

No.1: Lied ohne Worte

Molto moderato

1. *p cresc.* *f* *dim.* *p*

5

10

15 1. 2. *Etwas breiter* *mf*

20 *cresc.* *f* *dim.*

24 *pp*

29 *p*

35 *cresc.*

39 *f* *f*

43 *mf dim.* *p* *mf*

48 *p cresc.* *f* *rit.* *dim.* *p*

No.2: Auf ruhigem Wasser

Allegro

p

4

7

10

13

16

19

mf

23

27

dolce

33

p

40

cresc.

f

p

47 Φ

53

59

65

70

75

81

88

94

100

mf *dim.* **D.C. al Φ**

CODA

105 Φ

rit.

No.3: Kleines Ständchen
Moderato

2

mf

7

p

11

cresc.

16

p *mf*

21

f

25

p

1. 2.

29

fz *f* *p*

34

fz *f* *p* *p*

38

mf

42

rit. fz

46

f a tempo *f*

D.C. al Φ

CODA

51 Φ

pp *pizz.*

The musical notation for the CODA section consists of six measures. Measure 51 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a quarter note G4. The third measure contains an eighth note G4, followed by an eighth note A4, then a quarter note B4, and finally a quarter note G4. The fourth measure contains an eighth note F#4, followed by an eighth note G4, then a quarter note A4, and finally a quarter note G4. The fifth measure contains a quarter note F#4, followed by a quarter note G4, then a quarter note A4, and finally a quarter note G4. The sixth measure contains a quarter note F#4, followed by a quarter note G4, then a quarter note A4, and finally a quarter note G4. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) at the beginning and *pizz.* (pizzicato) at the end.

No.4: Perpetuum mobile
Allegro vivace

p

5 *fz p* *cresc.* *dim.*

10 *p*

15 *f* *dim.*

19 *p*

23 *fz p*

28 *fz p*

32 *f*

35 *p*

39 *cresc.* *f*

43 *dim.*

47 *p*

51

55

59

63 *cresc.* *f*

67

71 *f*

76

80 *p*

85 *f* *p*

89 *fp fp fp fp cresc.*

95 *fp fp fp fp*

101 *p*

105 *cresc.*

111 *f* *pizz.* **Fine**

115 **Trio** *p arco*

123 *f* *p*

131 *mf*

137 *f* *dim.*

144 *p*

152 *f* *dim.*

160 1. 2. 3 *p* *p* *p* **D.C. al Fine**

The musical score consists of eight staves of music. The first staff (measures 105-110) features a series of eighth-note runs that crescendo. The second staff (measures 111-114) begins with a forte (f) dynamic and a pizzicato (pizz.) instruction, ending with a 'Fine' marking. The third staff (measures 115-122) is the start of the 'Trio' section, marked 'p arco'. The fourth staff (measures 123-130) continues the Trio with a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff (measures 131-136) features a mezzo-forte (mf) dynamic with accents. The sixth staff (measures 137-143) starts with a forte (f) dynamic and ends with a diminuendo (dim.). The seventh staff (measures 144-151) continues with a piano (p) dynamic. The eighth staff (measures 152-159) features a forte (f) dynamic and ends with a diminuendo (dim.). The final staff (measures 160-163) contains a first ending (1.), a second ending (2.), and a third ending (3.), all marked piano (p), leading to a 'D.C. al Fine' instruction.