

No.1: Lied ohne Worte

Molto moderato

5 *p cresc.* *f* *dim.*

10 *p*

14 1. 2. *Etwas breiter* *mf*

20 *cresc.* *f* *dim.*

26 *pp*

32 *p*

37 *cresc.* *f*

42 1. 2. *p* *mf*

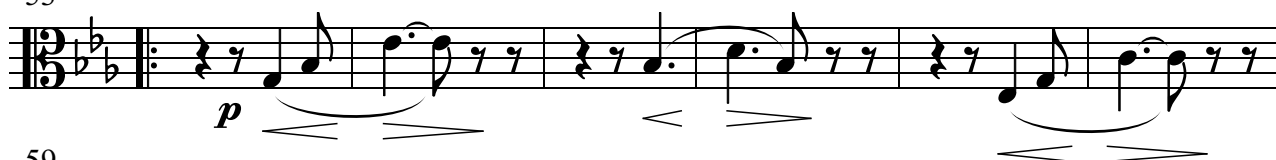
48 *p cresc.* *f* *rit.* *dim.* *p*

No.2: Auf ruhigem Wasser

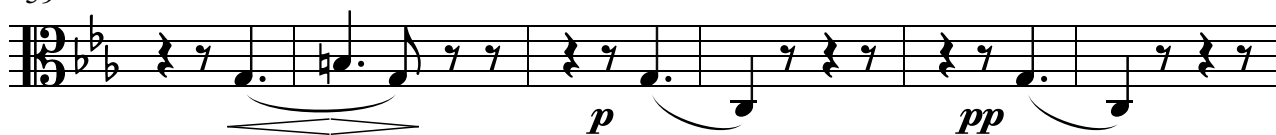
Allegro

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *V* (accidentals) marking. The second staff has a measure rest of 7. The third staff has a measure rest of 13. The fourth staff has a measure rest of 19 and begins with a *mf* (mezzo-forte) dynamic. The fifth staff has a measure rest of 24 and begins with a *p dolce* (piano dolce) dynamic. The sixth staff has a measure rest of 32. The seventh staff has a measure rest of 35 and begins with a *p* dynamic. The eighth staff has a measure rest of 39 and begins with a *cresc.* (crescendo) marking. The ninth staff has a measure rest of 43 and begins with a *f* (forte) dynamic. The tenth staff has a measure rest of 48 and begins with a *dim.* (diminuendo) marking. The score concludes with a double bar line and a key signature change to two flats (Bb).

