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MP
1398 9

a S. M. Don F. A. M. de Borbon.

REY DE ESPAÑA

— EL —
PEREGRINO

Invocacion

POR

M. S. ALLÚ

PABA

PIANO

Op: 10.

12 REV.

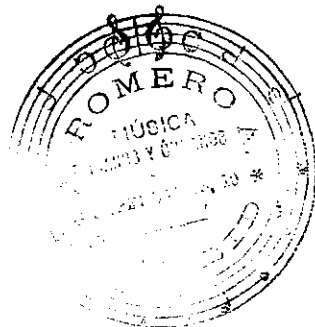
PROPIEDAD DEL EDITOR.

MADRID.

ANTONIO ROMERO: EDITOR.

Grán almacén de música, pianos, órganos é instrumentos de todas clases.

CALLE DE PRECIADOS, N.º 1.



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REY DE ESPAÑA



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EL PEREGRINO.

P.O.R.

Op. 10.

M. S. ALLÚ.

INTRODUCCION.

Largo.

M.G. **M.D.** **Ped.** **mislerioso.** **Ped.** **M.G.** **M.D.**

M.D. **M.G.** **Ped.** **M.G.** **Ped.** **M.G.** **un poco piu animatto.**

dolente. **legato.**

p **cres.** **con forza.** **ritard.** **con 8^a** **Ped.**

Tempo giusto.

INVOCACION.

f Ped.

P *riten.*

legiero. *riten.*

cres *a poco a poco.*

tutta l'ani-

ma e con agitazione *ritenuto.* *pp* *tempo.*

Preggieroso

ritar *riten*

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a *ritar* (ritardando) marking above the second measure. The bass clef staff contains a continuous eighth-note accompaniment. A *p* (piano) dynamic marking is present in the fourth measure.

Second system of musical notation. The treble clef staff features a *pp* (pianissimo) dynamic marking in the first measure, followed by a *un poco piu animato.* (a little more animated) instruction. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a *cres* (crescendo) marking in the second measure. The bass clef staff has a *riten* (ritardando) marking in the third measure. There are some 'x' marks above the treble staff in the first measure.

Fourth system of musical notation. The treble clef staff begins with a *p* (piano) dynamic marking and a *leggero* (light) instruction. The bass clef staff has a *ben marcato il basso.* (well marked the bass) instruction. Pedal points are indicated by 'Ped.' with a diamond symbol in the second, third, and fourth measures.

Fifth system of musical notation. The treble clef staff includes a *riten e con eleganza.* (ritardando and with elegance) instruction. The bass clef staff has a *con agitazione.* (with agitation) instruction. Pedal points are indicated by 'Ped.' with a diamond symbol in the first, second, and third measures.

Sixth system of musical notation. The treble clef staff starts with a *una corda* (one string) instruction. The bass clef staff includes a *pp* (pianissimo) dynamic marking. Pedal points are indicated by 'Ped.' with a diamond symbol in the second, third, and fourth measures.

f. ed'agitato.

Ped. *lamentoso.* Ped. Ped. Ped.

8^a *marcata la melodia e legatto il accompagnamento*

riten. Ped.

con ricordo.

cres. Ped. Ped. Ped.

f. riten.

dol. e con obediencia.

Ped. Ped. Ped. Ped. Ped.

pp *accel.* *tr.* *riten.*

1^o tempo e sempre dolente.

Ped

8^a

p

Ped

leggie

riten

cres

a

8^a

poco a poco

dim

legato

ritar

con calore

8^a

sempre forte

cres

ritar

riten.

First system of musical notation, piano part. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a series of chords and arpeggiated figures in the right hand, and a more active bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, piano part. It continues the piece with similar textures. The right hand has sustained chords, while the left hand plays a rhythmic pattern of eighth notes. Pedal points are indicated with "Ped." and "cres." (crescendo). The word *tremolo.* is written below the system.

Third system of musical notation, piano part. The music becomes more dramatic with the instruction *tutta la forza.* (with all the force). It features a mix of sustained chords and moving lines. Dynamics include *p* and *dim* (diminuendo). Pedal points are marked with "Ped." and a circled cross symbol.

Fourth system of musical notation, piano part. This system includes a section marked *pp* (pianissimo) with a repeat sign. The music concludes with a final chord. Below the staff, the word *campana.* (bell) is written twice with wavy lines indicating a tremolo effect.





