

Piano

MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

Measures 1-9 of the Marimba Concerto. The piece is in 3/4 time. Measures 1-3 are in 3/4, 4/4, and 3/4 time signatures respectively. Measures 4-9 are in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The music features a triplet of eighth notes in measures 1 and 2, and a triplet of eighth notes in measure 3. The dynamic *f* (forte) is indicated in measure 4. The key signature has one sharp (F#).

Measures 10-16 of the Marimba Concerto. Measures 10-16 are in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. A section marker 'A' is placed above measure 12. The music continues with various rhythmic patterns and chords.

Measures 17-24 of the Marimba Concerto. Measures 17-24 are in 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. The music features a variety of chords and melodic lines.

Measures 25-29 of the Marimba Concerto. Measures 25-29 are in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. A section marker 'B' is placed above measure 25. The dynamic *mf* (mezzo-forte) is indicated in measure 25, and *p* (piano) is indicated in measure 26. The music continues with various rhythmic patterns and chords.

Measures 30-34 of the Marimba Concerto. Measures 30-34 are in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures. A section marker 'C' is placed above measure 32. The music features a variety of chords and melodic lines, including a triplet of eighth notes in measure 32.

38

p

45

D

3

2

E

3

3

2

3

57

2

2

f

2

f

64

F

2

6

2

6

2

6

2

6

G

3

p

3

3

p

3

85

92

H 5 9 I 9 J 3

121

K Allegro energico (♩ = c. 152)

135

L

143

M

156

f

162

167

O

ff

2

2

174

ffz

P

p

8va-1

8va-

8va-

182

pp

8va-

8va-

8va-

188

8va-1

8va-

8va-

8va-

Q Adagio (♩ = c. 52)

R Allegro energico (♩ = c. 152)

poco a poco cresc.

CADENZA

mp

263

268

S

ff

273

mf

279

T Adagio (♩ = c. 52)

Allegretto assai (♩ = c. 132) **Adagio** (♩ = c. 52)

294

p

U **Allegretto assai** (♩ = c. 132)

p

308

V

313

pp

Allegro energico (♩ = c. 152)

318

W

ff

325

f

331

X

335

340

Y

ff

f

3

2

348

Z

348 349 350 351 352 353 354

355

mp

2

2

355 356 357 358 359 360 361 362

363

AA

p

pp

363 364 365 366 367 368 369

11

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 21 to 30. The score is written for piano and is divided into six sections, labeled A through F, each with a specific musical notation and dynamic marking.

Section A: Measures 21-23. The music is in 4/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a steady eighth-note accompaniment. The dynamic marking is *pp* (pianissimo).

Section B: Measures 24-26. The music continues in 4/4 time. The right hand features a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The left hand plays a steady eighth-note accompaniment.

Section C: Measures 27-29. The music continues in 4/4 time. The right hand features a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The left hand plays a steady eighth-note accompaniment.

Section D: Measures 30-32. The music continues in 4/4 time. The right hand features a triplet of eighth notes (E6, F6, G6) followed by a quarter note (A6). The left hand plays a steady eighth-note accompaniment.

Section E: Measures 33-35. The music continues in 4/4 time. The right hand features a triplet of eighth notes (B6, C7, D7) followed by a quarter note (E7). The left hand plays a steady eighth-note accompaniment.

Section F: Measures 36-38. The music continues in 4/4 time. The right hand features a triplet of eighth notes (F7, G7, A7) followed by a quarter note (B7). The left hand plays a steady eighth-note accompaniment.

The score concludes with a **CADENZA** section, marked *a tempo*, which is a short, unaccompanied passage for the piano.

Più animato (♩ = c. 52)

43

3 G 6 H

mf

2

57

I 10 J

p

10

72

2

Adagio tranquillo (♩ = c. 52)

81

K 6 L 8 M 9

6 8 9

Allegro energico (♩ = c. 132)

A

Section A, measures 1-6. The score is in 3/4 time. The right hand has a whole rest in measure 1, followed by a half note G4 in measure 2, and then whole rests in measures 3-6. The left hand has a whole rest in measure 1, followed by a half note G3 in measure 2, and then eighth notes in measures 3-6. Dynamics: *ff* in measure 2, *mf* in measure 3. A dashed line labeled *8va* is below the left hand.

Section A, measures 7-12. The right hand has whole rests in measures 7-12. The left hand has eighth notes in measures 7-12. A dashed line labeled *(8va)* is below the left hand.

B

Section B, measures 13-18. The right hand has whole rests in measures 13-18. The left hand has eighth notes in measures 13-18. A dashed line labeled *(8va)* is below the left hand.

C

Section C, measures 19-25. The right hand has whole rests in measures 19-25. The left hand has eighth notes in measures 19-25. Dynamics: *ff* in measure 19, *mf* in measure 20. A dashed line labeled *(8va)* is below the left hand.

D

Section D, measures 26-32. The right hand has whole rests in measures 26-32. The left hand has whole rests in measures 26-32.

E

ff mp

8va

F **G**

8va

47 **H**

pp

8va

55 **I**

f

8va

63 **J**

mf

8va

76

ff

(8^{va})

j

A musical score for a piece titled 'L M N O'. The score is written for piano (indicated by a grand staff with treble and bass clefs). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into four measures, each corresponding to a letter: L, M, N, and O. Each measure contains a single note, which is a half note. The notes are: L (G4), M (A4), N (B4), and O (C5). The notes are written on the treble staff. The bass staff is empty. The score is written in a simple, clean style with a white background and black text and notes.

107 P

2 *mp*

Q *8va*

f

118 R *(8va)*

mf p *8va*

124 S

(8va)

130 T

pp pp *8va*

137 **2** **U** *ff* *8va-* *8va-*

143 *(8va)-* **V**

149 **2** **W** *ff*

152 **4** **2** **X** **3** **2** **2**