

MARIMBA CONCERTO

I

JEFF MANOOKIAN

Allegretto assai (♩ = c. 132)

9

15

21

27

32

39

45

pizz.

f

p

p

3

2

3

2

A

B

C

D

E arco

pp *cresc.*

62 *f*

65 **F** 1 2 3 *pp*

73 **G**

79

85

91 **H** 2 *pp*

99

5 I

pp

110

poco rall.

J

3 2 5

K Allegro energico (♩ = c. 152)

3 pizz.

f

133

139

arco

L

M

148

3

f

154

N

7

166 *pizz.* *f* *ff* *arco*

171

175

P *pizz.* *p*

185 *pp*

191 *Adagio* ($\text{♩} = \text{c. } 52$) **Q** *arco* *pp*

199 *Allegro energico* ($\text{♩} = \text{c. } 152$) **R** *pizz.* *mp* CADENZA

261

poco a poco cresc.

265

270

ff *mf* *pizz.*

275

281

pp *arco* *5*

294

p *pp* *pizz.* *arco* *U* *5* *4*

308 **2** pizz. **V** *p*

315 *pp*

W **Allegro energico** (♩ = c. 152) *arco* *ff* *marcato* **3**

325 **3**

328 pizz. *f*

X

338 *arco* **Y** **3** pizz. *f*

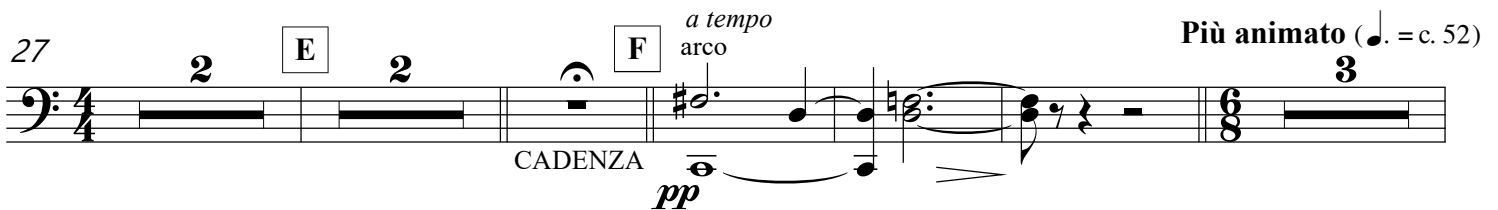
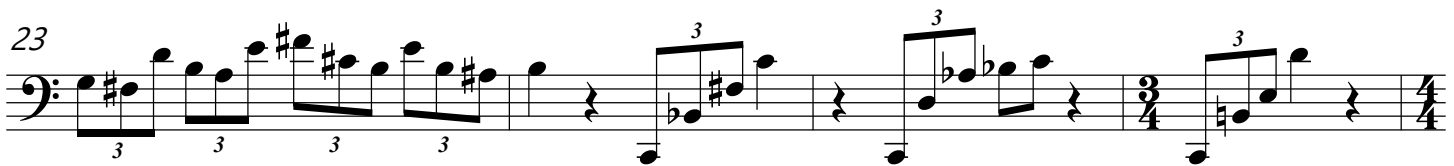
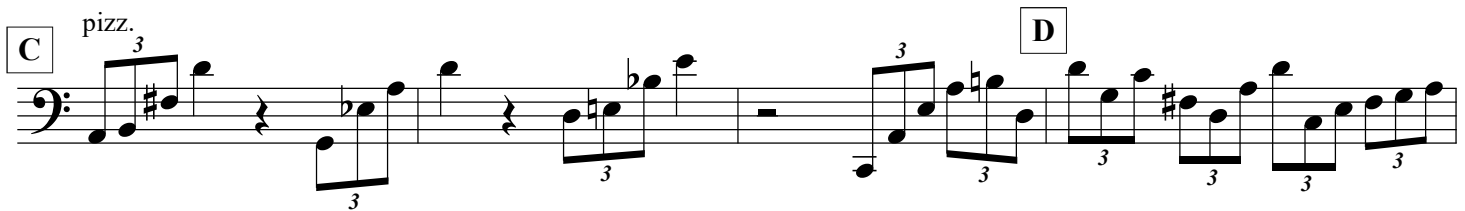
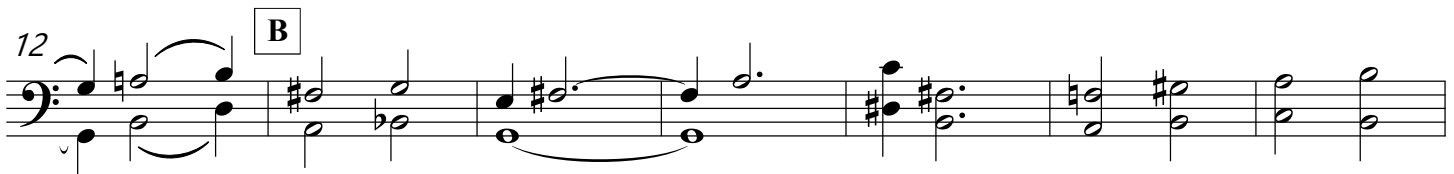
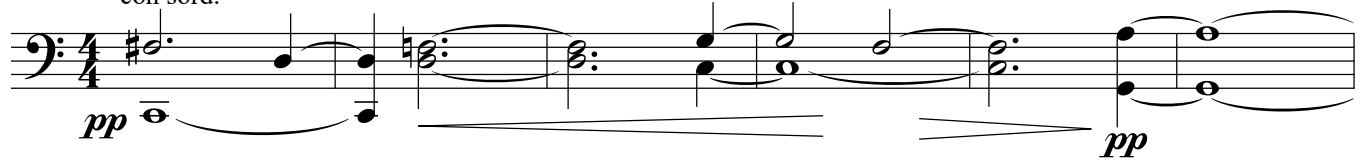
346 **2** **Z**

