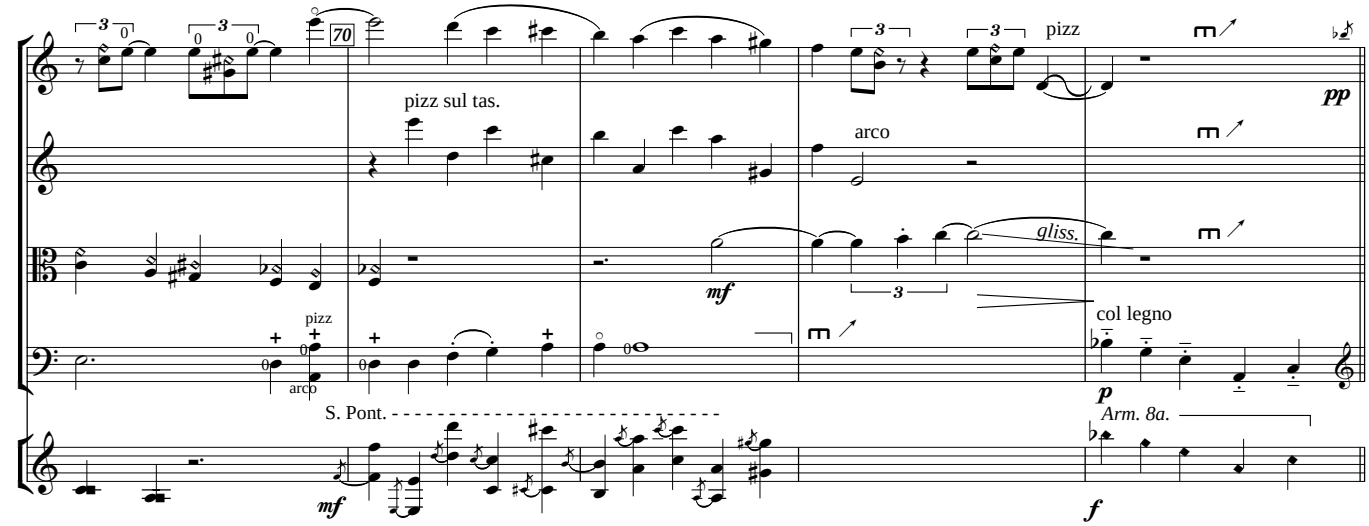
***Si es necesario, la Guitarra se amplificará para igualar la sonoridad de los otros instrumentos.**

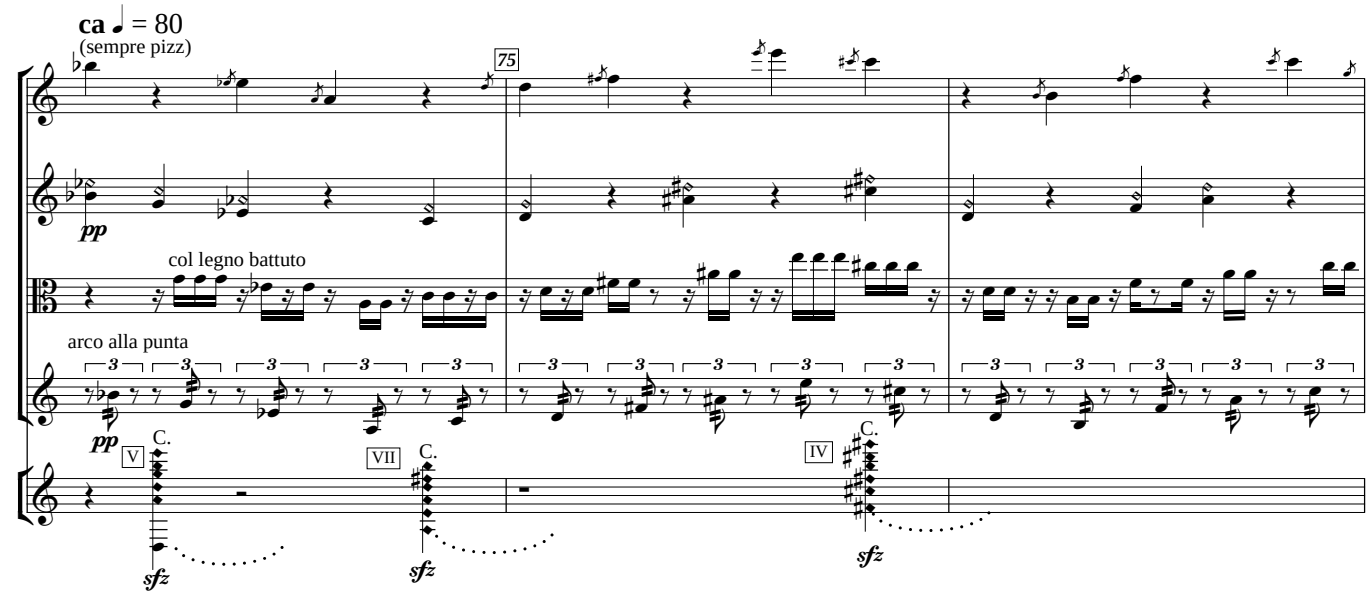

ca ♩ = 40
alla punta
20
pp
pp
ff
pp
pp
f
(via sordine / fuera sordina)
ca ♩ = 50
col legno
25
mp
col legno
mp
pizz
mf
col legno
mp
molto vibrato
f
VII
ca ♩ = 60
30
sul tas. - - - - - sul pont
pp
(una volta)
arco sul tas. - - - -
pp
sul pont. - - sul tas.
V / VII
f
Arm. 8a.
5

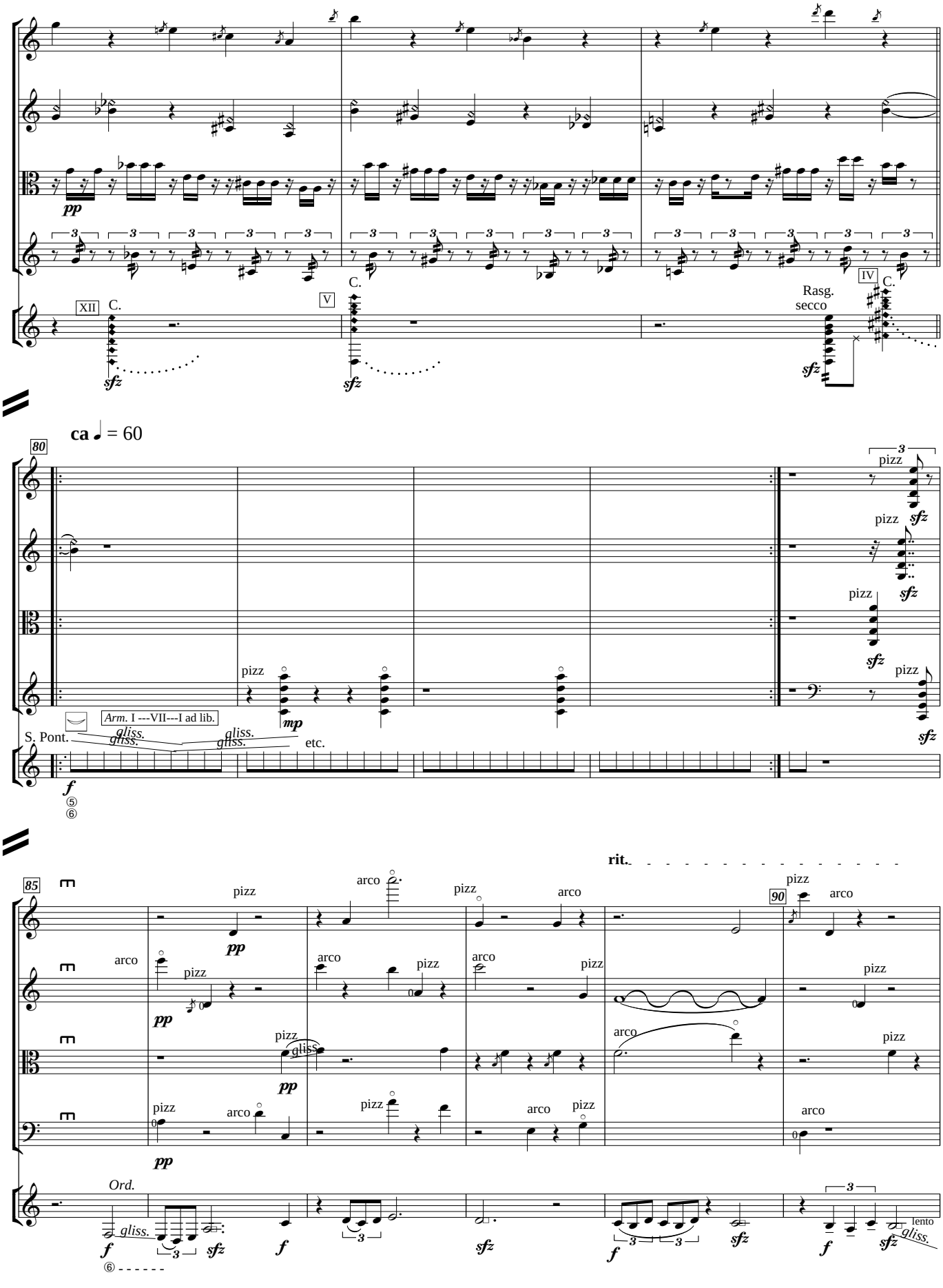

ca ♩ = 50
ca ♩ = 100
ca ♩ = 60
flageolets
pizz sul tasto
35
⑥ - - - - - - etc.
Ta.
ca ♩ = 100
ca ♩ = 40
pizz
arco
40
Sul Pont.
C.
Rasg.
secco
ca ♩ = 60
sul tas. - - sul pont.
45
pizz sul tas.
arco batt.
pizz
mano destra
mano derecha
mano sinistra
mano izquierda
C.
VII

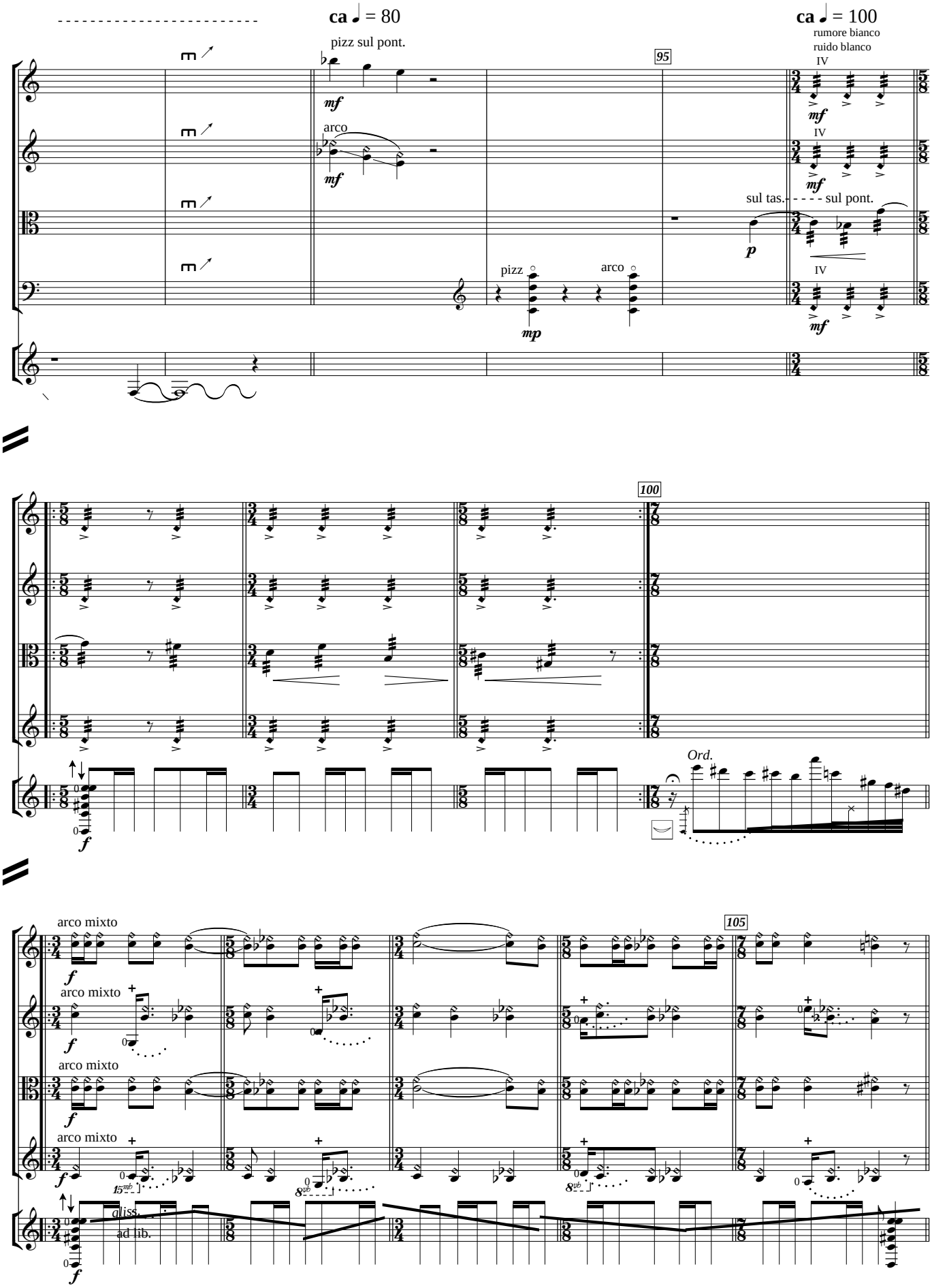

molto accel.
molto rit.
A tempo
rumore bianco / ruido blanco / withe noise
arco
ord.
50
arco
ca ♩ = 72
I
II
55
Cantando
arco ord.
pizz sul tasto
sul Do -
60

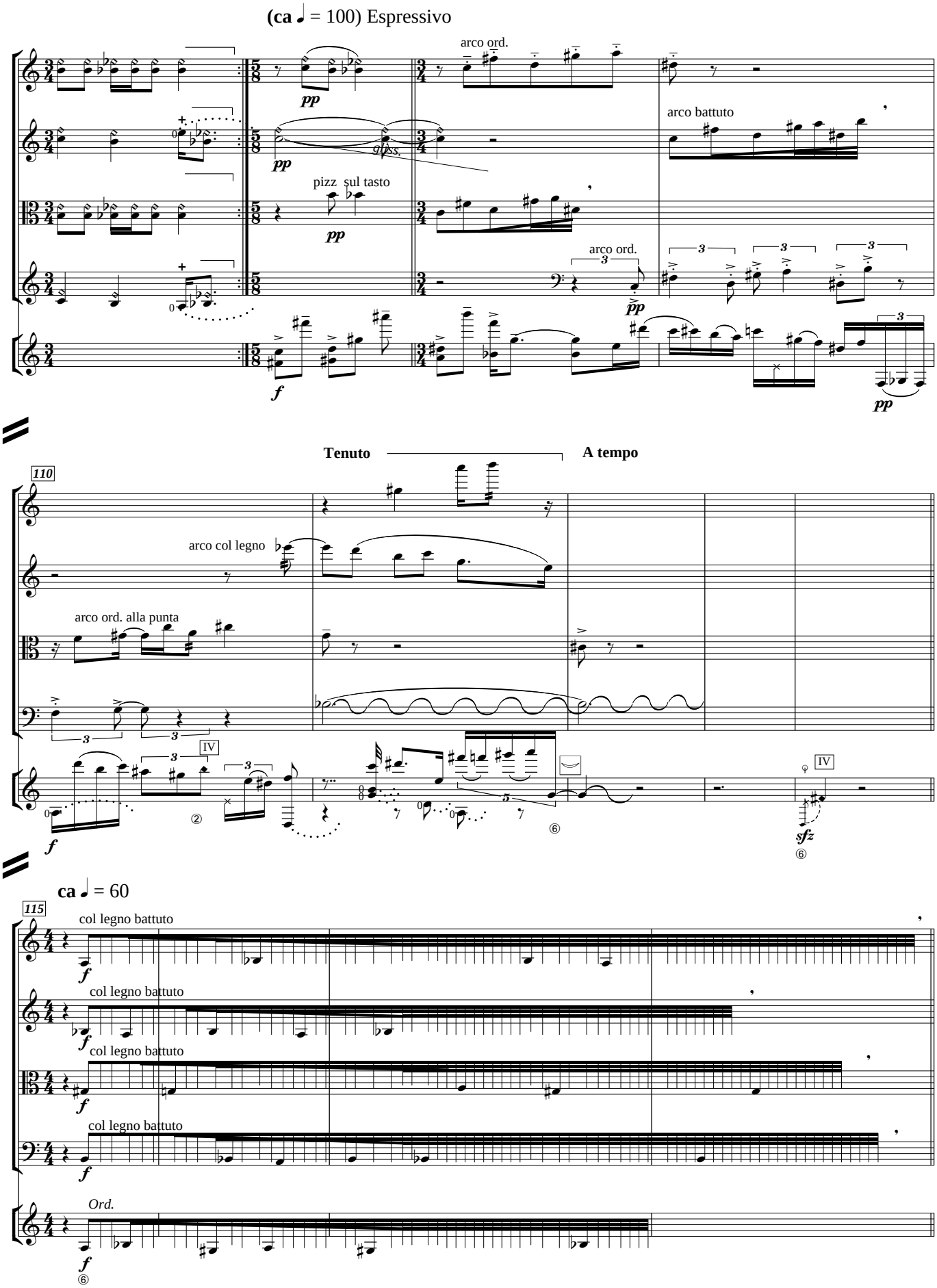

65
(pp)
(pp)
arco mixto
Cantando
mf
pp
arco
pizz
sfz
VII
IV
XII
mf

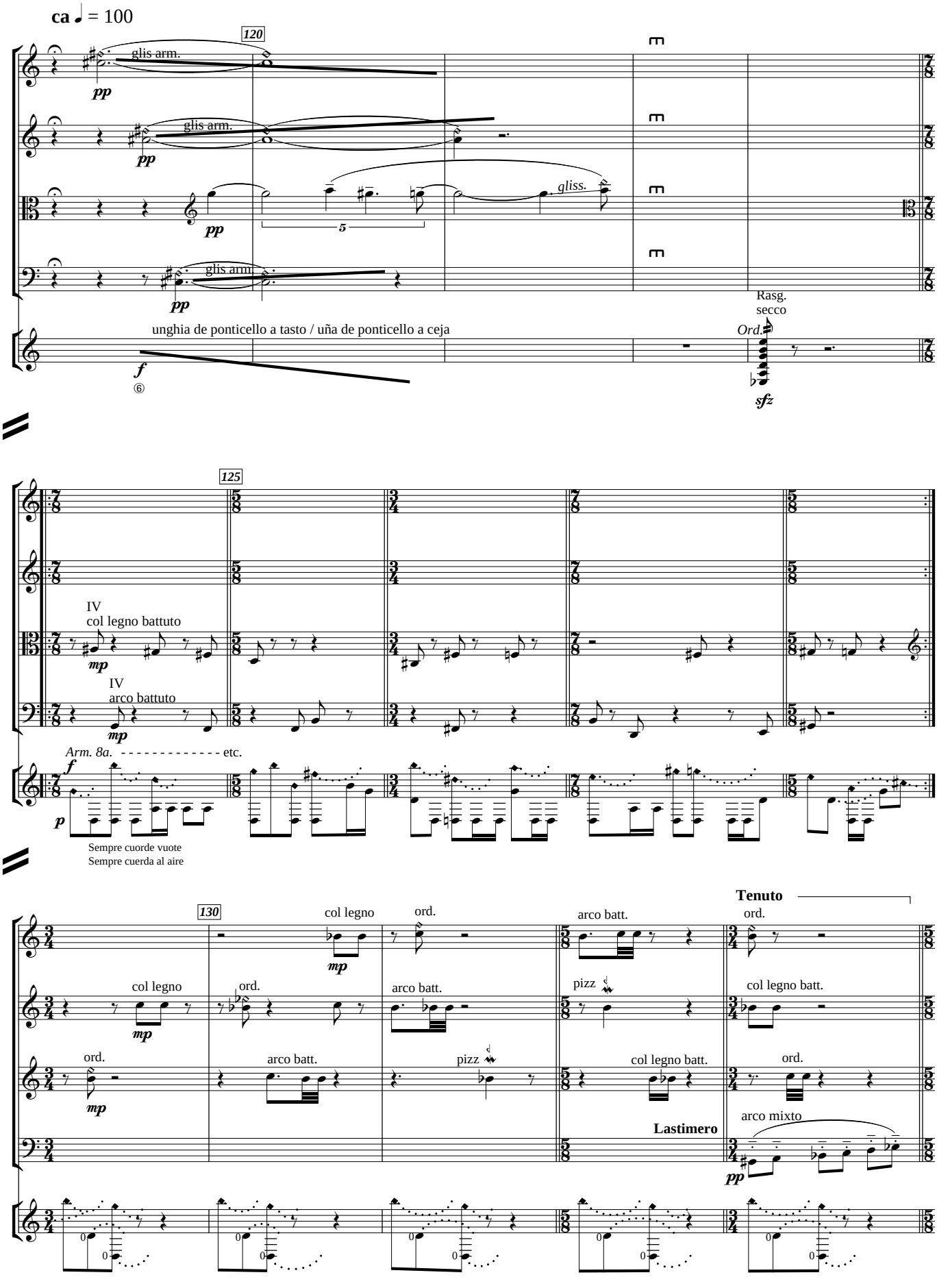

70
pizz sul tas.
arco
pizz
pp
mf
gliss.
pizz
arco
col legno
p
S. Pont.
mf
Arm. 8a.
f