53



59



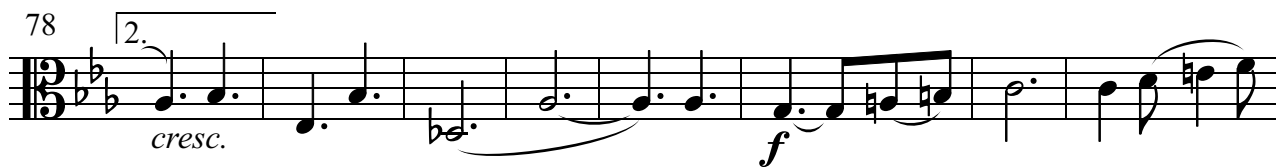
65



70



78



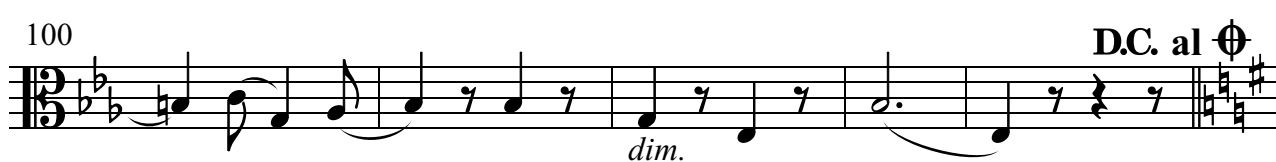
86



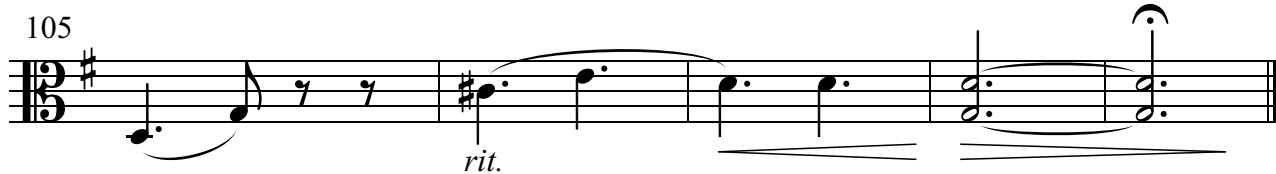
93



100

CODA Φ

105



No.3: Kleines Ständchen
Moderato

6 *pizz. f* *mf*

11 *p*

15

19 *mf*

23 *f* *p* 1. 2. Φ

28 *f* *sempre pizz.* *dim.* *p*

32 *f* *dim.* *p* 1. 2. *p*

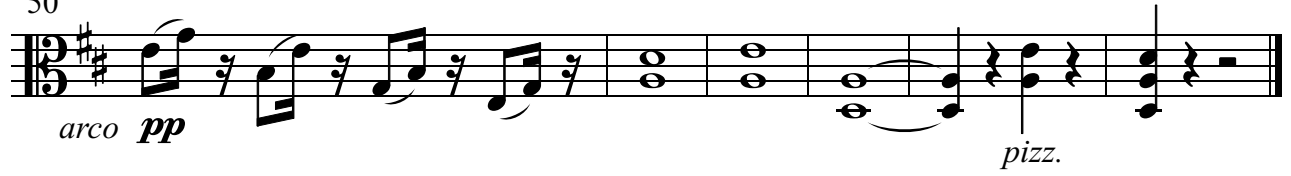
37 *mf*

42 *rit.* *fz* *f a tempo*

46 *dim.* D.C. al Φ

CODA Φ

50



No.4: Perpetuum mobile
Allegro vivace

6

11

17

23

28

33

38

43

48

53

58

p

fz

p

fz

dim.

p

fz

mf

p

fz

p

fz

p

f

p

cresc.

f

dim.

mf

63

cresc. *f*

68

73

f

81

p

85

f *p*

89

fp *fp* *fp* *fp*

93

cresc.

97

fp *fp* *fp* *fp*

101

p

105

2 *cresc.*

110

f *pizz.* **Fine**

115 **Trio**



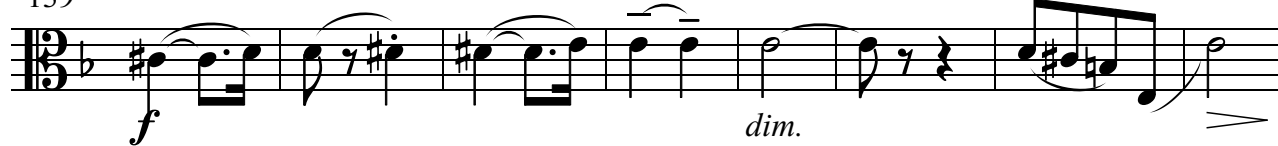
123



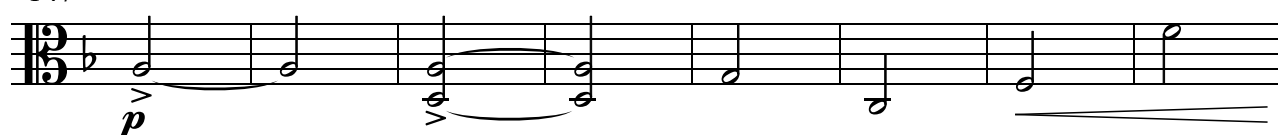
131



139



147



155



163

