

No.1: Lied ohne Worte

Molto moderato

1. *p cresc.* *f* *dim.* *p*

5

10

15 1. 2. *Etwas breiter* *mf*

20 *cresc.* *f* *dim.*

24

30 *p*

36 *cresc.* *f*

42 1. 2. *p* *mf*

48 *p cresc.* *f* *rit.* *dim.* *p*

No.2: Auf ruhigem Wasser

Allegro

7

13

19

23

27

32

37

42

45

48

p

mf

p

dolce

p

cresc.

f

dim.

1. 2.

53 *p*

59 *p* *pp*

65 1. 2.

70 *p*

75 1. 2. *cresc.*

81 *f*

88 *rit.*

94 *dim.* *pp* *mf*

100 *dim.* D.C. al Φ

CODA Φ

105 *rit.*

No.3: Kleines Ständchen
Moderato

pizz. f *mf*

6

11 *p*

15

19 *mf*

23 *f* *p* 1. 2.

28 *f* *sempre pizz.* *dim.* *p* *f*

33 1. 2. *dim.* *p* *p*

37 *arco mf*

41 *rit. fz*

45 *pizz. f a tempo* *dim.* D.C. al fine

CODA $\oplus$

50

arco

pp

pizz.

No.4: Perpetuum mobile
Allegro vivave

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). It consists of 53 measures across 11 staves. The music is characterized by a continuous, flowing melody with various dynamics and articulations.

Measures and dynamics:

- Measure 1: *p*
- Measure 6: *fz*, *p*, *fz*, *dim.*
- Measure 11: *p*
- Measure 17: *fz*, *mf*, *p*
- Measure 23: *fz*, *p*
- Measure 28: *fz*, *p*
- Measure 33: *f*, *p*
- Measure 38: *cresc.*, *f*
- Measure 43: *dim.*
- Measure 49: *p*
- Measure 53: *p*

57

61

65

69

73

81

87

91

95

99

105

109

cresc.

f

fz

p

f

fp

fp

cresc.

fp

fp

p

cresc.

f

pizz.

Fine

Trio

115 *p* arco

122 *f* pizz. arco *mf* *p*

131 *mf*

139 *f* dim.

147 *p*

155 *f* dim. *p* 1.

163 2. 8 D.C. al Fine