

MARIMBA CONCERTO

1

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

con sord.

The musical score for 'L'Espresso' by Francesco Ferruccio is presented in a single system with multiple staves. The piece begins in 4/4 time and features a complex rhythmic structure with frequent time signature changes to 3/4 and back to 4/4. The notation includes various musical elements such as triplets, quadruplets, and dynamic markings like *f* (forte) and *senza sord.* (senza sordina). The score is divided into sections labeled A, B, C, D, E, and F, each containing specific musical phrases and rhythmic patterns. The piece concludes with a final measure in 4/4 time.

G

90 **H**

117 **J**

K Allegro energico (♩ = c. 152)

L

M

149

N

O

172 **P**

Q Adagio (♩ = c. 52)

182

CADENZA

R Allegro energico (♩ = c. 152)

6 2

mf *f*

S

270 *ff* *mf*

276 *mp*

T Adagio (♩ = c. 52)

284 *p* *pp* 4

Allegretto assai (♩ = c. 132) Adagio (♩ = c. 52) **U** Allegretto assai (♩ = c. 132)

294 7 2 4 4 3 4

V **W** Allegro energico (♩ = c. 152)

325

331

X

336

Y con sord.

350

Z

360

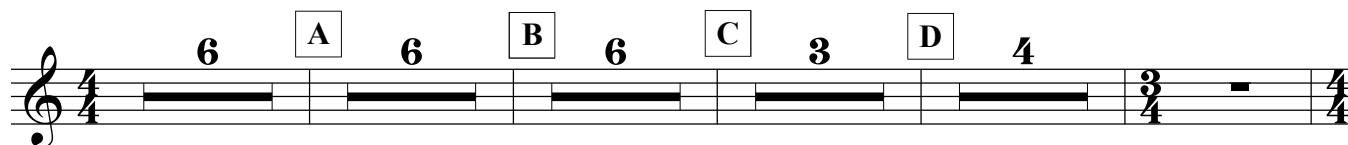
AA

f *ff* *p* *pp*

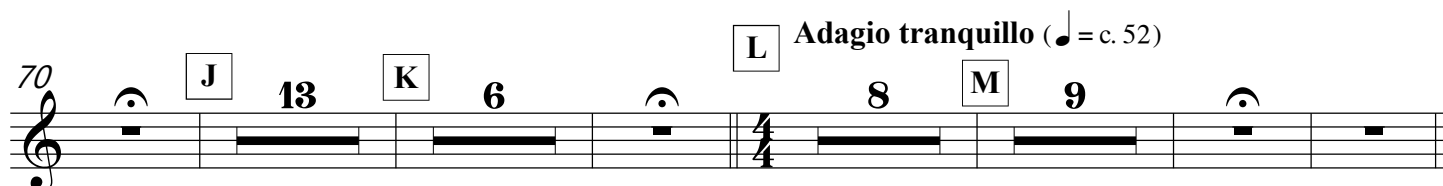
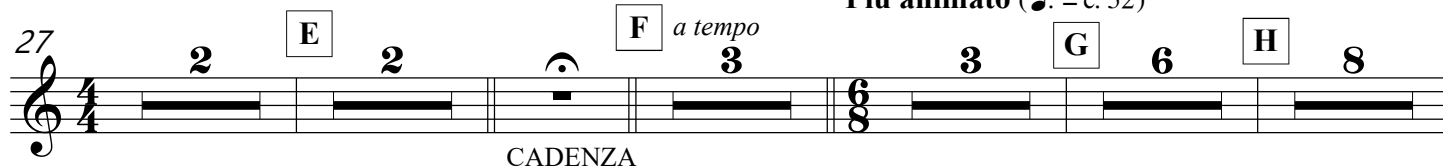
Trumpet in C

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Adagio tranquillo (♩ = c. 52)



Più animato (♩ = c. 52)



Trumpet in C

Allegro energico (♩ = c. 132)

A **2**

B con sord. **f**

C **2** **ff**

D **2** **2**

E **3** **ff**

F con sord. **mp** **2** **3** **G**

H **3** **3** **I** senza sord. **f**

