

M/1714(3)

ENTREGA N.º 3

COLECCION

DE

VALES RIGODONES POLKAS

POLKAS-MAZURKAS Y REDOWAS

DEL

PASATIEMPO MUSICAL

— 0 —

Album de los Jovenes Pianistas

suscripcion publicada

POR

CASIMIRO MARTIN.

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INTRODUCCION

f *cres* *ff*

REDOWA.

scherezando

f *ff* *1^a* *2^a* *ff*

f *p* *cres*

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The first measure has a forte (f) dynamic marking. The melody in the right hand features several accents (^) over the notes. The bass line consists of chords and single notes.

Second system of musical notation, measures 6-10. The melody continues with eighth-note patterns and accents. The bass line provides harmonic support with chords.

Third system of musical notation, measures 11-15. Measure 11 is marked "Fin" and "TRIO.". Measures 12-14 contain fingerings: 1 2 3 4 2, 3 4 2 3 1, and 4 3. Measure 15 has an accent (^).

Fourth system of musical notation, measures 16-20. The melody features sixteenth-note runs and accents. The bass line continues with chords.

Fifth system of musical notation, measures 21-25. Measure 22 is marked "D.C." (Da Capo). Measure 23 is marked "hasta fin.". Measure 24 is marked "elegante". Measure 25 has an accent (^).

Sixth system of musical notation, measures 26-30. Measure 27 is marked "cres" (crescendo). The system concludes with a double bar line.

