

MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

f

mf

A

B

30

C

30

3

p

38

38

3

p

6

6

46

D

E

46

3

2

pp

55

55

3

pp

59

59

pp

cresc.

cresc.

61

61

f

f

65

F

2

6

G

3

65

2

6

3

65

79

6

2

79

6

2

79

91

H

2

4

91

2

4

p

p

91

100

I

5

9

J

3

100

5

9

3

100

K Allegro energico (♩ = c. 152)

121

2 5 9 3

L **M**

4 4 3 4 3 4

142

4

f 3 3

151

3

f

151

3

f

N

4

f

159

4

f

O

167

ff

4 2

167

ff

4 2

178 P

Q Adagio (♩ = c. 52) R Allegro energico (♩ = c. 152)

263

267

S

270

277

277

5

mp

p

T Adagio (♩ = c. 52)

Allegretto assai (♩ = c. 132)

288

pp

p

pp

Adagio (♩ = c. 52)

U Allegretto assai (♩ = c. 132)

298

mp

298

W Allegro energico (♩ = c. 152)

308

ff

308

ff

324

324

X

333

f *ff*

Y

341

f

Z

348

f

355

mp

AA

362

p *pp*

Adagio tranquillo (♩ = c. 52)

6 A 6 B

pp

16 C

pp

D

pp

6

26 E 2

2

Detailed description: This is a musical score for two flutes, Flute 1 and Flute 2, in 4/4 time. The tempo is Adagio tranquillo, with a quarter note equal to approximately 52 beats per minute. The score is divided into five systems, each with a key signature change indicated by a box: A (one sharp), B (two sharps), C (three sharps), D (three sharps, 3/4 time), and E (three sharps, 3/4 time). The first system (measures 1-5) features a piano (pp) dynamic and a sixteenth-note figure in the right hand. The second system (measures 6-10) continues the sixteenth-note figure. The third system (measures 11-15) features a piano (pp) dynamic and a sixteenth-note figure. The fourth system (measures 16-20) features a piano (pp) dynamic and a sixteenth-note figure. The fifth system (measures 21-25) features a piano (pp) dynamic and a sixteenth-note figure. The sixth system (measures 26-30) features a piano (pp) dynamic and a sixteenth-note figure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Più animato (♩ = c. 52)

31 **F** *a tempo* **3** **3** **G** **6** **H** **7** *mf*

CADENZA

31 **3** **3** **6** **7** *mf*

I

60

64

64

Adagio tranquillo (♩ = c. 52)

J **13** **K** **6** **L** **8** **M** **9**

71 **13** **6** **8** **9**

Allegro energico (♩ = c. 132)

The musical score is for Flutes 1 and 2, measures 10 through 30. It is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections A, B, C, D, and E.

Section A (Measures 10-16): Features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The tempo is marked as *Allegro energico* (♩ = c. 132).

Section B (Measures 17-23): Features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The tempo is marked as *Allegro energico* (♩ = c. 132).

Section C (Measures 24-30): Features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The tempo is marked as *Allegro energico* (♩ = c. 132).

Section D (Measures 31-37): Features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The tempo is marked as *Allegro energico* (♩ = c. 132).

Section E (Measures 38-44): Features a series of eighth and sixteenth notes, with a *ff* dynamic marking. The tempo is marked as *Allegro energico* (♩ = c. 132).

38 *mp*

F 3 **G** 3 *mp*

41 3

51 **H** 3 **I** 3 *f*

51 3 3 *f*

61 *f*

61 *f*

J 2 *ff*

65 2 *ff*

71 K

2

mp

71

2

mp

75

poco a poco cresc.

75

poco a poco cresc.

78

ff

78

ff

L M N

7

7

pp

82

7

7

99

99

O

102

105

105

P **Q**

109

f

f

116

120

R **S**

120

Musical score for Flutes 1 and 2, measures 133-159. The score is written for two staves (Flute 1 and Flute 2) and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measure 133: Flute 1 and 2 play a sixteenth-note scale starting on G4. Dynamics: *ff*.

Measure 143: Flute 1 and 2 play a sixteenth-note scale starting on G4. Dynamics: *ff*.

Measure 148: Flute 1 and 2 play a sixteenth-note scale starting on G4. Dynamics: *ff*.

Measure 151: Flute 1 and 2 play a sixteenth-note scale starting on G4. Dynamics: *ff*.

Measure 159: Flute 1 and 2 play a sixteenth-note scale starting on G4. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.