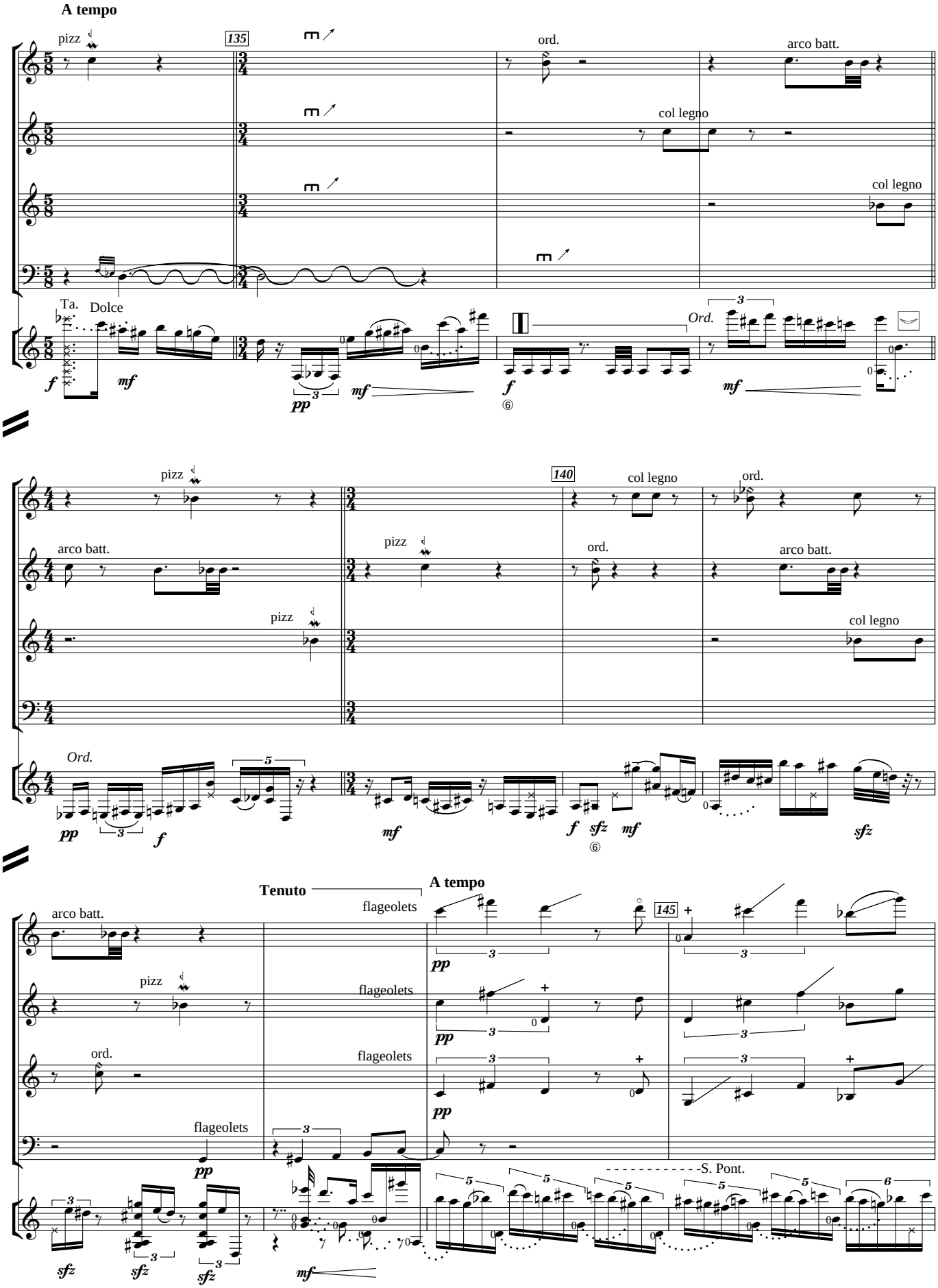

ca ♩ = 80
(sempre pizz)
75
pp
col legno battuto
arco alla punta
pp
V
C.
VII
C.
IV
C.
sfz
sfz
sfz

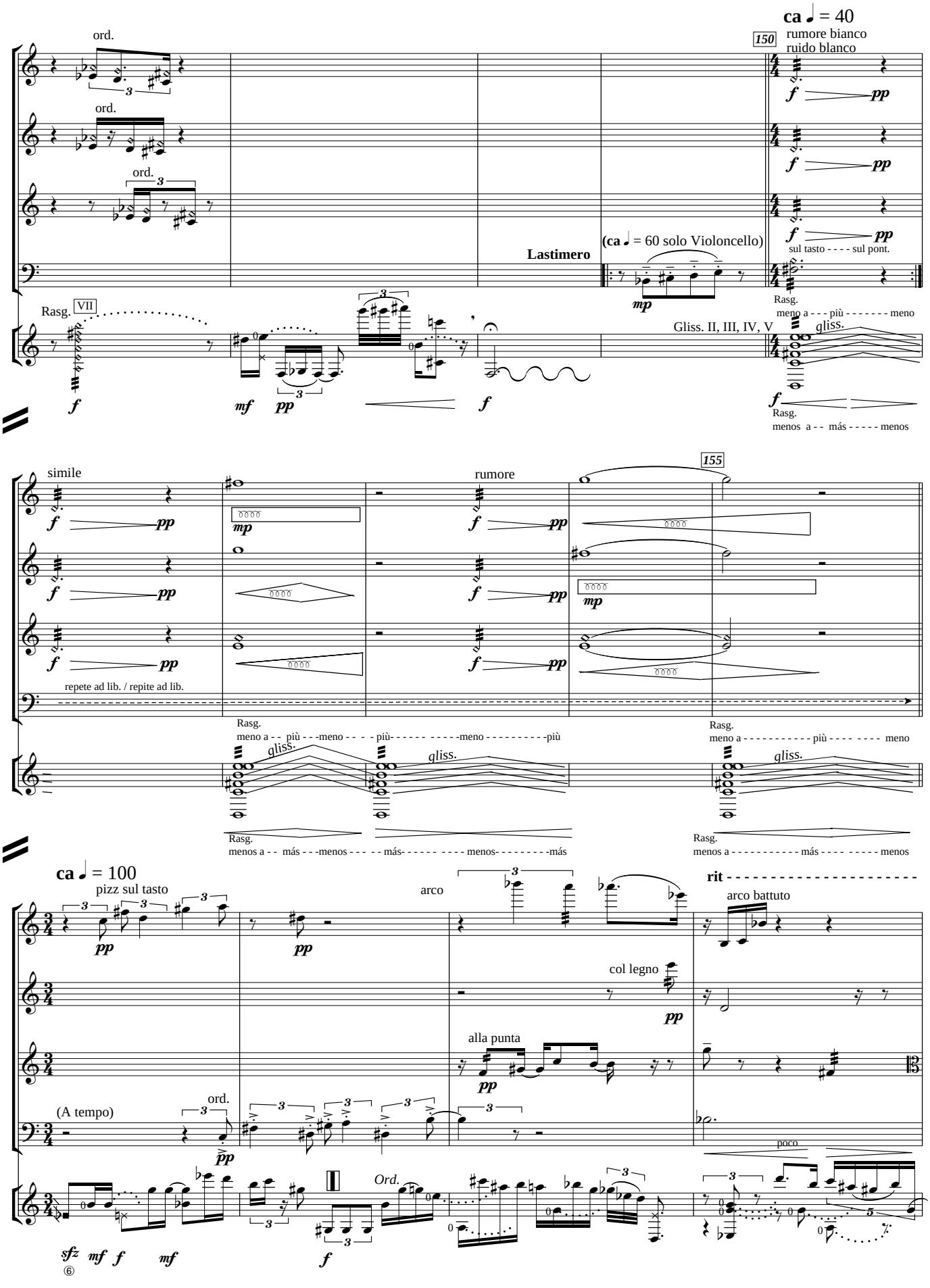

XII
C.
V
C.
Rasg.
secco
IV
C.
ca ♩ = 60
80
pizz
Arm. I ---VII---I ad lib.
S. Pont.
gliss.
etc.
85
arco
rit.
90
Ord.
lento

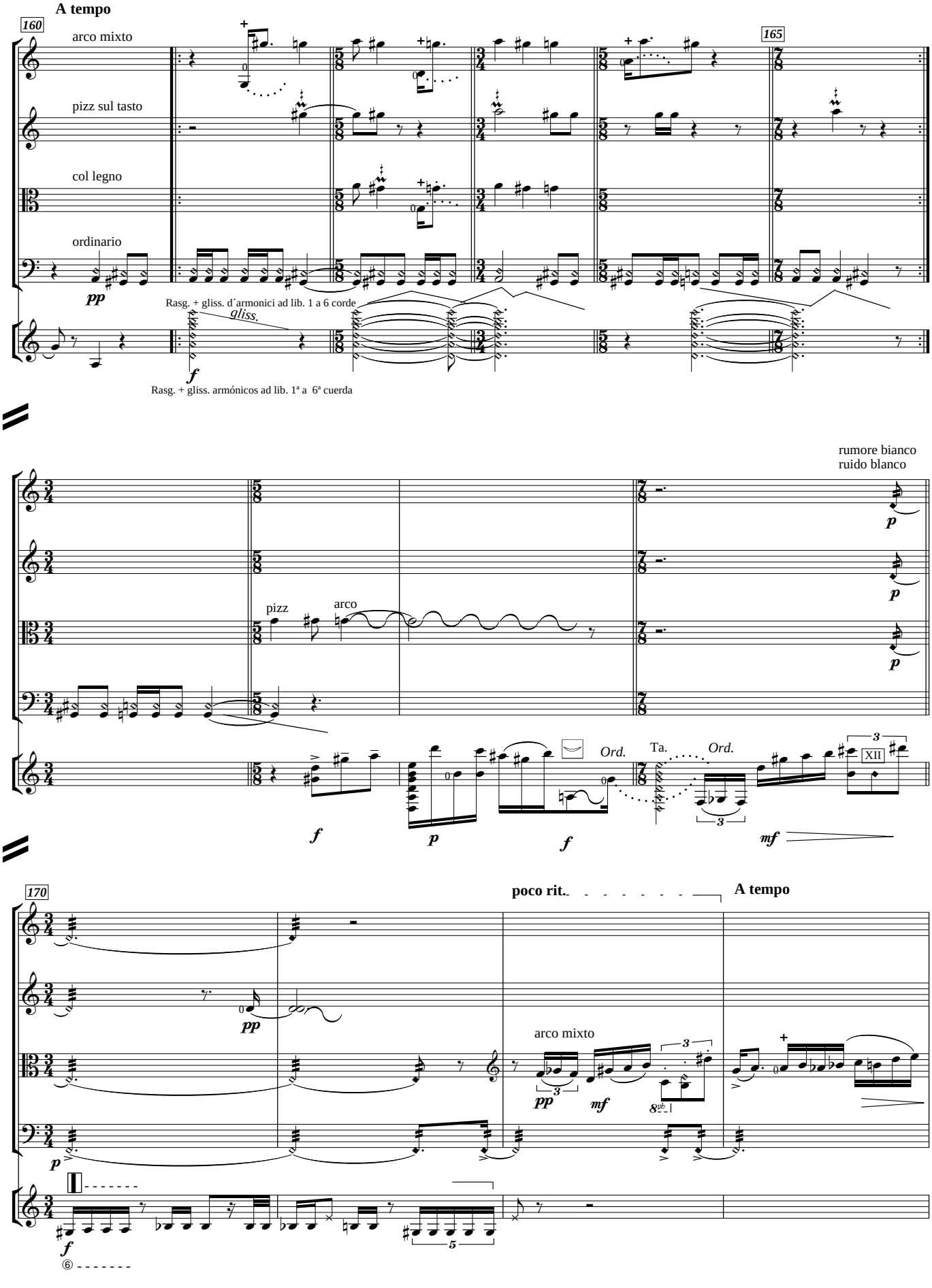

ca ♩ = 80
pizz sul pont.
95
ca ♩ = 100
rumore bianco
ruido blanco
IV
arco
sul tas.
sul pont.
pizz
arco
100
Ord.
105
arco mixto
gliss.
ad lib.

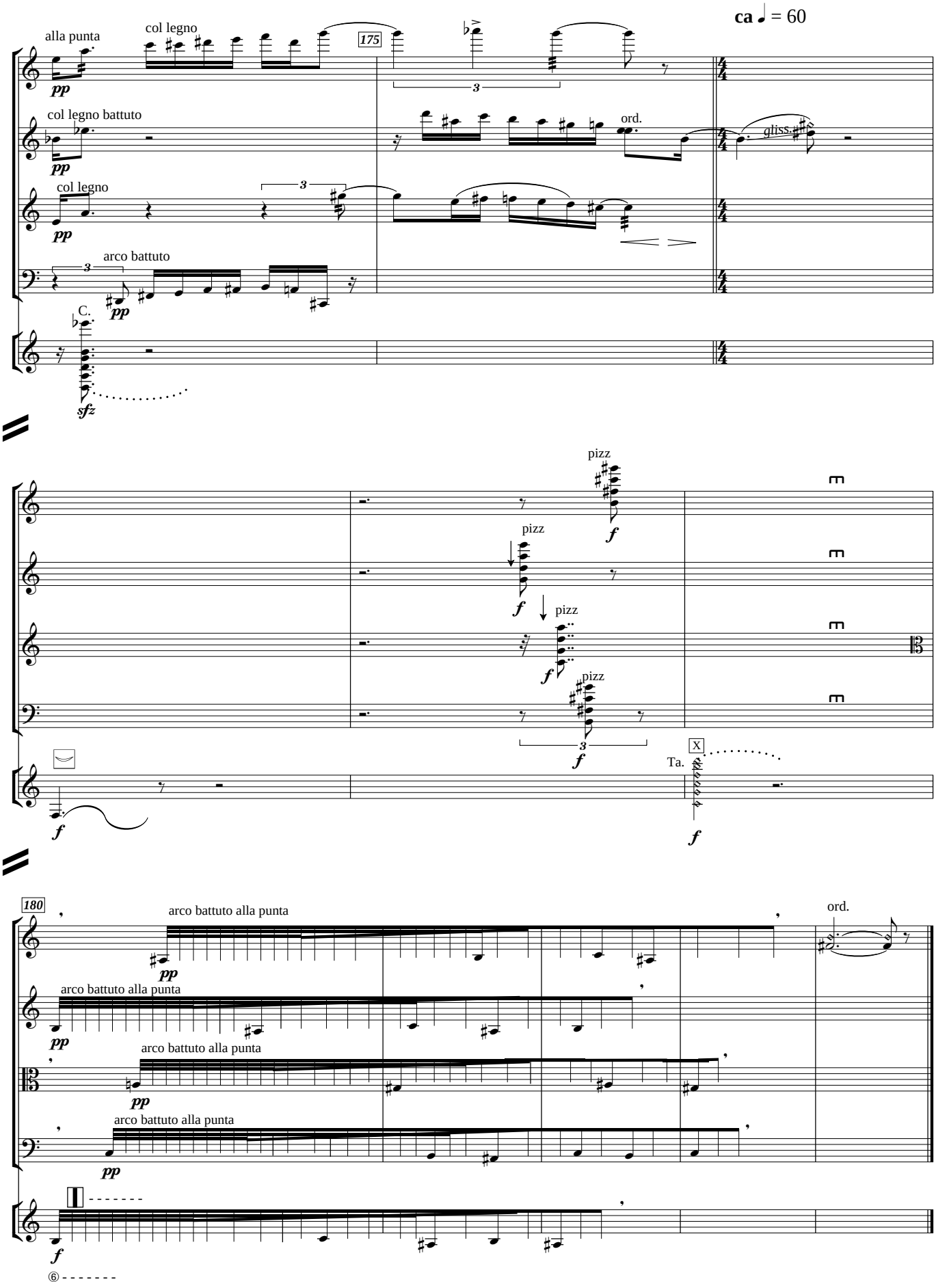

(ca ♩ = 100) Espressivo
arco ord.
pp
arco battuto
pizz. sul tasto
pp
arco ord.
pp
f
pp
Tenuto
A tempo
110
arco col legno
arco ord. alla punta
f
sfz
ca ♩ = 60
115
col legno battuto
f
col legno battuto
f
col legno battuto
f
col legno battuto
f
Ord.
f


ca ♩ = 100
120
glis arm.
pp
glis arm.
pp
gliss.
5
glis arm.
pp
unghia de ponticello a tasto / uña de ponticello a ceja
f
Rasg.
secco
Ord.
sfz
125
IV
col legno battuto
mp
IV
arco battuto
mp
Arm. 8a.
etc.
f
p
Sempre cuorde vuote
Sempre cuerda al aire
130
col legno
mp
ord.
arco batt.
pizz
col legno batt.
Tenuto
ord.
col legno
mp
ord.
arco batt.
pizz
col legno batt.
ord.
mp
ord.
arco batt.
pizz
col legno batt.
ord.
Lastimero
arco mixto
pp


