

Christ, the Life of All the Living

Jesu, meines Lebens Leben

BuxWV 62

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D. Buxtehude

$\text{♩} = 60$

Flauto

Violino 1

Violino 2

Viola 1

Viola 2

Violone

B.C.

6

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

12

S

Christ, the Life of all the li - ving, Christ the Death of death, our foe, Who Thy-self for us once gi - ving

B.C.

15

S

To the dark - est depths of woe, Pa - tient - ly didst yield Thy breath But to save my soul from death;

B.C.

18

S

Thou - sand, thou - sand thanks shall be, Dear - est Je - sus, un - - - to

B.C.

20

S

Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

23

A
T
B

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Thou, O Christ, hast ta- ken on Thee Bit-ter strokes, a cru - el rod;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

26

A
T
B

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

Pain and scorn were heaped up - on Thee, O Thou sin - less Son of God, On - ly thus for me to win

B.C.

29

A Re-scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear est Je - sus un-to

T Re-scue from the bonds of sin; Thou - sand, thou - sand thanks shall be, Dear - est Je - sus un-to

B Re-scue from the bonds of sin; Thou sand, thou - sand thanks shall be, Dear est Je - sus un - to

B.C.



32

A Thee.

T Thee.

B Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

35

T

Thou didst bear the smi-ting on - ly That_ it might not fall on me;

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

38

T

Stood est false - ly charged and lone - ly That I might be safe and_ free; Com-fort-less that_ I might know

B.C.

41

T

Com fort_ from Thy bound-less woe. Thou sand, thou sand thanks shall be, Dear-est Je-sus, un - to

B.C.

44

T
8
Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

47

S
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

A
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

B
Heart-less scof- fers did sur-round Thee, Treat-ing Thee with shame-ful scorn

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

50

S
And with pier - cing thorns they crowned Thee, All dis - grace Thou, Lord, hast borne

A
And with pier - cing thorns they crowned Thee All dis - grace Thou, Lord, hast borne

B
And with pier - cing thorns they crowned Thee All dis - grace Thou, Lord, hast borne

B.C.

52

S
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

A
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

B
That as Thine Thou mightest own me And with heaven-ly glo - ry crown me. Thou - sand, thou - sand thanks shall be,

B.C.

55

S
Dear - est Je - sus, un - to Thee.

A
Dear - est Je - sus, un - to Thee.

B
Dear - est Je - sus, un - to Thee.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

58

S
Then, for all that wrought,

A
Then, for

T
Then, for all that wrought

B
Then, for all that wrought, for

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

61

S
for all that wrought our par - don, For Thy

A
all that wrought our par - don, Je - sus, Je - sus, Je - sus, for Thy

T
our par - don, Je - sus, for Thy

B
all that wrought our par - don, Je - sus, for Thy

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

65

S
sor rows, sor-rows deep and sore,
For Thine an - guish in the gar-den,

A
sor rows, sor-rows deep and sore,
For Thine an - guish in the gar-den,

T
sor rows, sorr - ows deep and sore,
For Thine an - guish in the gar-den,

B
sor rows, sor - rows deep and sore,
For Thine an - guish in the gar-den,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

68

S I will thank Thee e - ver-more; Thank Thee with my lat - est breath

A I will thank Thee e - ver-more; Thank Thee with my lat - est breath

T I will thank Thee e - ver-more; Thank Thee with my lat - est breath

B I will thank Thee e - ver-more; Thank Thee with my lat - est breath

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

71

S  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

A  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

T  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear est Je - sus, un - to

B  For Thy sad and cru - el death, Thou-sand, thou-sand thanks shall be, Dear - est Je - sus, un - to

Fl. 

Vn1 

Vn2 

Va1 

Va2 

Vne. 

B.C. 

74

The musical score consists of the following parts:

- Soprano (S):** Melody line with lyrics: "Thee. Thou-sand, thou-sand thanks shall be,"
- Alto (A):** Melody line with lyrics: "Thee. Thou-sand, thou-sand thanks shall be,"
- Tenor (T):** Melody line with lyrics: "Thee. Thou-sand, thou-sand thanks shall be,"
- Bass (B):** Melody line with lyrics: "Thee. Thou-sand, thou-sand thanks shall be,"
- Flute (Fl.):** Instrumental line with grace notes.
- Violin 1 (Vn1):** Instrumental line with grace notes.
- Violin 2 (Vn2):** Instrumental line.
- Viola 1 (Va1):** Instrumental line.
- Viola 2 (Va2):** Instrumental line.
- Violoncello (Vnc.):** Instrumental line.
- Bassoon (B.C.):** Instrumental line.

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The vocal parts are in a homophonic setting, with each voice part having a similar melodic contour. The instrumental parts provide harmonic support and texture, with the strings and woodwinds playing sustained or moving lines.

77

S
Dear-est Je-sus, un - to Thee.

A
Dear-est Je-sus, un - to Thee. A - -

T
Dear-est Je-sus, un - to Thee. A -

B
Dear - est Je-sus, un - to Thee. A -

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

S
A
T
B
Fl.
Vn1
Vn2
Va1
Va2
Vne.
B.C.

A - men, A - - men,
- - - - men, A - men, A - - men,
- men, A - men, A - men, A - men,
- men, A - - - - men, A - men, A - - - men,
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

Detailed description: This is a page of a musical score for a choir and instruments. The page is numbered 16 at the top left and 81 at the top left of the staff. The score is arranged in a system with ten staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest, followed by a melodic line starting with 'A - men, A - - men,'. The Alto part has a rhythmic accompaniment of eighth notes, followed by a rest and then 'A - men, A - - men,'. The Tenor part has a melodic line with a slur, followed by a rest and then 'A - men,'. The Bass part has a rhythmic accompaniment, followed by a rest and then '- men, A - - - - men, A - men, A - - - men,'. The next four staves are for instruments: Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), and Viola 1 (Va1). The Flute, Violin 1, and Viola 1 parts have a melodic line starting with a rest and then a few notes. The Violin 2 and Viola 1 parts have a rhythmic accompaniment. The next two staves are for Viola 2 (Va2) and Violoncello (Vne.). The Viola 2 part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The bottom staff is for the Bassoon (B.C.), which has a rhythmic accompaniment. The lyrics 'Amen' are written under the vocal staves.

85

Soprano: A - - - - - men,

Alto: A - men, A - men, A - men,

Tenor: A - - - - - men,

Bass: A - - - - - men,

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

A musical score for a vocal ensemble and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'A - - - - - men, A - men, A -' and 'A - - - - - men, A -'. The instrumental parts include Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vne.), and Double Bass (B.C.). The score is written in 2/4 time and features various musical notations such as rests, notes, and accidentals.

92

S
men, A - - - men, A - men.

A
men, A - - - men, A - - - men, A - men.

T
men, A - - - men, A - - - men, A - men.

B
A - - - men, A - - - men, A - men.

Fl.

Vn1

Vn2

Va1

Va2

Vne.

B.C.

Detailed description: This is a page of a musical score, page 19, starting at measure 92. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "men, A - - - men, A - men." The instrumental parts include Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vn2), Viola 1 (Va1), Viola 2 (Va2), Violoncello (Vne.), and Double Bass (B.C.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.