

611H

A LA S^{ta} FANNI DE MORÁ.

EL GITANO

SEBENATA ESPAÑOLA.

para Piano

POR

M. S. ALLÚ.

Op. 11.

Pr. 3 Rs

MADRID.

ANTONIO ROMERO: EDITOR.

Almacén de música, pianos, órganos e instrumentos de todas clases.

CALLE DE PRECIADOS, Nº 1.





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— POR —

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Pr: 9 R^s

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CALLE DE PRECIADOS, N.º 1.



Propiedad.

EL JITANO.

ALLÚ. Op. 11.

PIANO. *Grazioso.*

% legato il canto.

cres

p *pp*

pp

3

First system of musical notation, measures 1-5. Treble and bass staves. Bass staff has triplets and a "pPed." marking. Dynamics include "ff".

Second system of musical notation, measures 6-10. Treble and bass staves. Bass staff has triplets and a "pp" marking. Dynamics include "p" and "Ped.".

Third system of musical notation, measures 11-15. Treble and bass staves. Bass staff has triplets and a "ff" marking. Dynamics include "pp" and "ppp".

Fourth system of musical notation, measures 16-20. Treble and bass staves. Bass staff has triplets and a "Ped." marking. Dynamics include "ff" and "animatto".

Fifth system of musical notation, measures 21-25. Treble and bass staves. Bass staff has triplets and a "Ped." marking. Dynamics include "tr" and "8".

Sixth system of musical notation, measures 26-30. Treble and bass staves. Bass staff has triplets and a "Ped." marking. Dynamics include "8" and "3".

111913. 12. 1911

A. R. 3591.



4 8

pp

Ped

Ped

riten.

al $\frac{8}{8}$ pagin 4
hasta el $\sharp$
y luego la CODA. *pp*

morendo

dim

cres

tutta forza

dim.

ff

Ped

cres

ff

fff

A. N. 3591.