A tempo
pizz
135
ord.
arco batt.
col legno
col legno
Ta.
Dolce
Ord.
140
col legno
ord.
pizz
arco batt.
pizz
ord.
arco batt.
col legno
Ord.
Tenuto
A tempo
arco batt.
flageolets
145
pizz
flageolets
ord.
flageolets
flageolets
S. Pont.


ca ♩ = 40
150
rumore bianco
ruido blanco
ord.
ord.
ord.
Lastimero
(ca ♩ = 60 solo Violoncello)
sul tasto - - - - sul pont.
Rasg.
VII
meno a - - - più - - - - - - - meno
Gliss. II, III, IV, V
gliss.
Rasg.
menos a - - más - - - - - menos
155
simile
rumore
repete ad lib. / repite ad lib.
Rasg.
meno a - - - più - - - meno - - - - più - - - - - - - - - - meno - - - - - - - - - più
gliss.
Rasg.
menos a - - - más - - - menos - - - - - más - - - - - - - - - - menos - - - - - - - - más
Rasg.
meno a - - - - - - - - - - - - più - - - - - - - - meno
Rasg.
menos a - - - - - - - - - - - - más - - - - - - - - menos
ca ♩ = 100
pizz sul tasto
arco
arco battuto
rit -
col legno
alla punta
(A tempo)
ord.
Ord.
poco
sfz
mf
f
mf
f


A tempo
160
arco mixto
pizz sul tasto
col legno
ordinario
165
pp
Rasg. + gliss. d´armonici ad lib. 1 a 6 corde
gliss.
f
Rasg. + gliss. armónicos ad lib. 1ª a 6ª cuerda
rumore bianco
ruido blanco
p
pizz
arco
Ord.
Ta.
XII
mf
170
poco rit.
A tempo
arco mixto
8vb

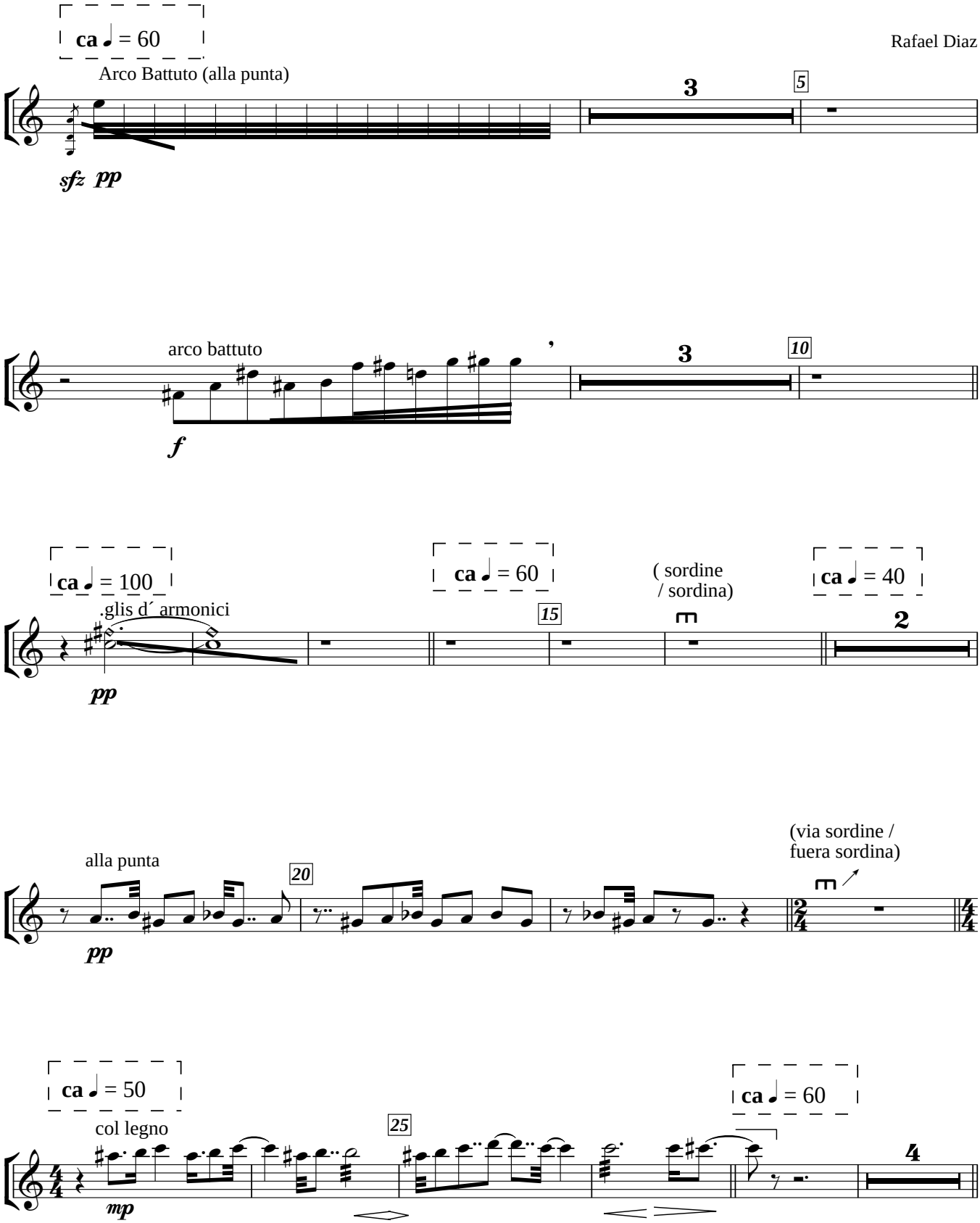

ca ♩ = 60
175
alla punta
col legno
col legno battuto
ord.
gliss.
col legno
arco battuto
C.
pizz
Ta.
X
180
arco battuto alla punta
ord.

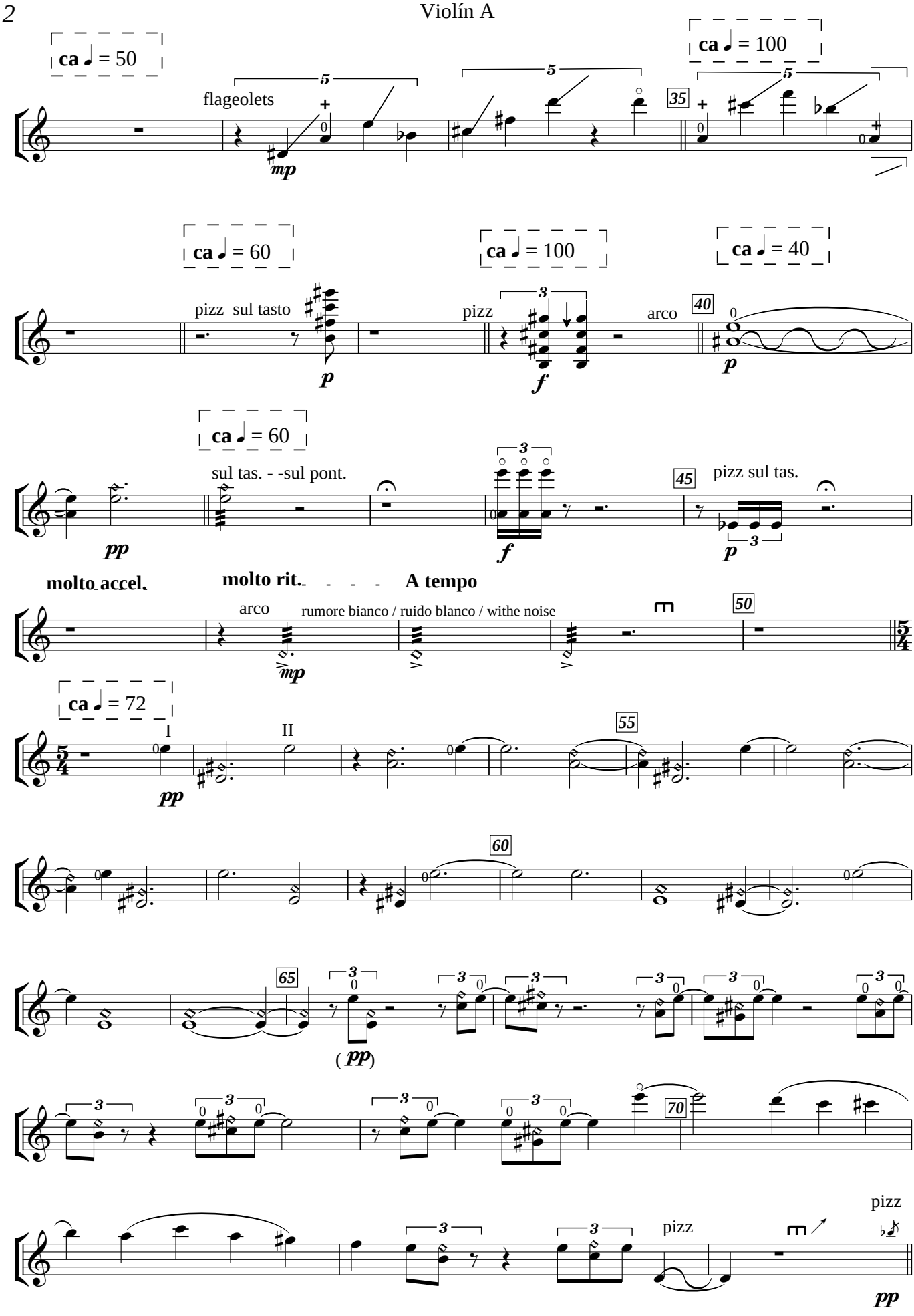
Quinteto

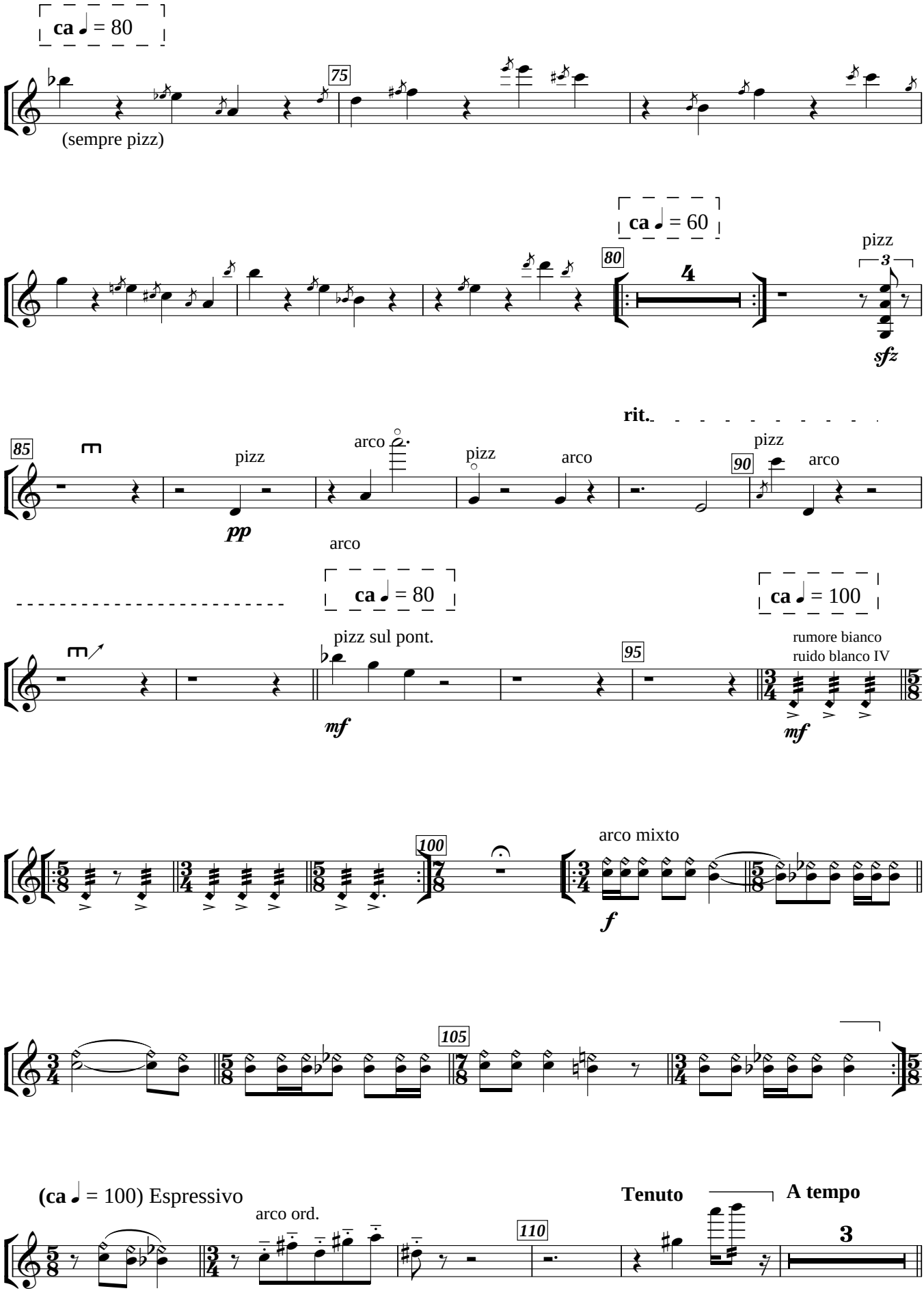
(Cuarteto de cuerda y Guitarra)

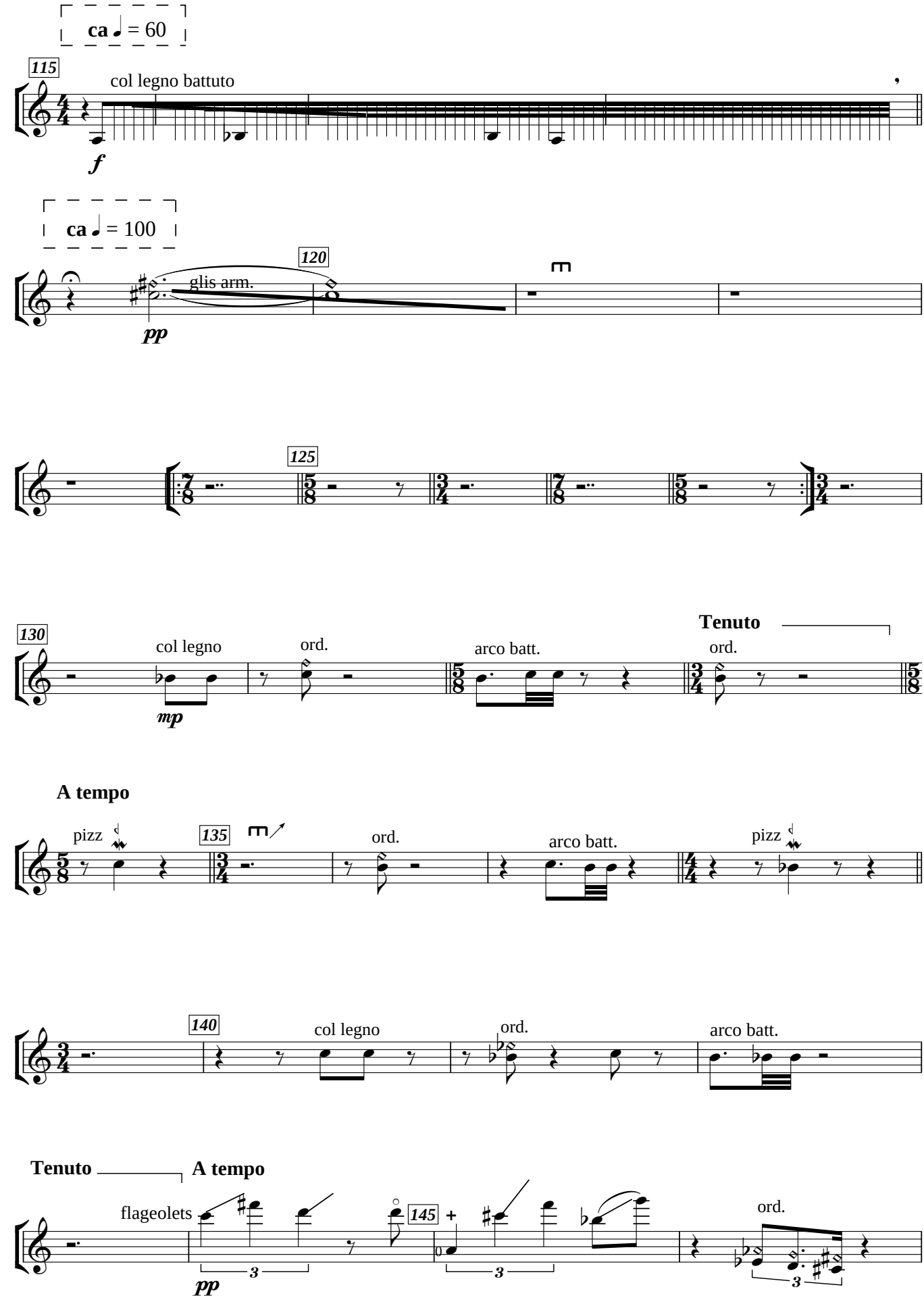
Dedicado a Angelo Gilardino

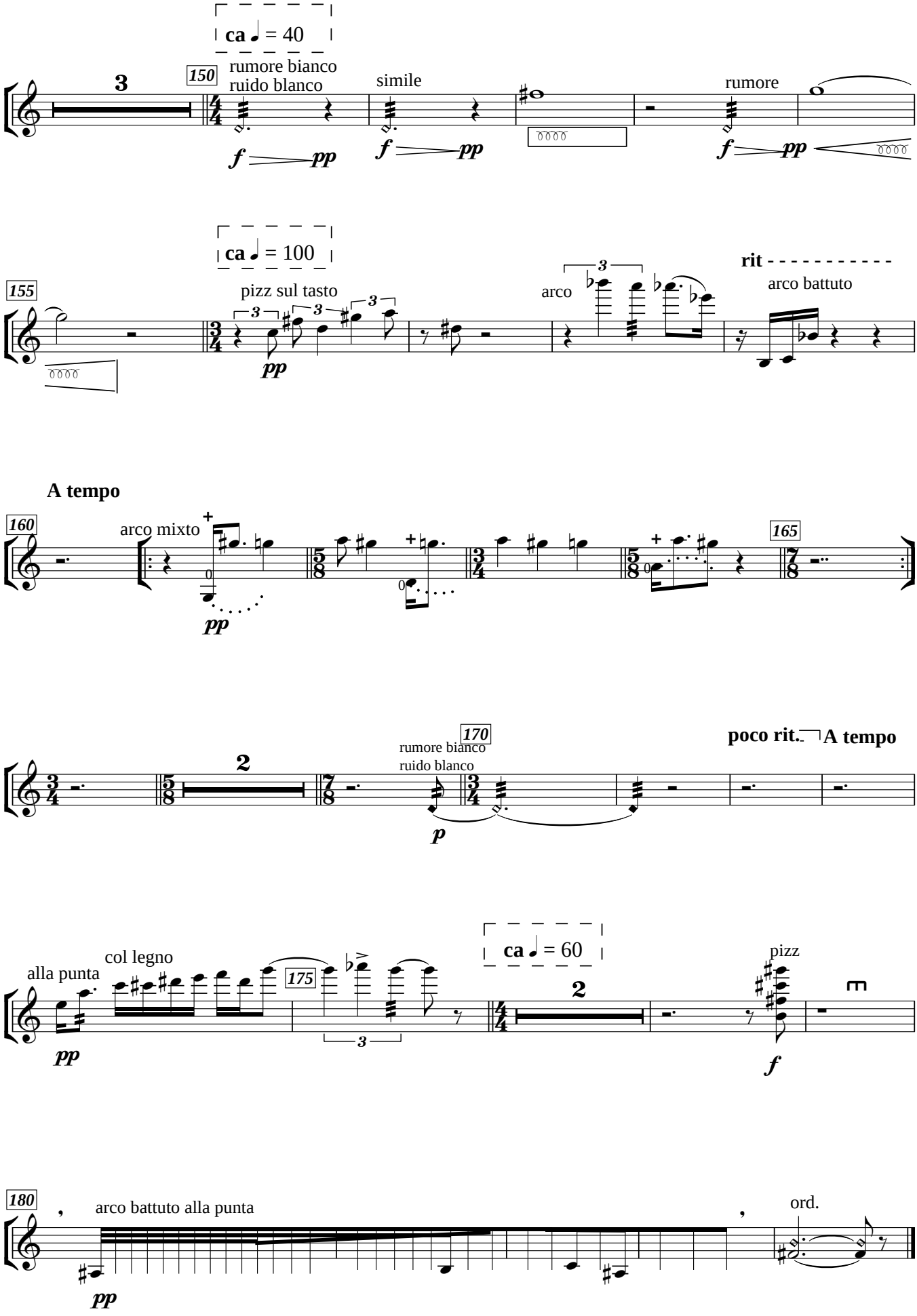
Rafael Diaz




ca ♩ = 50
flageolets
mp
35
ca ♩ = 100
ca ♩ = 60
pizz sul tasto
p
ca ♩ = 100
pizz
f
arco
40
ca ♩ = 40
p
ca ♩ = 60
sul tas. - -sul pont.
pp
f
45
pizz sul tas.
p
molto accel.
molto rit. - - - A tempo
arco
rumore bianco / ruido blanco / withe noise
mp
50
ca ♩ = 72
I
II
pp
55
60
65
(pp)
70
pizz
pizz
pp


ca ♩ = 80
75
(sempre pizz)
ca ♩ = 60
80
4
pizz
3
sfz
rit.
85
pizz
pp
arco
pizz
arco
90
pizz
arco
arco
ca ♩ = 80
pizz sul pont.
mf
ca ♩ = 100
95
rumore bianco
ruido blanco IV
mf
100
arco mixto
f
105
(ca ♩ = 100) Espressivo
arco ord.
110
Tenuto
A tempo
3


ca ♩ = 60
115
col legno battuto
f
ca ♩ = 100
120
glis arm.
pp
125
130
col legno
mp
ord.
arco batt.
Tenuto
ord.
A tempo
pizz
135
ord.
arco batt.
pizz
140
col legno
ord.
arco batt.
Tenuto
A tempo
flageolets
pp
145
ord.

