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PROMISCUOUS FIGURES.

Any one of these may be introduced in the place of the third, or fourth figure of the plain Quadrille.

Violin I mo.

THE BASKET.

Air, by J.S. Cox.

Repeat four times, D.C.

THE CAULIFLOWER.

Pub. by J W PEPPER Phila Pa

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D.C.

THE NEW YEAR FIGURE.



D.C.

THE CHEAT OR COQUETTE FIGURE.



D.C.

THE JIG FIGURE.



PROMISCUOUS FIGURES.

Violin II.

THE BASKET.

Musical score for 'THE BASKET' in G major, 6/8 time. The piece consists of nine staves of music. The melody is characterized by a continuous eighth-note pattern, often beamed in groups of six. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE CAULIFLOWER.

Musical score for 'THE CAULIFLOWER' in G major, 2/4 time. The piece consists of five staves of music. The melody features a continuous eighth-note pattern, often beamed in groups of four. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and the initials 'D.C.' (Da Capo).

THE NEW YEARS FIGURE.



THE CHEAT OR COQUETTE FIGURE.



THE JIG FIGURE.



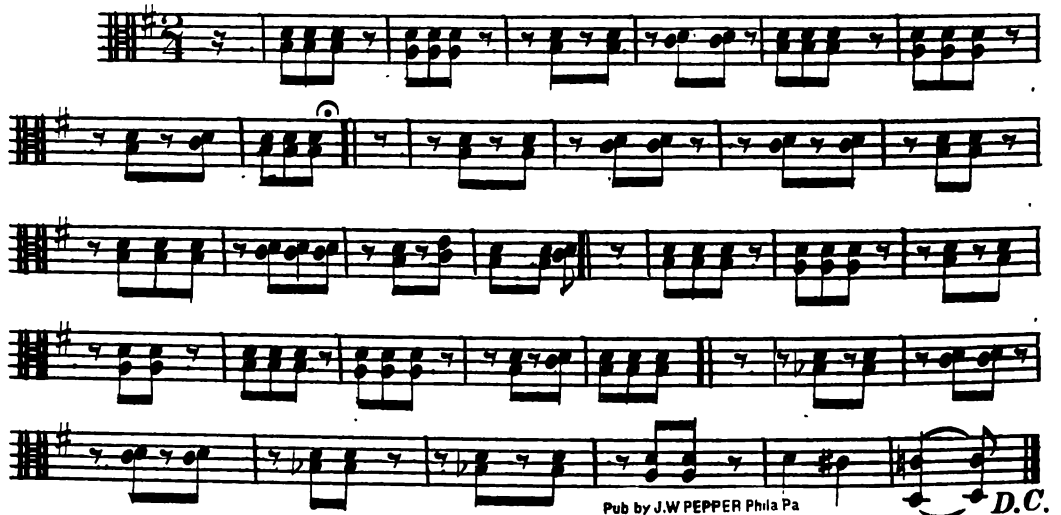
PROMISCUOUS FIGURES.

Viola.

THE BASKET.



THE CAULIFLOWER.



THE NEW YEAR FIGURE.



THE CHEAT OR COQUETTE FIGURE.



THE JIG FIGURE.



PROMISCUOUS FIGURES.

Bass.

THE BASKET.

Musical score for 'THE BASKET' in bass clef, 6/8 time, key of D major. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE CAULIFLOWER.

Musical score for 'THE CAULIFLOWER' in bass clef, 2/4 time, key of D major. The score consists of five staves. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE NEW YEAR FIGURE.



THE CHEAT OR COQUETTE FIGURE.



THE JIG FIGURE.



PROMISCUOUS FIGURES.

Clarinet - Imo.

THE BASKET.

In C



D.C.

THE CAULIFLOWER

In C



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D.C.

THE NEW YEAR FIGURE.

In A

D.C.

THE CHEAT OR COQUETTE FIGURE.

In A

D.C.

THE JIG FIGURE.

In A

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PROMISCUOUS FIGURES.

Cornet Imo.

THE BASKET.

In A.



D.C.

THE CAULIFLOWER.

In A.



D.C.

THE NEW YEAR FIGURE.

In A.



D.C.

THE CHEAT OR COQUETTE FIGURE.

In A.



D.C.

THE JIG FIGURE.

In A.



PROMISCUOUS FIGURES.

Cornet II.

THE BASKET.

In A.  D.C.

THE CAULIFLOWER.

In A.  D.C.

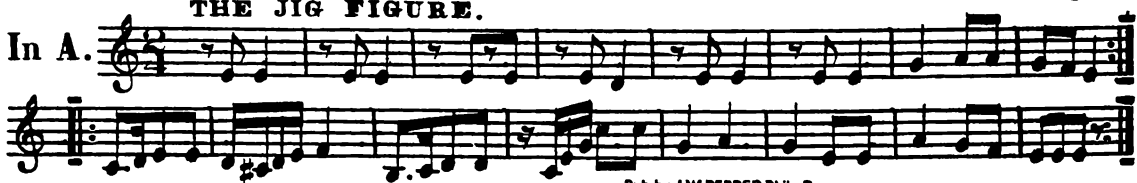
THE NEW YEAR FIGURE.

In A.  D.C.

THE CHEAT OR COQUETTE FIGURE.

In A.  D.C.

THE JIG FIGURE.

In A.  D.C.

PROMISCUOUS FIGURES.

Trombone.

THE BASKET.

4

4

4

4

4

4

D.C.

THE CAULIFLOWER.

2

4

2

2

p

D.C.

THE NEW YEAR FIGURE.

2

4

4

p

D.C.

THE CHEAT OR COQUETTE FIGURE.

2

2

D.C.

THE JIG FIGURE.

D.C.

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