

MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

9

f

A

17

B

29

p

C

37

p

42

D

53

E

pp

58

pp *cresc.*

61

f

65 F

p

6

G

3 6 2 6 2 6

2

90 H I

2 5 9 9

9

117 J

3 2 5

3

K Allegro energico (♩ = c. 152) L M

9 3 4

9 3 4

3

149

2 5

f

N

f

163

2

ff

170

4 2

P

180

10 10 10

Q Adagio (♩ = c. 52)

2

pp

3

R Allegro energico (♩ = c. 152)

203

CADENZA

4

mp poco a poco cresc.

mf

mp poco a poco cresc.

mf

267

poco a poco cresc.

ff

ff

4

4

3/4

3/4

277

2

mf

mp

mf

mp

T Adagio (♩ = c. 52)

285

p

pp

4

4

p

pp

Allegretto assai (♩ = c. 132)

Adagio (♩ = c. 52)

294

p

U **Allegretto assai** (♩ = c. 132)

V
W **Allegro energico** (♩ = c. 152)

321

327

X

338

Y

f *ff*

3 2

3 2

346

f

Z

2 3

2 3

mp

360

AA

4 2

4 2

p *pp*

pp

II

Adagio tranquillo (♩ = c. 52)

6 A 6 B 4

6 6 4

pp

C D

3 3

3 3

pp

E

28

pp

F *a tempo* 3 Più animato (♩ = c. 52) 3

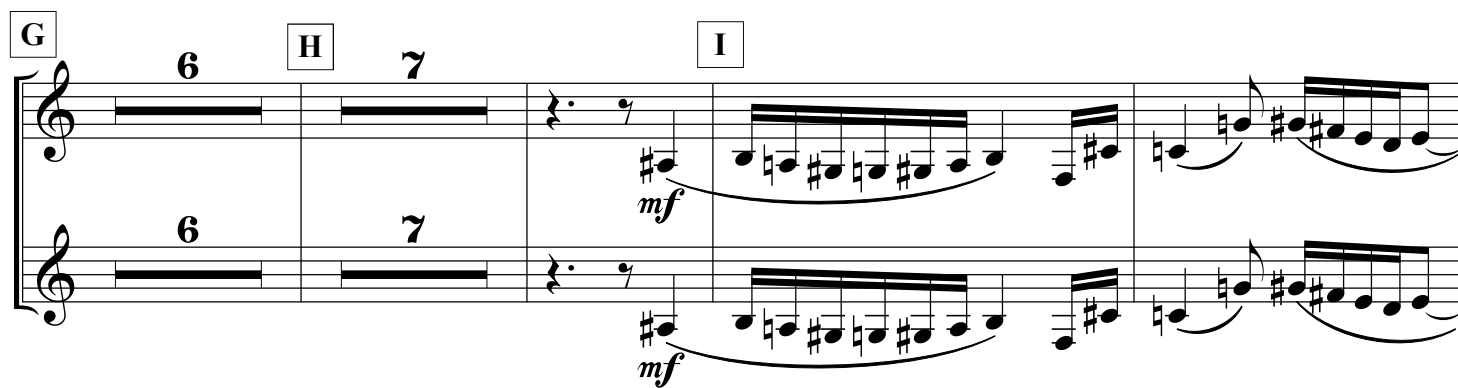
CADENZA

3 3

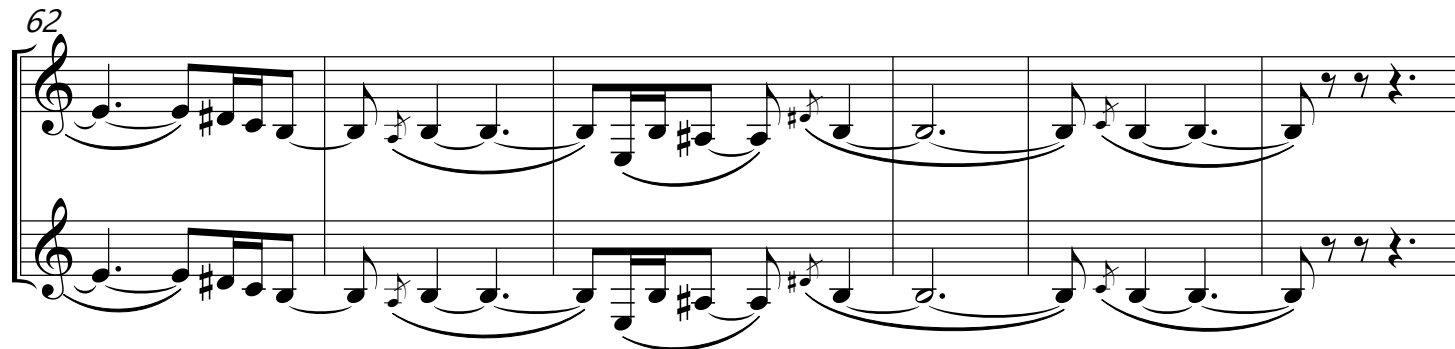
6 7 6 7

G **H** **I**

mf



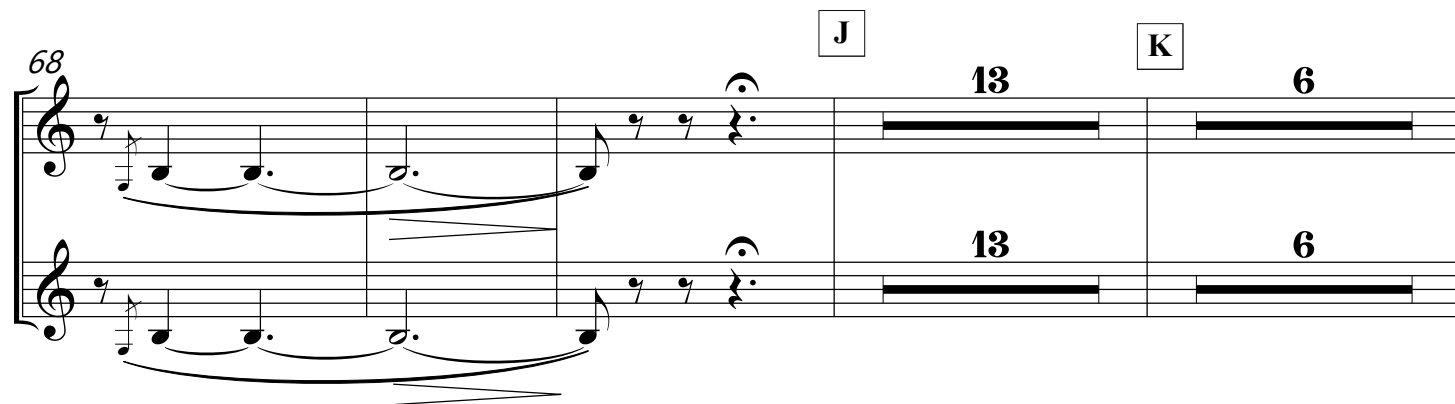
62



68

J **K**

13 6 13 6

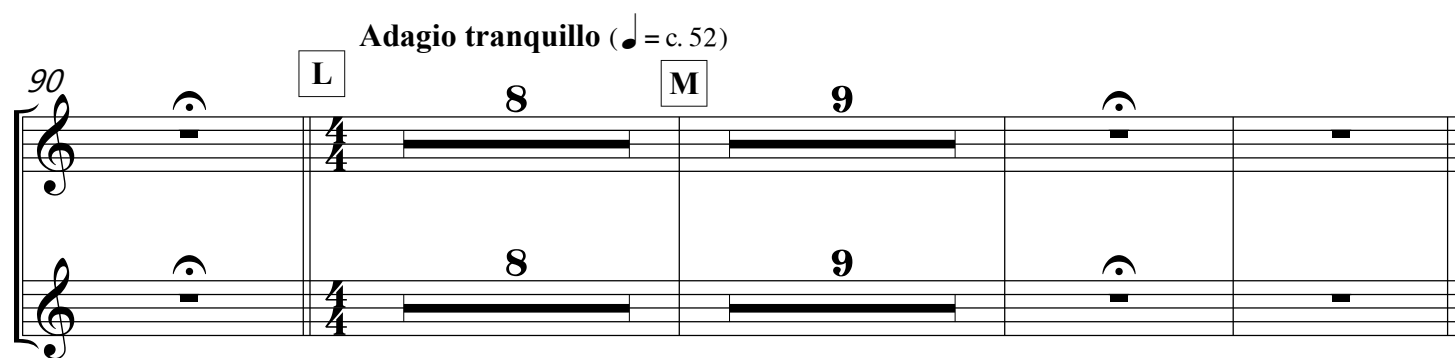


90

L **M**

8 9 8 9

Adagio tranquillo (♩ = c. 52)



MANOOKIAN - Marimba Concerto - CLARINETS in B $\flat$ 1, 2

B

12

15

17

20

C

ff

ff

D

E

ff *mp*

F

42

G

49

H **I**

f *f*

60

J

mf *mf*

67

ff

2

[K]

mp

75

poco a poco cresc.

77

79

ff

L

7

103

4/4 3/4 4/4

Q

A musical score for a piece labeled 'Q'. It consists of two staves, both in treble clef. The first staff begins with a forte (f) dynamic marking. The music is written in 3/4, 2/4, and 4/4 time signatures. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. The second staff mirrors the first, also starting with a forte (f) dynamic. The piece concludes with a final double bar line.

117

[R] [S] [T] [U]

140

ff

144

[V]

f *ff*

[W]

ff

156

2

X

solo

mp

Two staves of music. Measures 156 and 157 are in 3/4 time, each containing a whole note marked with a '2'. Measures 158 and 159 are in 4/4 time, each containing a whole note marked with a '2'. A boxed 'X' is positioned above measure 158. In measure 159, a solo passage begins with a half note, followed by eighth notes, marked with the dynamic *mp*.

161

2

2

2

2

Two staves of music. Measures 161 and 162 are in 3/4 time, each containing a whole note marked with a '2'. Measure 163 is in 4/4 time, containing a whole note marked with a '2'. The system concludes with a double bar line.