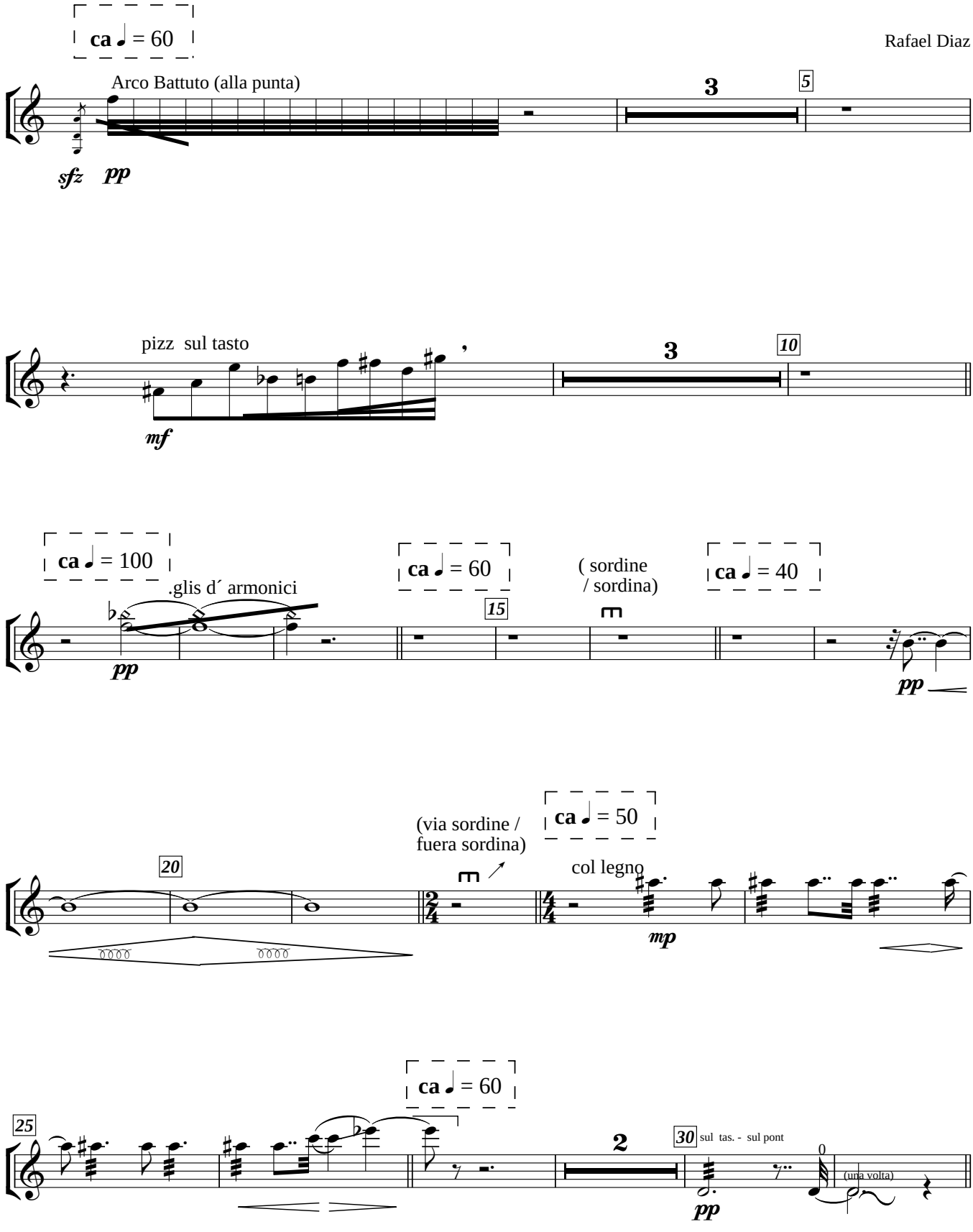

ca ♩ = 40
150
3
rumore bianco
ruido blanco
simile
rumore
f pp
ca ♩ = 100
155
pizz sul tasto
arco
rit
arco battuto
pp
A tempo
160
arco mixto
165
170
rumore bianco
ruido blanco
poco rit.
A tempo
p
alla punta
col legno
175
ca ♩ = 60
pizz
pp
f
180
arco battuto alla punta
ord.

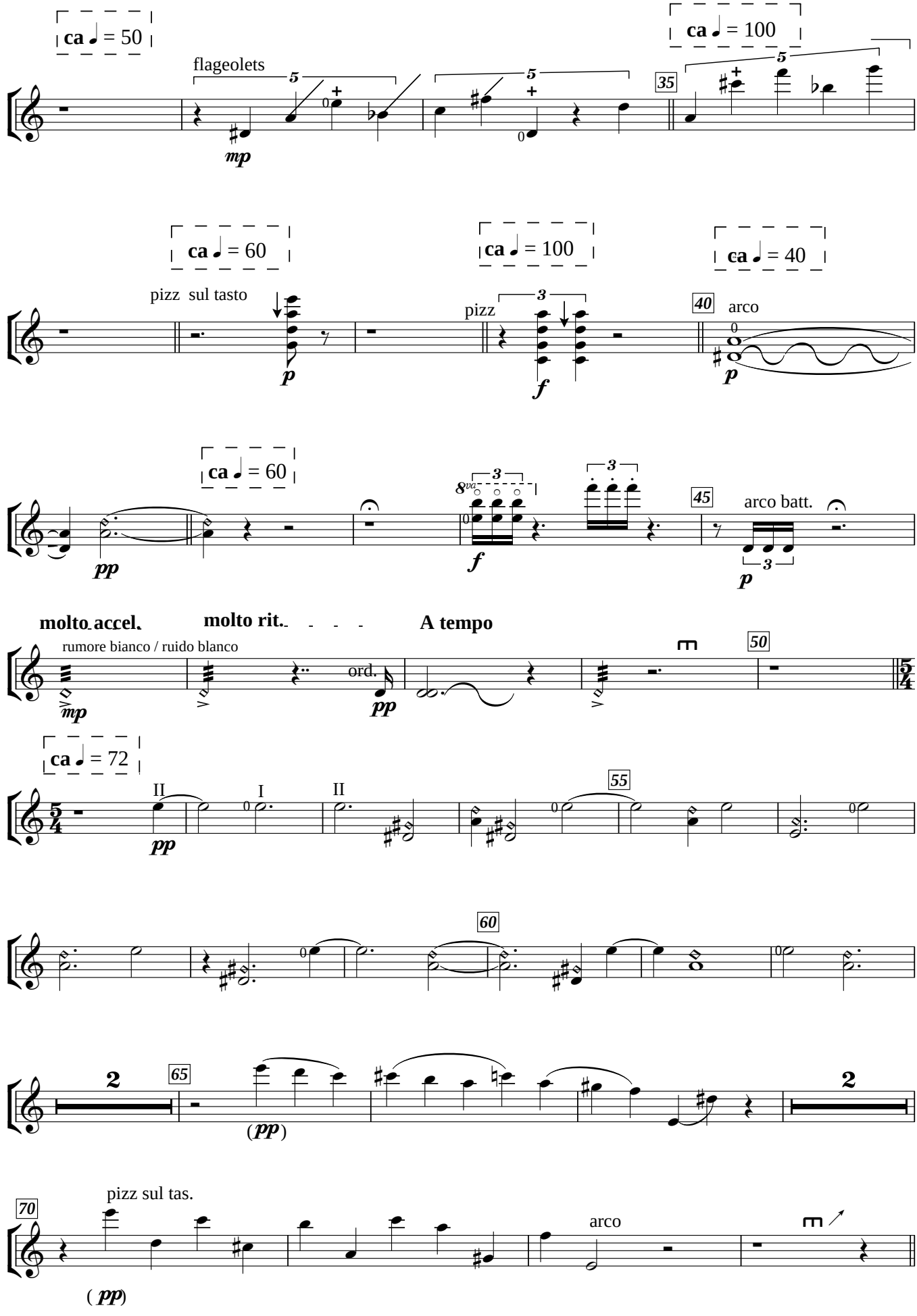
Quinteto

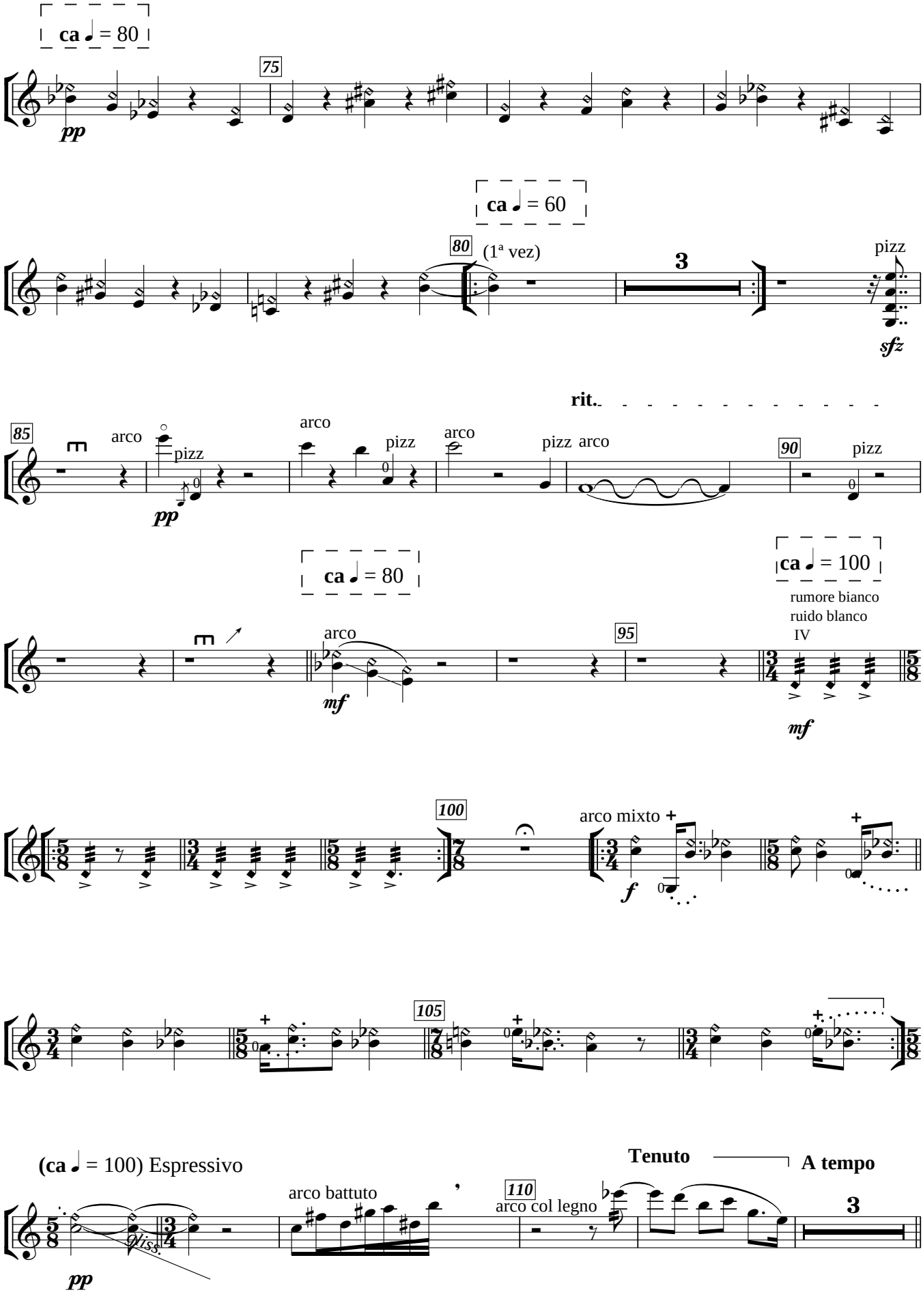
(Cuarteto de cuerda y Guitarra)