355 **2** *p*

AA *arco* *pp* pizz. *pp*

II

Adagio tranquillo (♩ = c. 52)
con sord.



The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4 and B4, marked with a '6' above it. The second measure contains a whole note chord of H4 and B4, marked with an 'H' above it. The third measure is a whole rest, marked 'arco'. The fourth measure is a whole note chord of G4 and B4, marked '1' above it. The fifth measure is a whole note chord of A4 and B4, marked '2' above it. The sixth measure is a whole note chord of B4 and C5, marked '3' above it. The seventh measure is a whole note chord of C5 and D5, marked '4' above it. The eighth measure is a whole note chord of D5 and E5, marked '5' above it. The music is written in a single staff with a treble clef. The notes are G4, B4, H4, B4, G4, A4, B4, C5, D5, and E5. The dynamics are marked 'mp' (mezzo-piano) at the beginning of the first measure and 'arco' at the beginning of the third measure.

[illegible][illegible]

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score consists of a single melodic line. The first measure is a whole note chord (F#4 and A4). The second measure is a whole note chord (B4 and D5). The third measure is a whole note chord (C5 and E5). The fourth measure is a whole note chord (D5 and F#5). The fifth measure is a whole note chord (E5 and G5). The sixth measure is a whole note chord (F#5 and A5). The seventh measure is a whole note chord (G5 and B5). The eighth measure is a whole note chord (A5 and C6). The system ends with a double bar line and a 4/4 time signature.

L Adagio tranquillo (♩ = c. 52) **M**

1 2 3 4 5 6 7 8

pp

100

100

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '100'. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The melody is simple and catchy, typical of a folk song. The score ends with a double bar line.

III

Allegro energico (♩ = c. 132)

2

mf

A

8

11

B

14

17

C

col legno -

mf

26 *pizz.* **D** *mf* *mp* 3

32 *arco* **E** *p* *ff* *p*

39 **F** **G**

47 **H** *pp* *p*

54 **I** *f*

61

J

mf

68

K

ff

74

poco a poco cresc.

76

78

ff

L

M

p

90

N

pp

98

pizz.

O

pp

106

P

pizz.

f

Q

f

120

R *arco* *p*

123

126

S

129

pp

T

pp

137 **U** pizz. arco

ff

143 **V**

f

146 *ff*

W *ff* pizz. *mf*

154 **X** *mf* *pp*