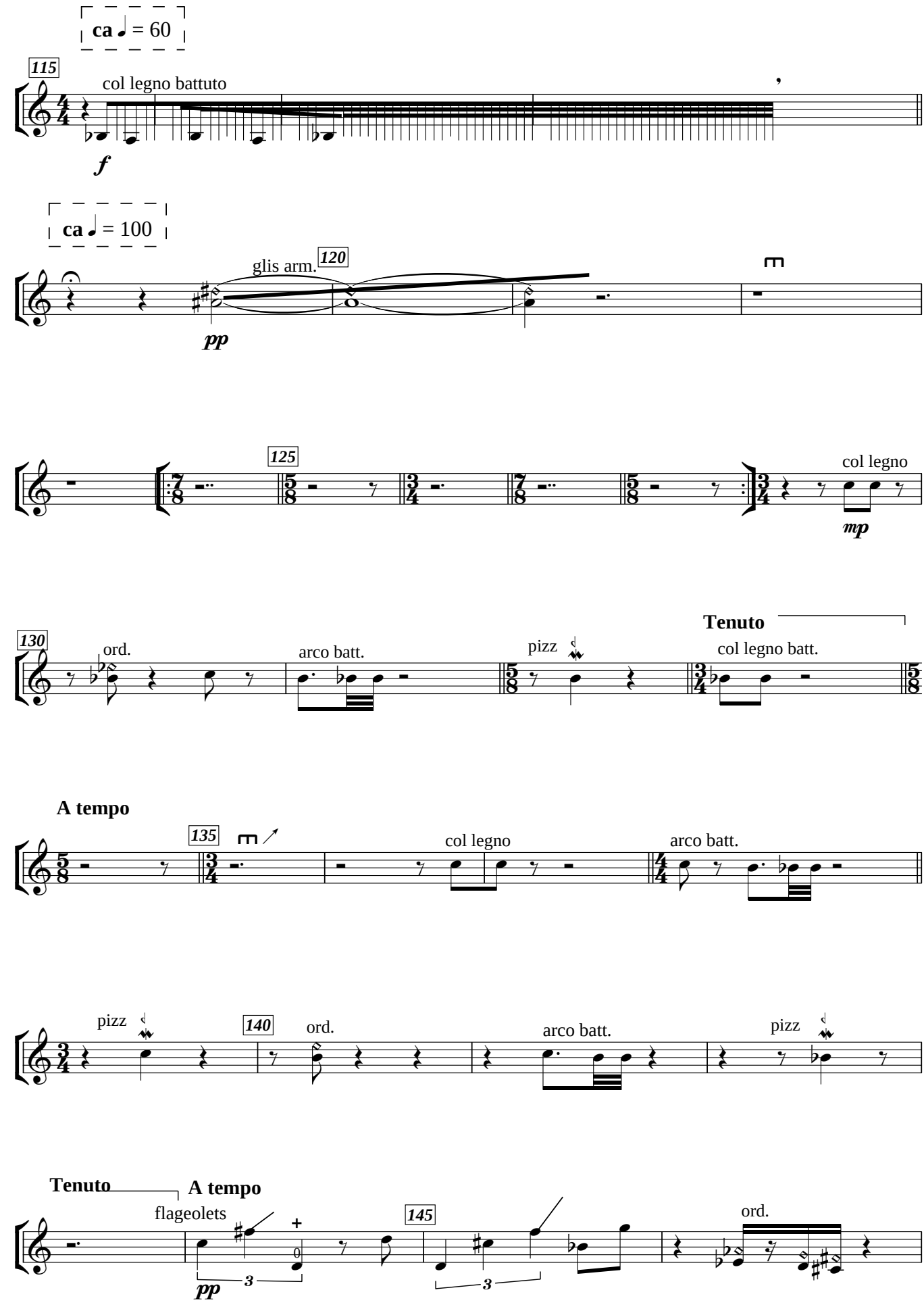
Dedicado a Angelo Gilardino

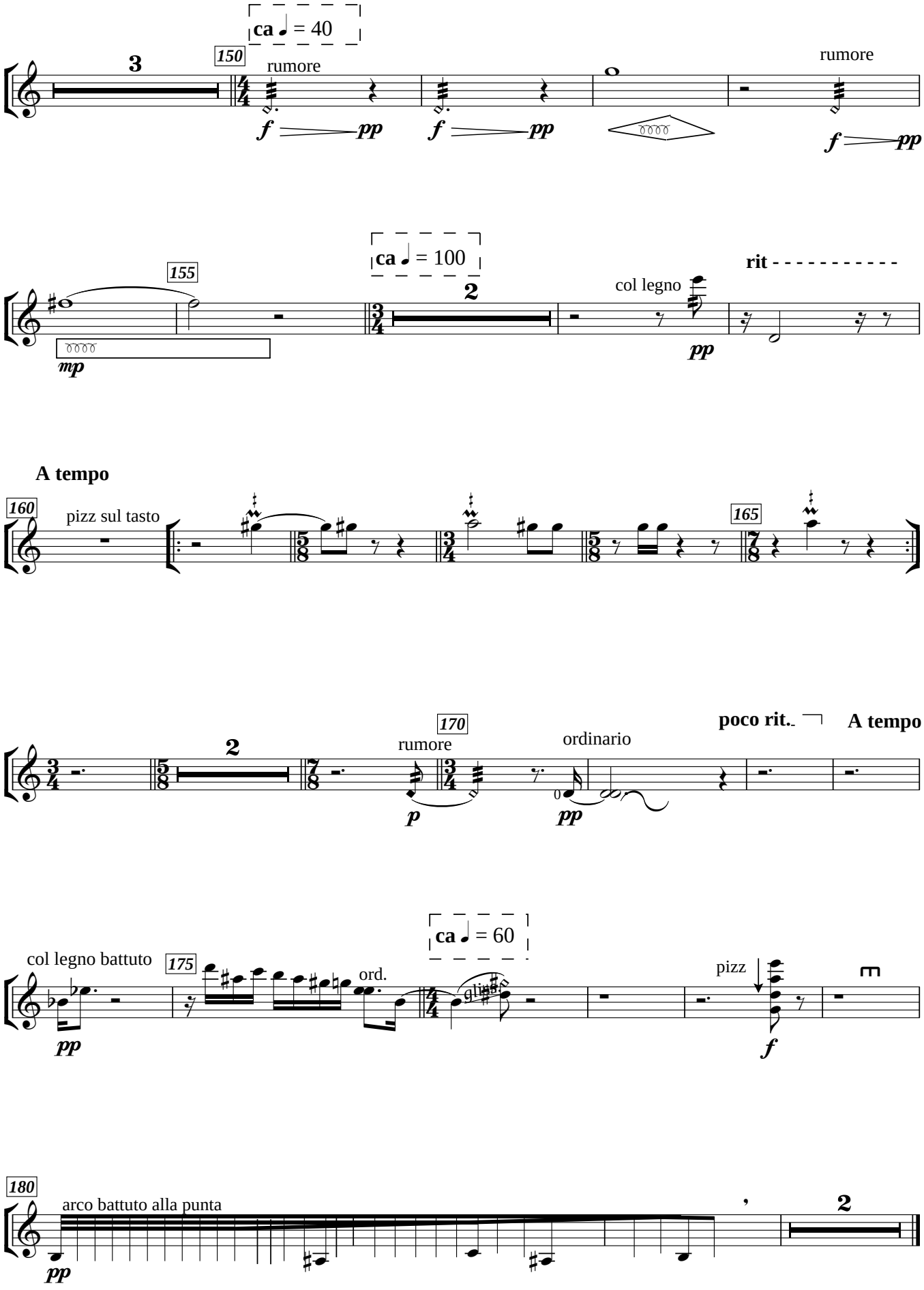
Rafael Diaz




ca ♩ = 50
flageolets
mp
ca ♩ = 100
35
ca ♩ = 60
pizz sul tasto
p
ca ♩ = 100
pizz
f
ca ♩ = 40
40
arco
p
ca ♩ = 60
pp
8va
f
45
arco batt.
p
molto accel.
molto rit.
A tempo
rumore bianco / ruido blanco
mp
ord.
pp
50
ca ♩ = 72
II
I
II
pp
55
60
2
65
(pp)
2
70
pizz sul tas.
arco
(pp)


ca ♩ = 80
75
pp
ca ♩ = 60
80
(1ª vez)
3
pizz
sfz
rit.
85
arco
pizz
pp
arco
pizz
arco
pizz arco
90
pizz
ca ♩ = 80
arco
mf
95
ca ♩ = 100
rumore bianco
ruido blanco
IV
mf
100
arco mixto
f
105
(ca ♩ = 100) Espressivo
pp
arco battuto
110
arco col legno
Tenuto
A tempo
3


ca ♩ = 60
115
col legno battuto
f
ca ♩ = 100
glis arm.
120
pp
125
col legno
mp
130
ord.
arco batt.
pizz
Tenuto
col legno batt.
A tempo
135
col legno
arco batt.
pizz
140
ord.
arco batt.
pizz
Tenuto
A tempo
flageolets
145
pp
3
3
ord.

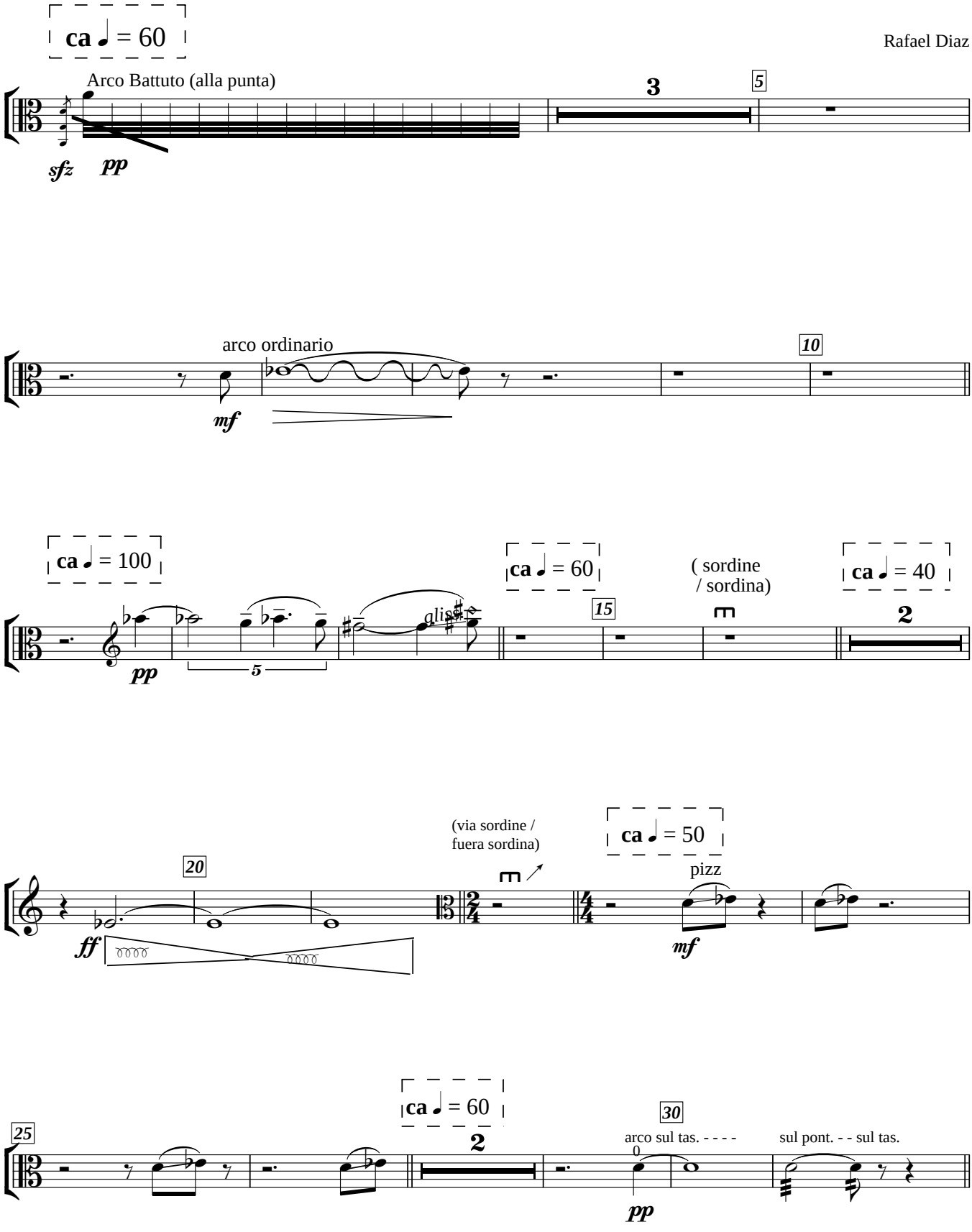

ca ♩ = 40
150
3
rumore
f pp
f pp
rumore
f pp
ca ♩ = 100
155
2
mp
col legno
pp
rit
A tempo
160
pizz sul tasto
165
poco rit.
A tempo
170
2
rumore
p
ordinario
pp
ca ♩ = 60
col legno battuto
175
pp
ord.
pizz
f
180
arco battuto alla punta
pp
2

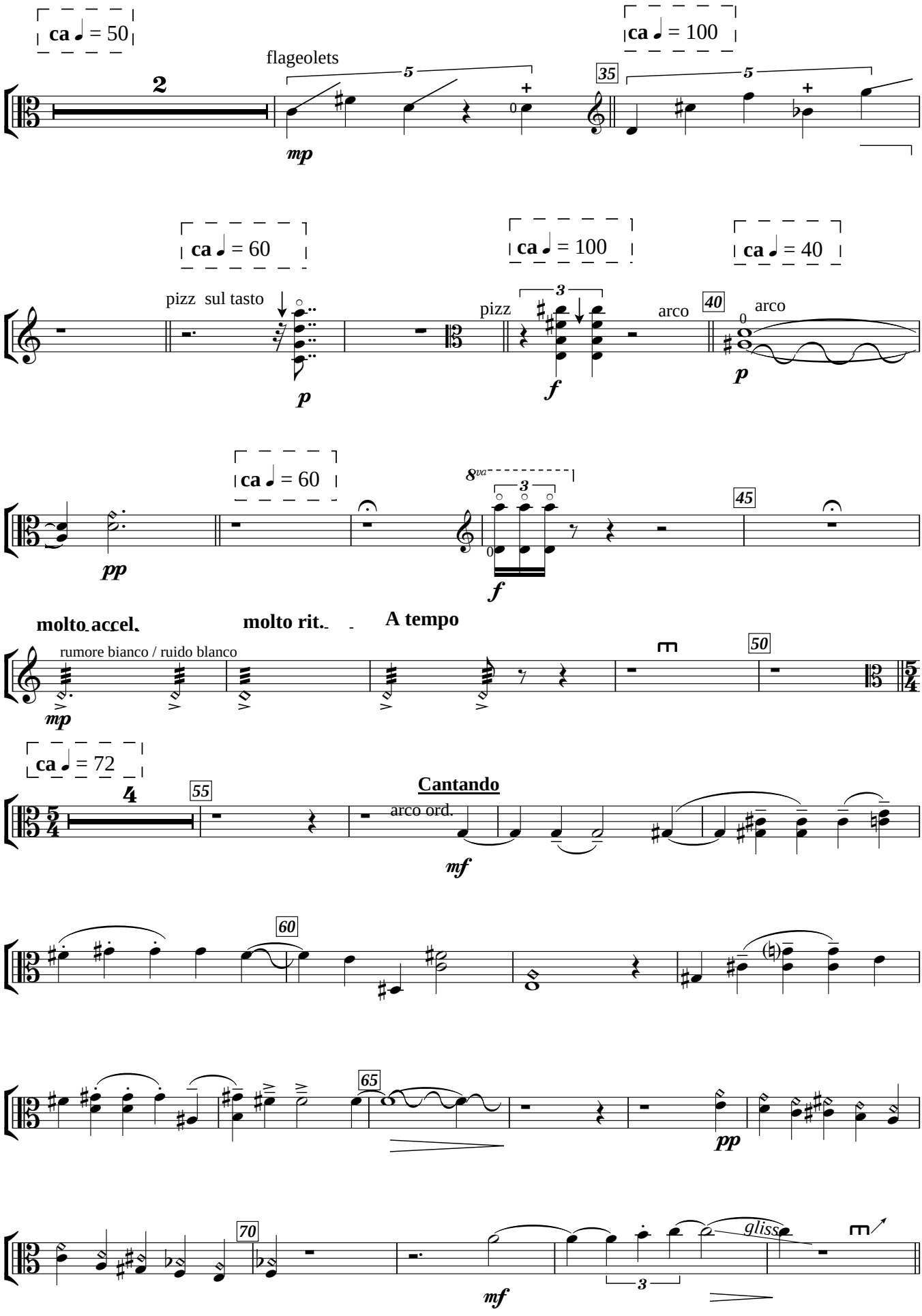
Quinteto

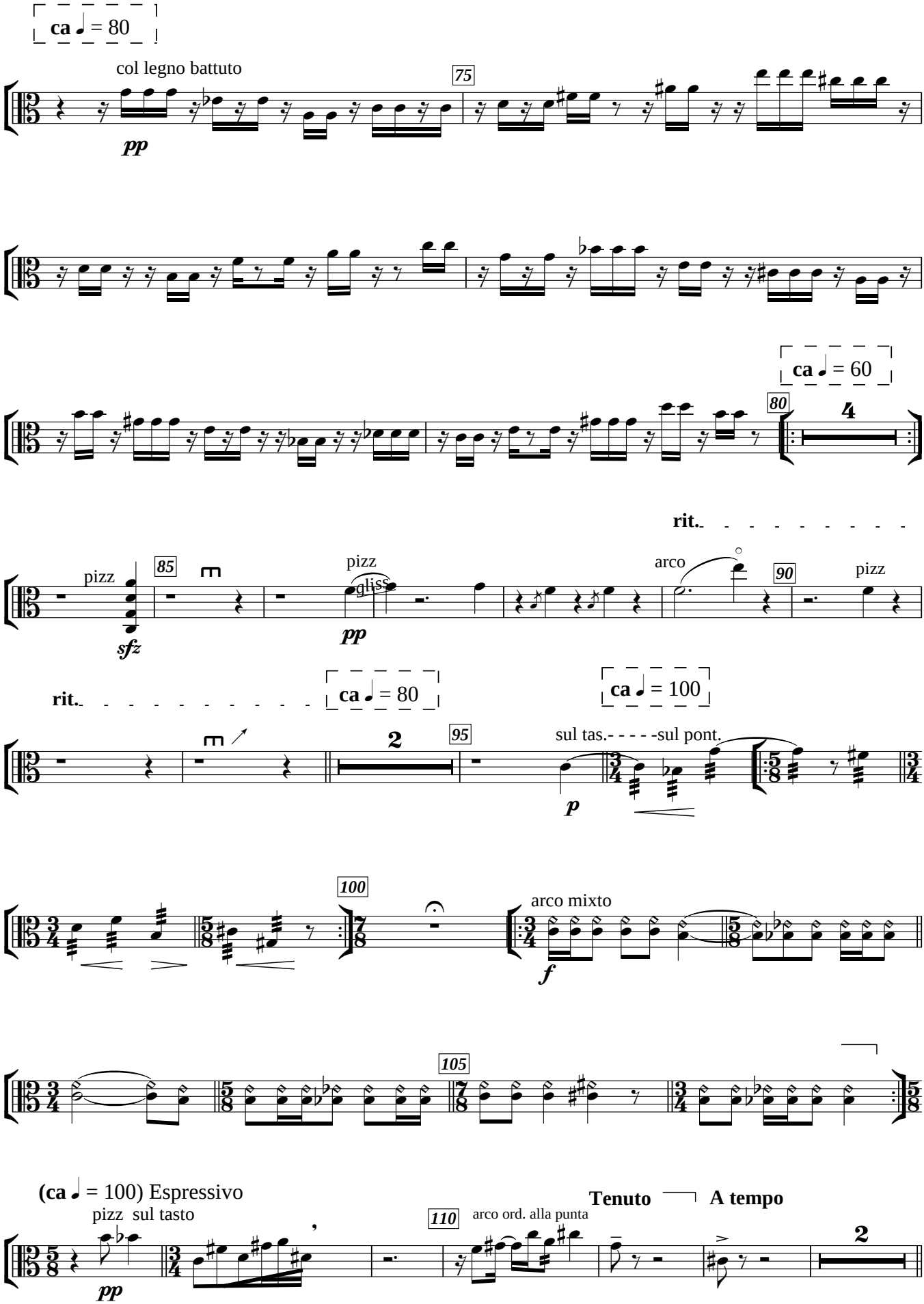
(Cuarteto de cuerda y Guitarra)

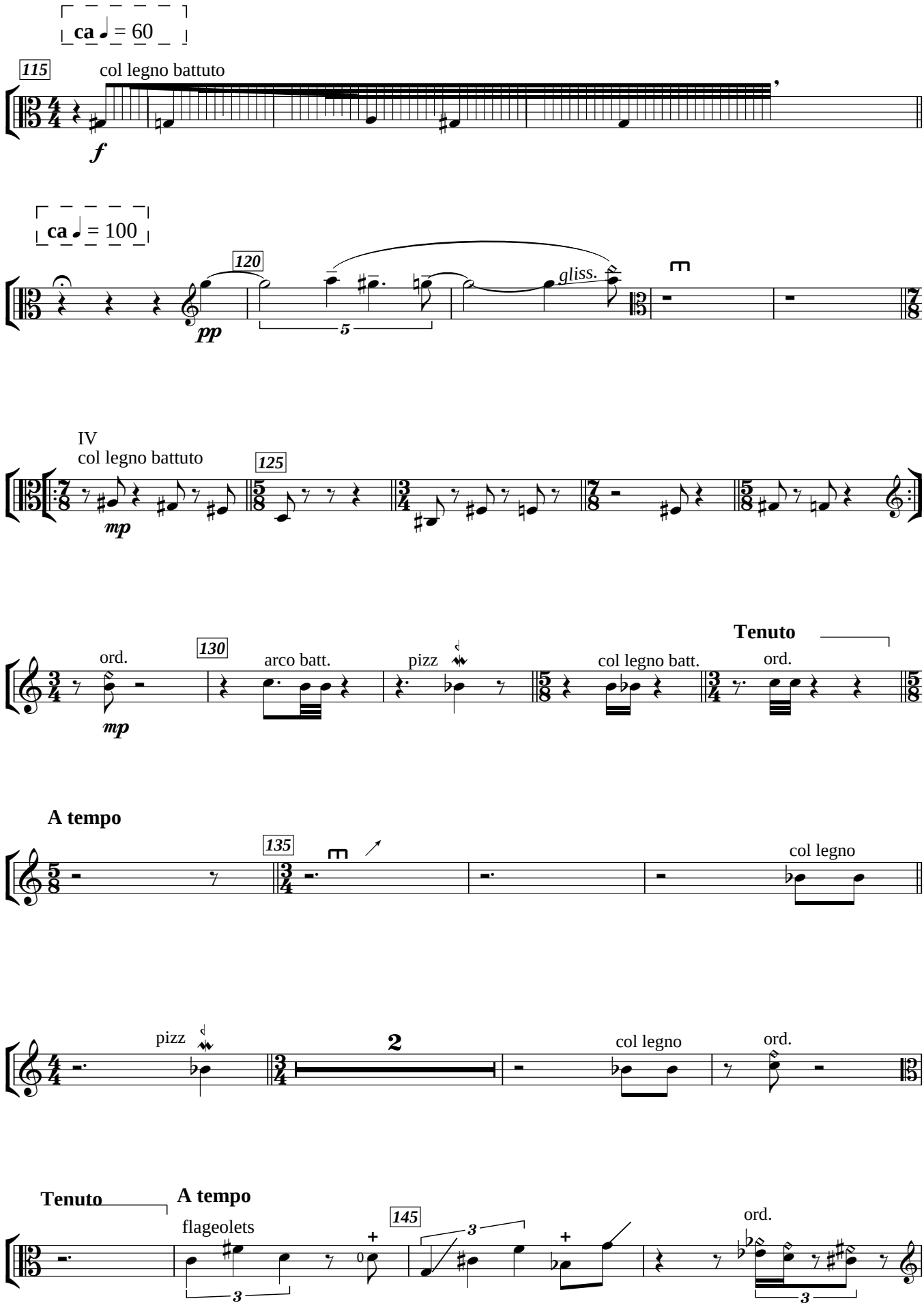
Dedicado a Angelo Gilardino

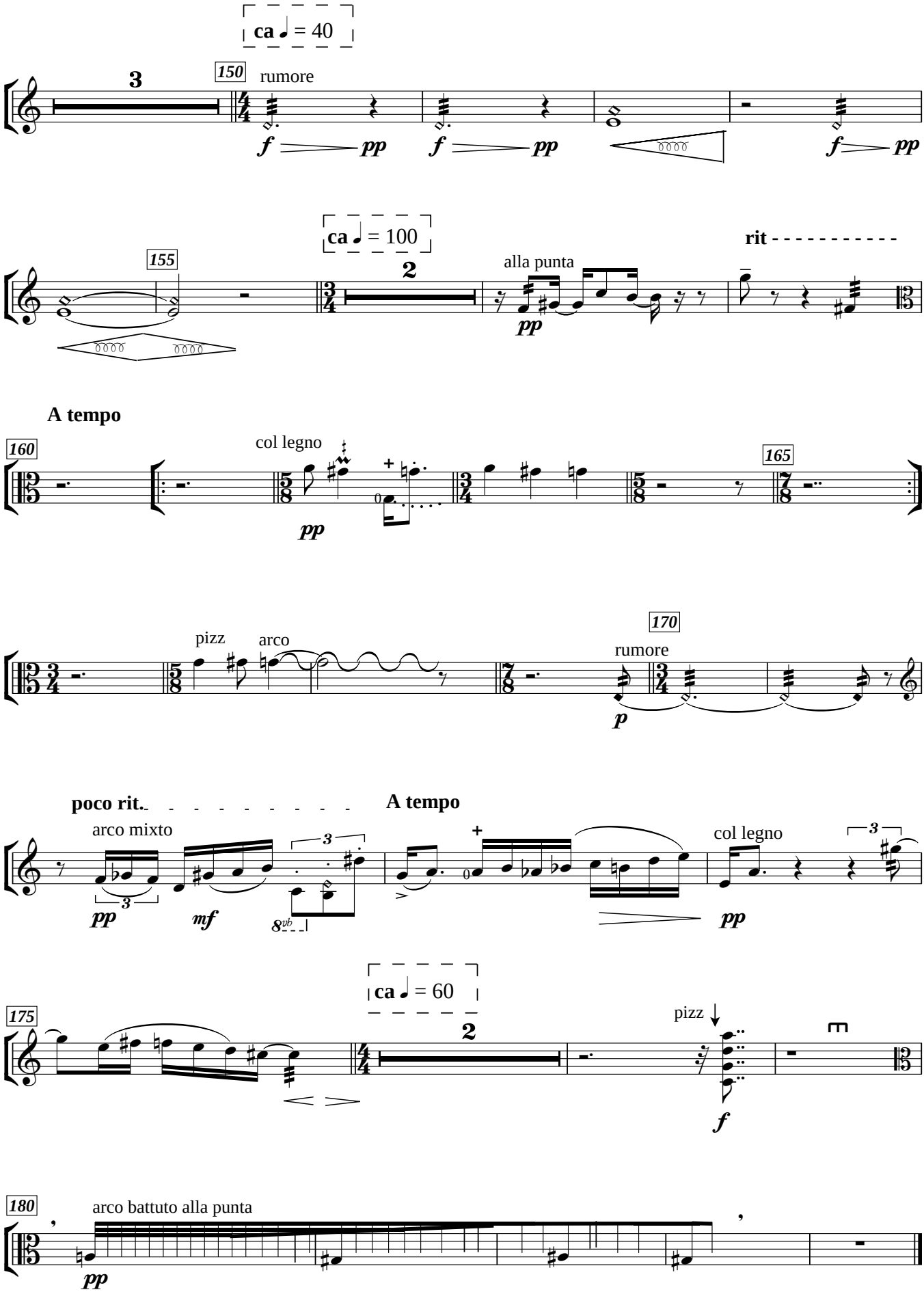
Rafael Diaz




ca ♩ = 50
flageolets
mp
ca ♩ = 100
35
ca ♩ = 60
pizz sul tasto
p
ca ♩ = 100
pizz
f
arco
40
ca ♩ = 40
arco
p
ca ♩ = 60
pp
8va
f
45
molto accel.
molto rit.
A tempo
rumore bianco / ruido blanco
mp
50
ca ♩ = 72
55
Cantando
arco ord.
mf
60
65
pp
70
mf
gliss.


ca ♩ = 80
col legno battuto
75
pp
ca ♩ = 60
80
4
rit.
pizz
85
sfz
pizz
gliss
pp
arco
90
pizz
rit.
ca ♩ = 80
ca ♩ = 100
2
95
sul tas.- - - - -sul pont.
p
100
arco mixto
f
105
(ca ♩ = 100) Espressivo
pizz sul tasto
pp
110
arco ord. alla punta
Tenuto
A tempo
2


ca ♩ = 60
115
col legno battuto
f
ca ♩ = 100
120
pp
5
gliss.
m
IV
col legno battuto
125
mp
ord.
130
mp
arco batt.
pizz
col legno batt.
Tenuto
ord.
A tempo
135
m
col legno
pizz
2
col legno
ord.
Tenuto
A tempo
flageolets
145
3
3
3
ord.

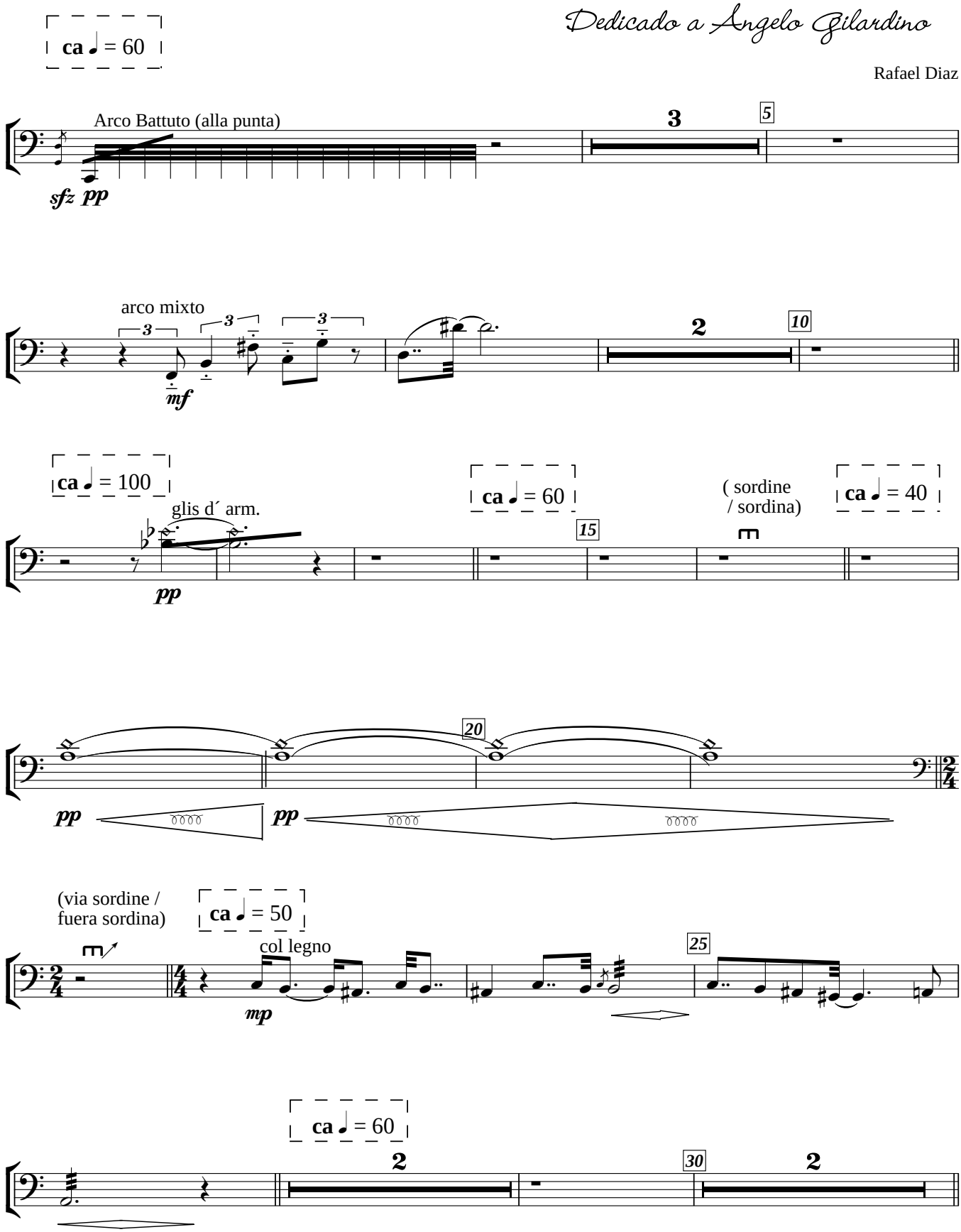

ca ♩ = 40
3
150
rumore
f pp
f pp
f pp
ca ♩ = 100
155
2
alla punta
pp
rit
A tempo
160
col legno
pp
165
pizz
arco
170
rumore
p
poco rit.
A tempo
arco mixto
pp
mf
8vb
pp
col legno
ca ♩ = 60
175
2
pizz
f
180
arco battuto alla punta
pp

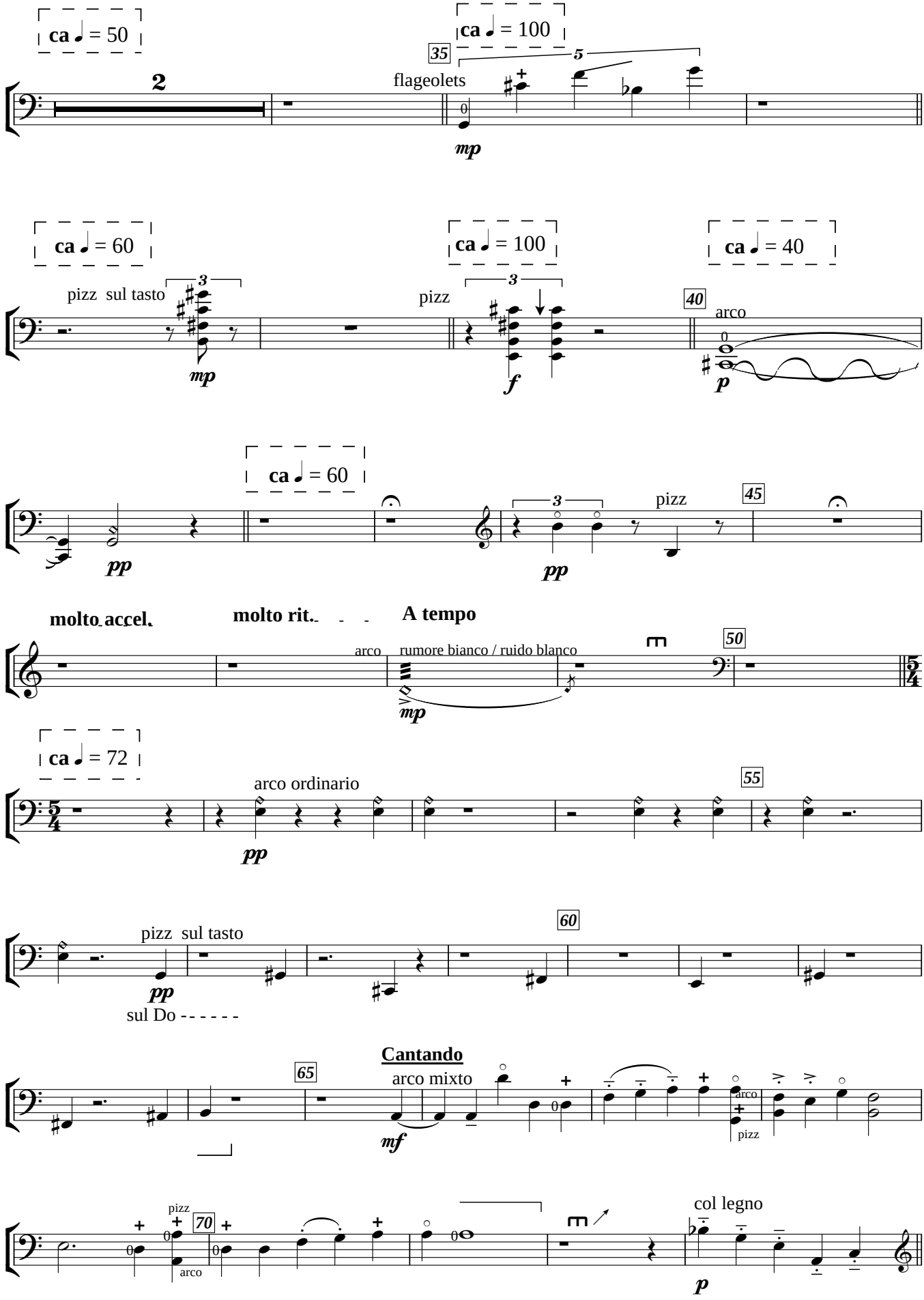
Quinteto

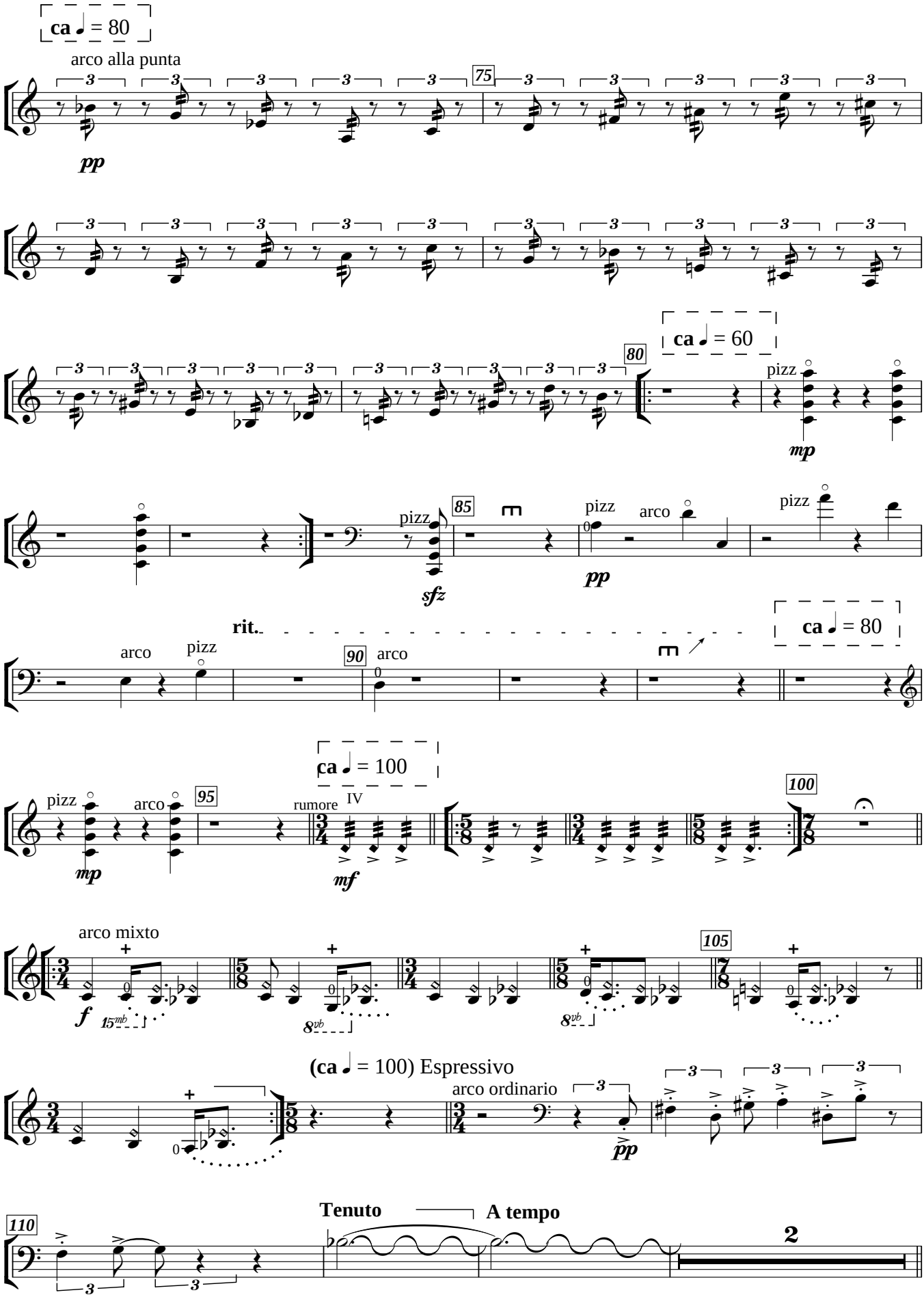
(Cuarteto de cuerda y Guitarra)

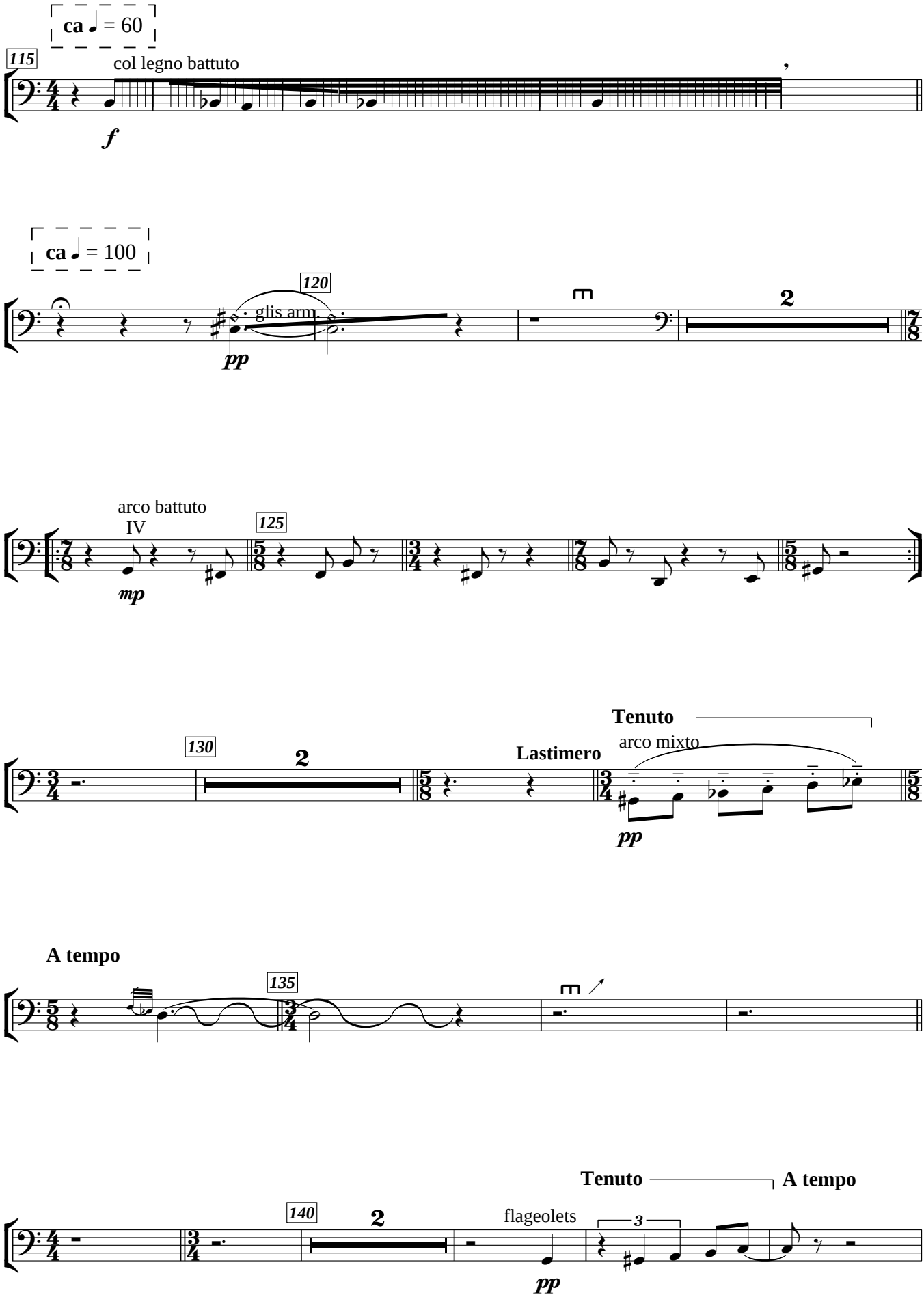
Dedicado a Angelo Gilardino

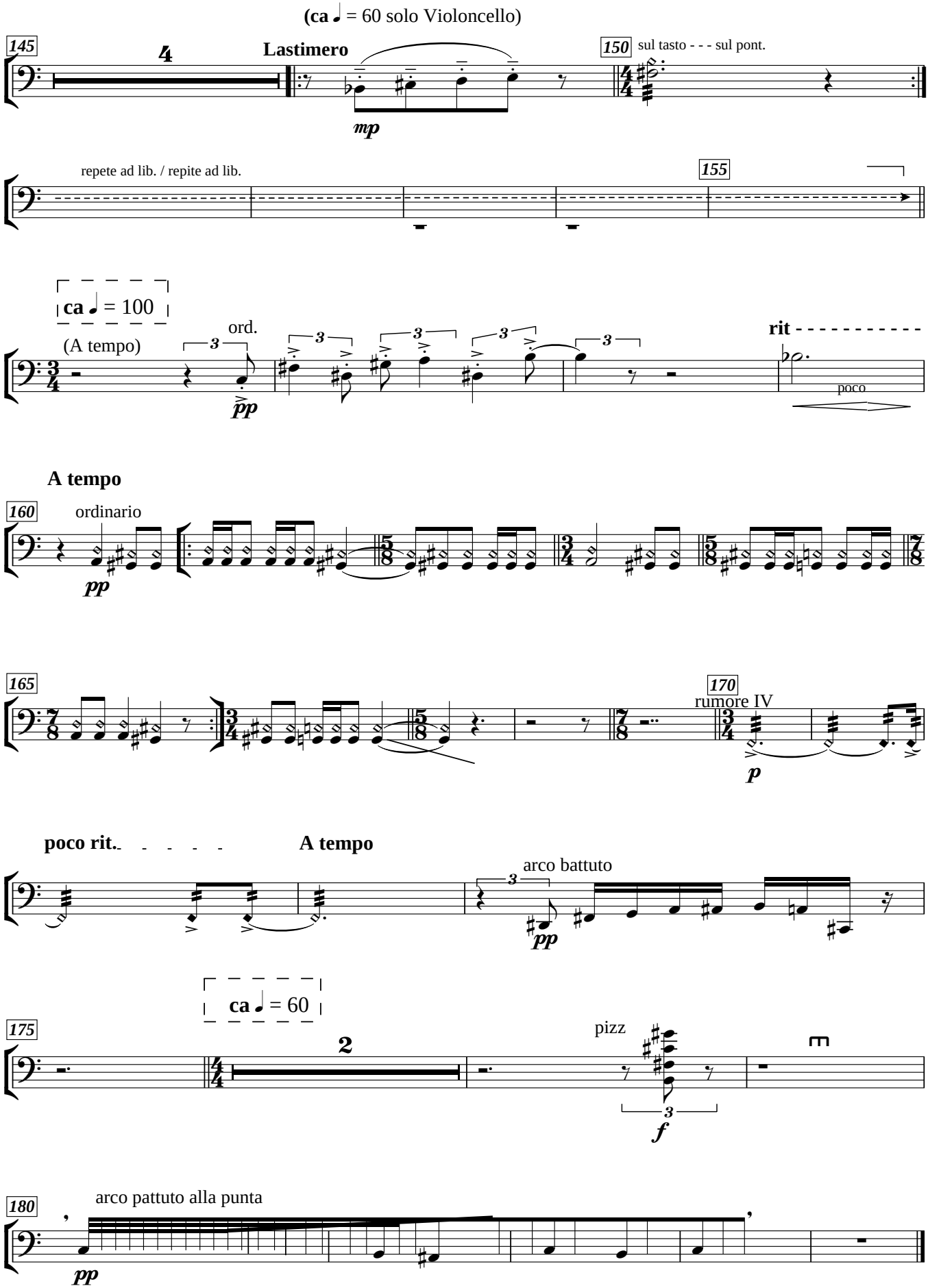
Rafael Diaz




ca ♩ = 50
2
ca ♩ = 100
35
5
flageolets
mp
ca ♩ = 60
pizz sul tasto
3
mp
ca ♩ = 100
pizz
3
f
ca ♩ = 40
40
arco
p
ca ♩ = 60
pp
3
pizz
pp
45
molto accel.
molto rit.
A tempo
arco
rumore bianco / ruido blanco
mp
50
ca ♩ = 72
arco ordinario
pp
55
pizz sul tasto
pp
sul Do - - - - - -
60
Cantando
65
arco mixto
mf
arco
pizz
pizz
70
arco
col legno
p


ca ♩ = 80
arco alla punta
pp
75
ca ♩ = 60
80
pizz
mp
85
pizz
sfz
pizz
arco
pp
pizz
rit.
ca ♩ = 80
arco
pizz
90
arco
ca ♩ = 100
pizz
arco
95
rumore
IV
mf
100
arco mixto
f
105
(ca ♩ = 100) Espressivo
arco ordinario
pp
110
Tenuto
A tempo
2


ca ♩ = 60
115
col legno battuto
f
ca ♩ = 100
120
glis arm.
pp
2
arco battuto
IV
mp
125
130
2
Lastimero
Tenuto
arco mixto
pp
A tempo
135
Tenuto
A tempo
140
2
flageolets
3
pp

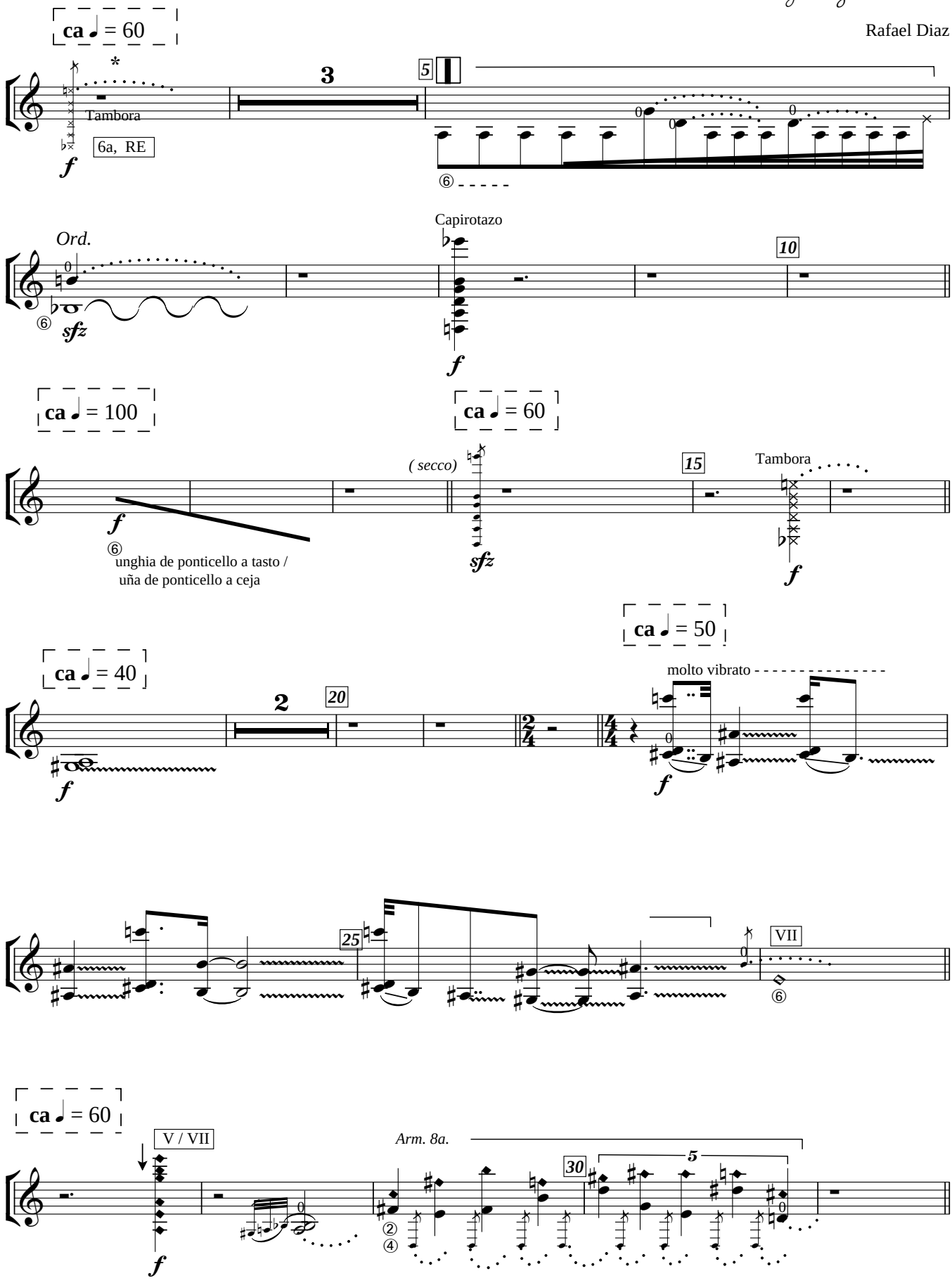

(ca ♩ = 60 solo Violoncello)
145
4
Lastimero
mp
150
sul tasto - - - sul pont.
repete ad lib. / repite ad lib.
155
ca ♩ = 100
(A tempo)
ord.
pp
rit
poco
A tempo
160
ordinario
pp
165
170
rumore IV
p
poco rit.
A tempo
arco battuto
pp
ca ♩ = 60
175
2
pizz
f
180
arco pattuto alla punta
pp

Quinteto

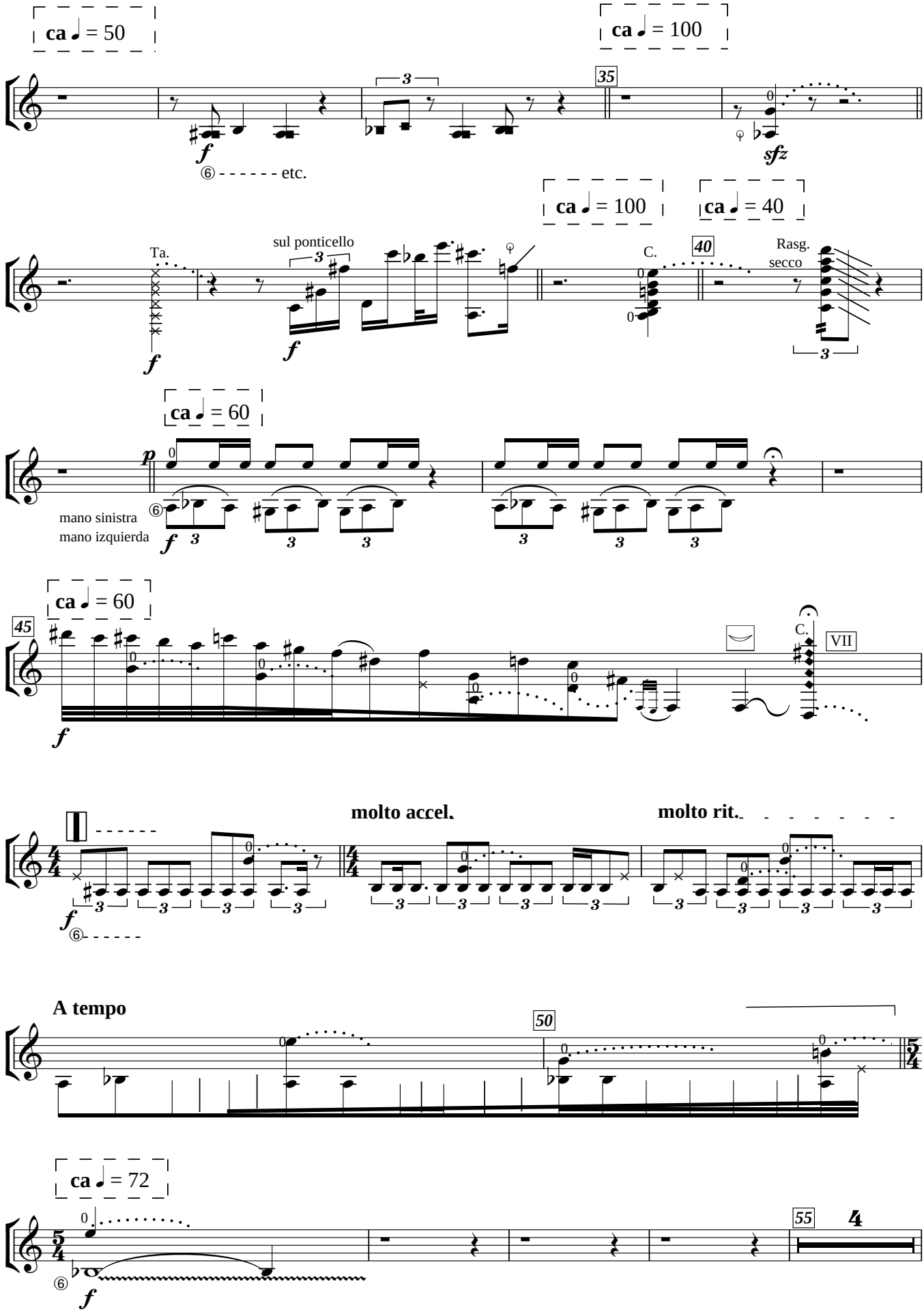
(Cuarteto de cuerda y Guitarra)

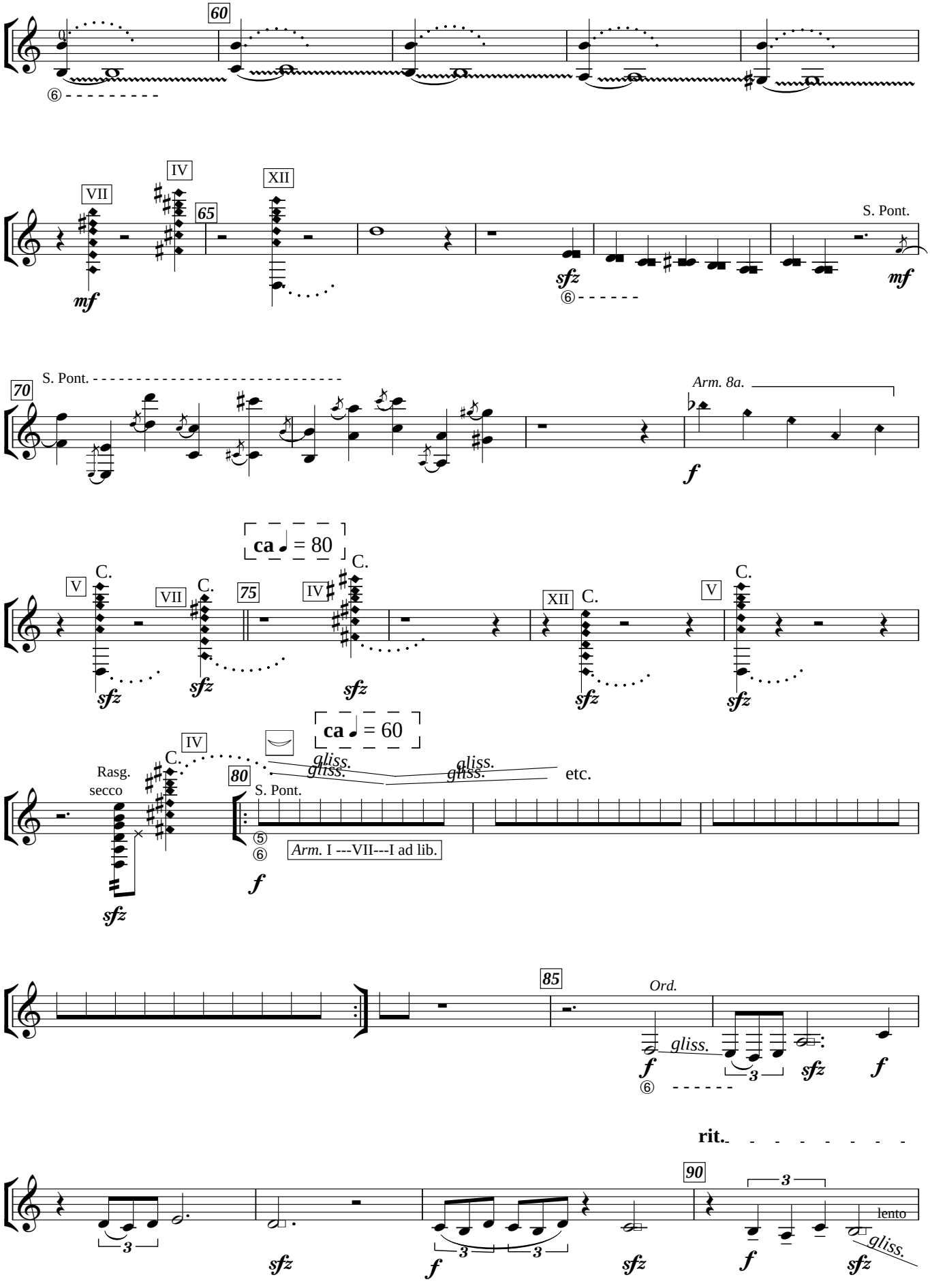
Dedicado a Angelo Gilardino

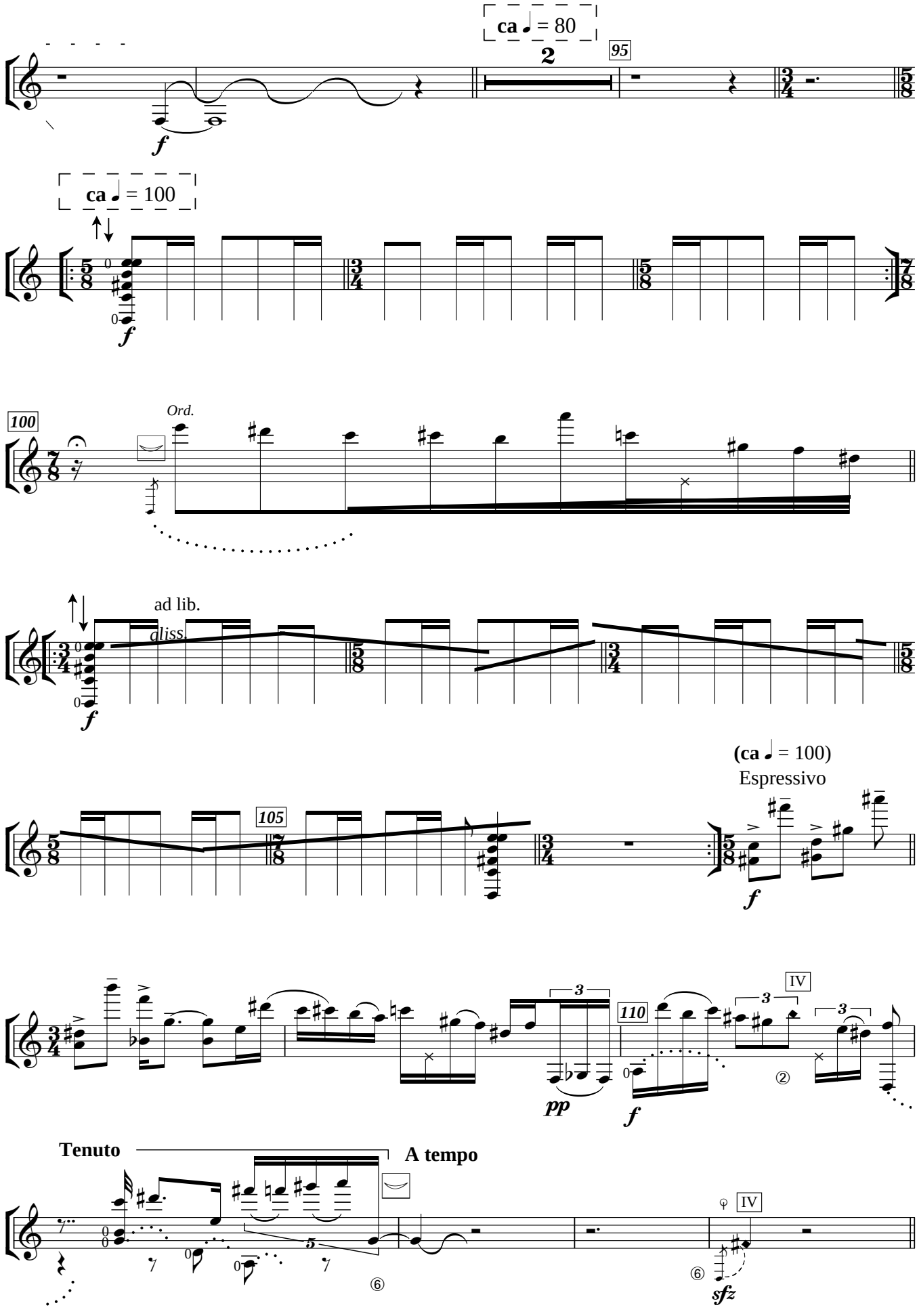
Rafael Diaz

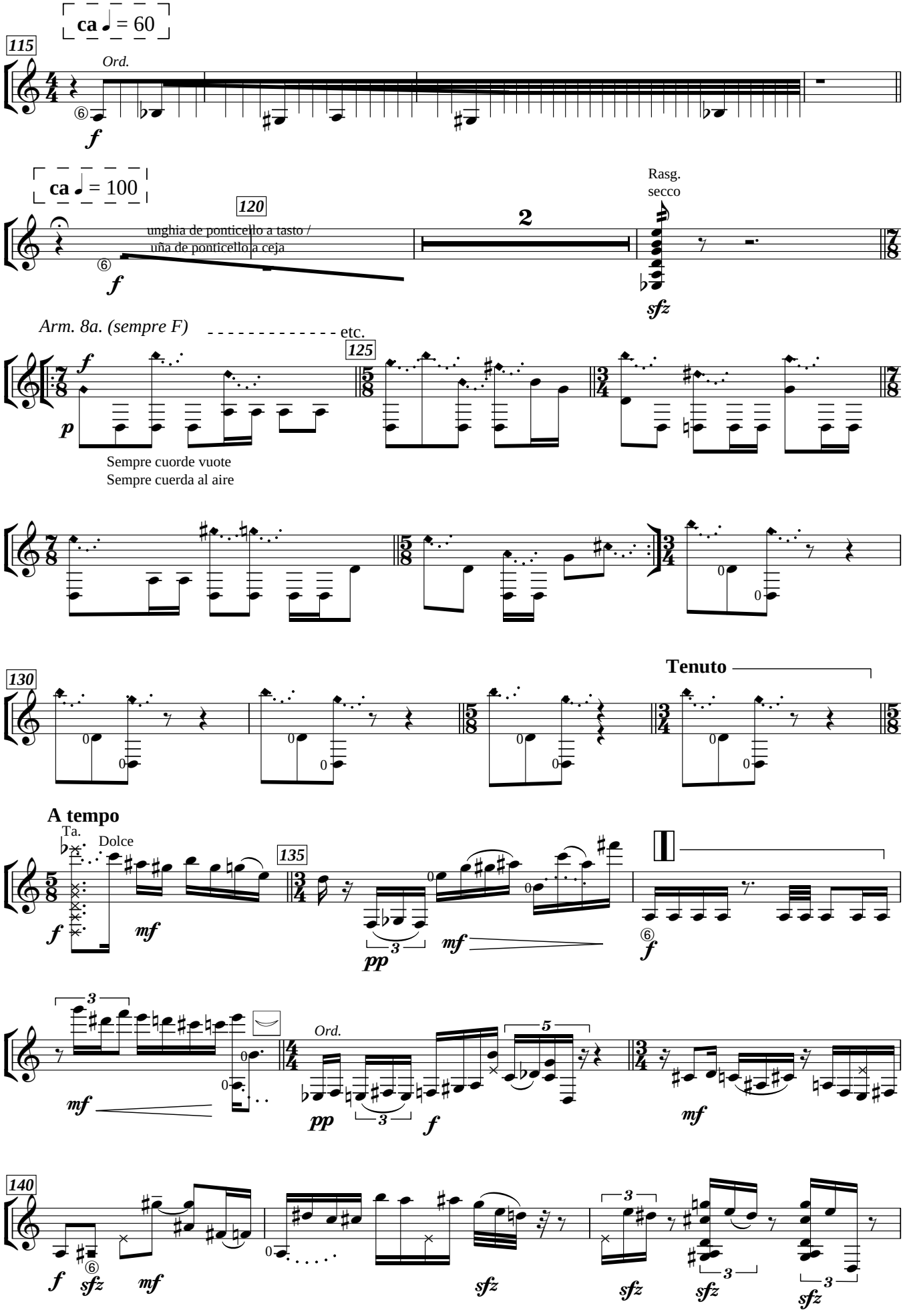


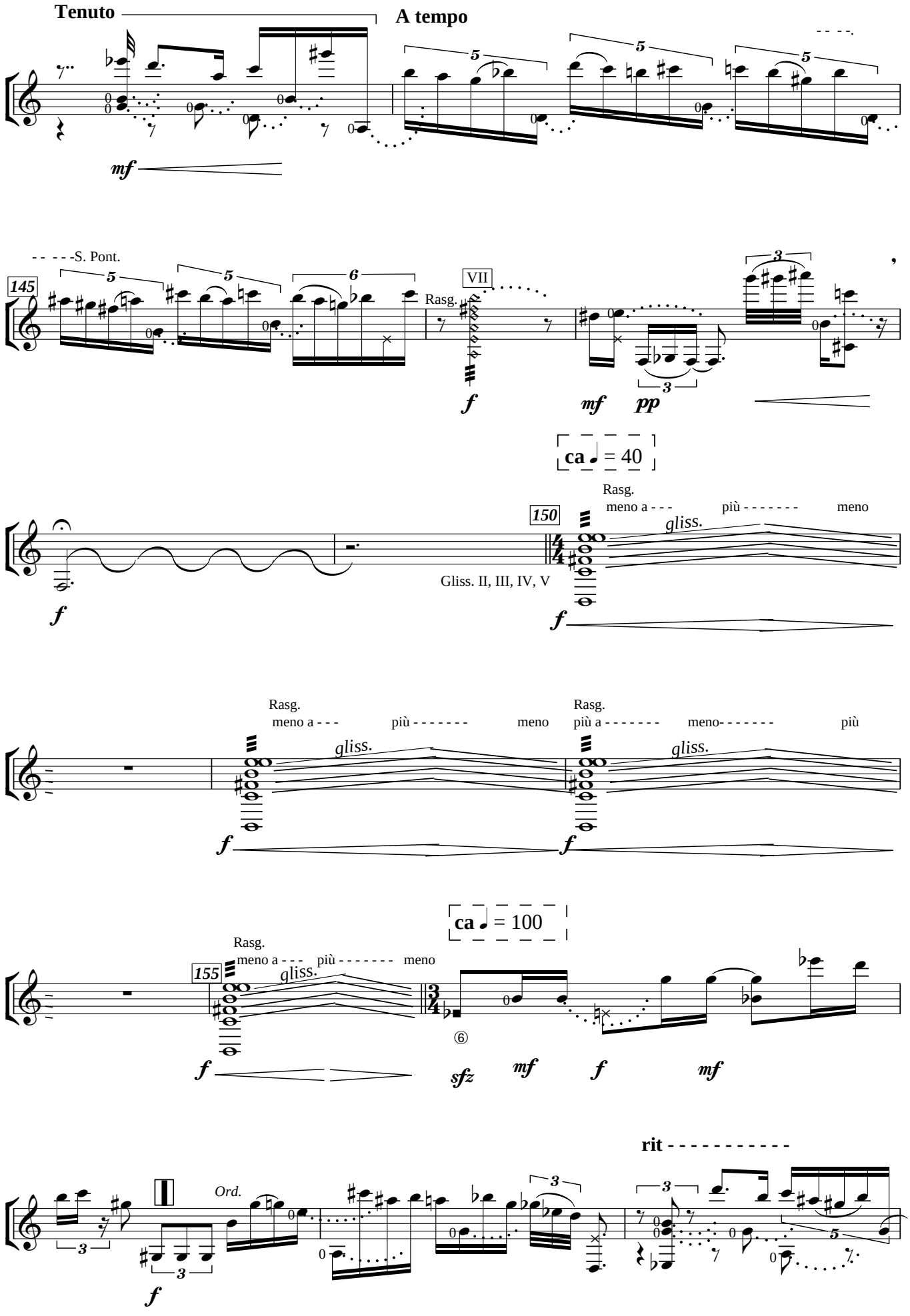
*** La Guitarra se amplificará para igualar la sonoridad de los otros instrumentos.**

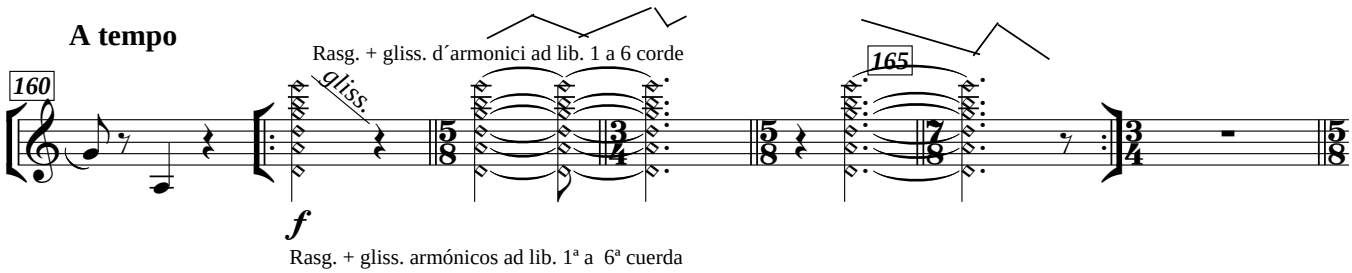

ca ♩ = 50
ca ♩ = 100
35
f
⑥ - - - - - - etc.
sfz
ca ♩ = 100
ca ♩ = 40
Ta.
sul ponticello
C.
40
Rasg.
secco
ca ♩ = 60
p
mano sinistra
mano izquierda
ca ♩ = 60
45
C.
VII
molto accel.
molto rit.
A tempo
50
ca ♩ = 72
55
4

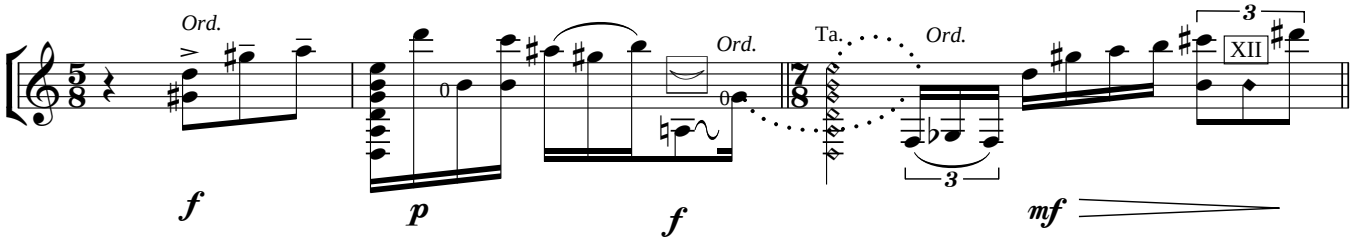

60
VII
IV
65
XII
mf
sfz
S. Pont.
mf
70
S. Pont.
Arm. 8a.
f
ca ♩ = 80
V
C.
VII
C.
75
IV
C.
XII
C.
V
C.
sfz
ca ♩ = 60
IV
C.
Rasg.
secco
80
S. Pont.
gliss.
etc.
Arm. I ---VII---I ad lib.
f
85
Ord.
gliss.
f
sfz
f
rit.
90
3
lento
gliss.
sfz
f
sfz
f
sfz

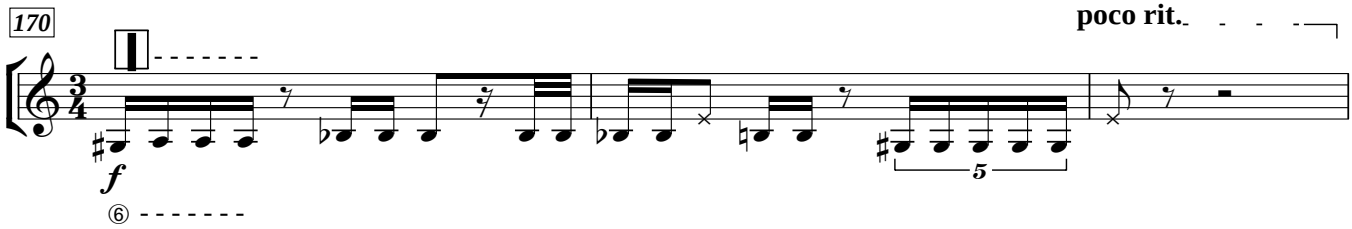

ca ♩ = 80
2
95
f
ca ♩ = 100
f
100
Ord.
ad lib.
gliss.
f
105
(ca ♩ = 100)
Espressivo
f
3
pp
110
f
IV
3
3
②
Tenuto
A tempo
5
⑥
⑥
IV
sfz

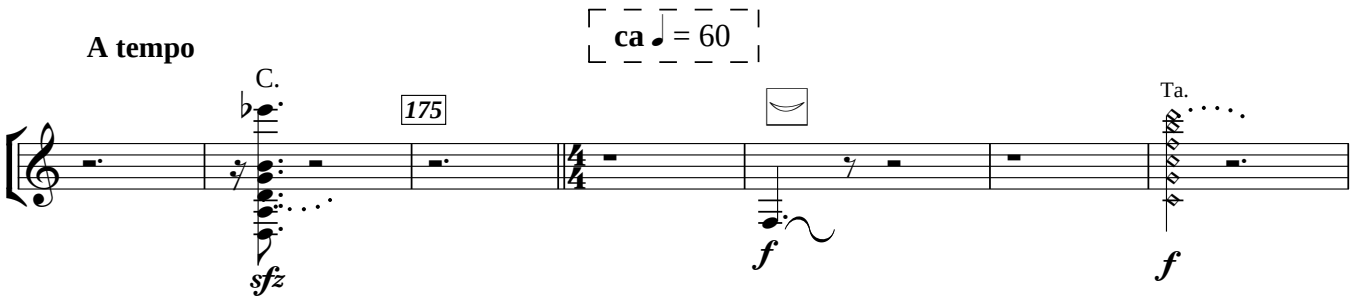

ca ♩ = 60
115
Ord.
f
ca ♩ = 100
120
unghia de ponticello a tasto /
uña de ponticello a ceja
2
Rasg.
secco
sfz
Arm. 8a. (sempre F)
etc.
125
Sempre cuorde vuote
Sempre cuerda al aire
Tenuto
130
A tempo
Ta.
Dolce
135
mf
pp
Ord.
140
sfz

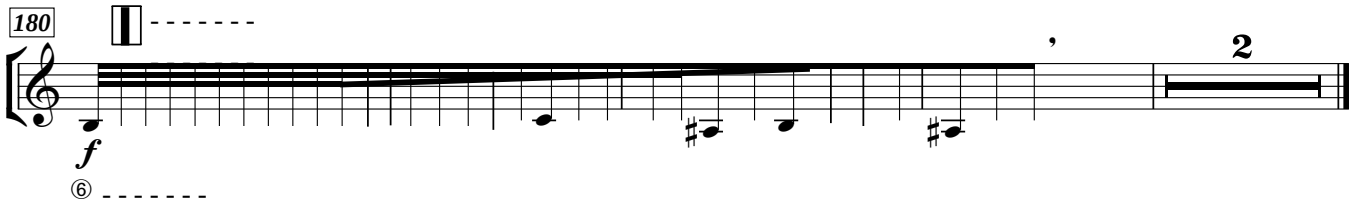

Tenuto
A tempo
mf
- - - - -S. Pont.
145
Rasg.
VII
f
mf
pp
ca ♩ = 40
Rasg.
meno a - - - più - - - - - - - meno
150
gliss.
Gliss. II, III, IV, V
f
Rasg.
meno a - - - più - - - - - - - meno
gliss.
Rasg.
più a - - - - - - - meno- - - - - - - più
gliss.
f
ca ♩ = 100
Rasg.
meno a - - - più - - - - - - - meno
155
gliss.
f
⑥
sfz
mf
f
mf
rit - - - - - - - - - - -
Ord.
f


A tempo
160
Rasg. + gliss. d´armonici ad lib. 1 a 6 corde
gliss.
f
165
Rasg. + gliss. armónicos ad lib. 1ª a 6ª cuerda


Ord.
f
p
Ord.
f
Ta.
Ord.
3
XII
mf


170
poco rit.
f
5


A tempo
ca ♩ = 60
C.
175
sfz
f
Ta.
f


180
f
2